

Treatment of  
Parody  
Main Topic

Sherry YIP/CITB/HKSARG  
04/12/2013 16:33

Subject: S2378\_Chris  
Category:

Originator	Reviewers	Review Options
Sherry YIP/CITB/HKSARG		Type of review: One reviewer at a time Time Limit Options: No time limit for each review Notify originator after: final reviewer

The screenshot shows a browser window with the address bar containing 'https://www.foru...' and a tab titled '在版權制度下該如...'. The browser interface includes a menu bar with options like '檔案(F)', '編輯(E)', '檢視(V)', '我的最愛(A)', '工具(T)', and '說明(H)'. Below the menu is a star icon. The main content area shows a post header with the date '2013-11-02, 10:30' and a post number '#17'. The post is by 'Chris' and has 3 replies. The text of the post discusses copyright exemptions for parody, stating that the author supports a fair treatment approach and that parody should be clearly defined in the Copyright Ordinance to allow for new criminal exemptions or copyright exemptions, while also preserving the moral rights of authors and directors. The post concludes by stating that under copyright protection, restrictions on citizen creativity should be minimized.

2013-11-02, 10:30 #17

Chris

回應: 3

本人支持方案三 - 提供公平處理的版權豁免

我認為需要更清晰界定何為戲仿作品. 如屬戲仿作品, 便可在《版權條例》中為戲仿作品或其他類似事宜訂定新的刑事豁免或版權豁免. 不論版權制度最終給予戲仿作品何種特別處理, 亦應保留作者和導演的精神權利.

簡單而言, 應在保障版權下, 盡量減少對市民創作的限制.