

## Treatment of Parody

Main Topic

Sherry YIP/CITB/HKSARG  
14/11/2013 12:22

Subject: S0504\_Oscar  
Category:

Originator	Reviewers	Review Options	
Sherry YIP/CITB/HKSARG		Type of review:	One reviewer at a time
		Time Limit Options:	No time limit for each review
		Notify originator after:	final reviewer

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From:  
To: co\_consultation@cedb.gov.hk  
Date: 14/11/2013 00:07  
Subject: Public Consultation on Treatment of Parody under the Copyright Regime

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Dear sir/madam:

I think all non-commercial derivative works (parodies) should be allowed unconditionally and commercial parodies should not be punished criminally in all cases.

Why? If parodies are banned then even new creations may be illegal since such creations may be treated as similar to some existing creations. It is very bad for creations and makes Hong Kong being the desert of culture. If parodies are banned no one will create new things because they are afraid of being charged criminally. Even TVB will not produce new programmes since TVB may also be charged criminally.

Allowing parodies can encourage the development of cultural industry of Hong Kong, which meets Hong Kong Government's policy. It is because freeing parodies releases the constrain and stress of artists, composer, writer and other member of the cultural industry. This greatly helps Hong Kong's culture development and enhance the popularity of Hong Kong and finally improve Hong Kong's economy.

Please consider my idea, thank you.

Oscar