

## Treatment of Parody

Main Topic

Sherry YIP/CITB/HKSARG

04/12/2013 15:18

Subject: S2348\_Kingston Yeung  
Category:

Originator	Reviewers	Review Options	
Sherry YIP/CITB/HKSARG		Type of review:	One reviewer at a time
		Time Limit Options:	No time limit for each review
		Notify originator after:	final reviewer

From: "co\_consultation@cedb.gov.hk" <co\_consultation@cedb.gov.hk>  
Date: 16/11/2013 22:35  
Subject: 反對版權修訂

Dear Sir / Madame,

The new amendment of the copy right scheme is in fact a political census tool that would harm Hong Kong as a place that value freedom of speech very much and would not do any good in protecting the original but rather shut the window where sunlight could nurture creativity.

Re-creation has always been an important hub of creativity throughout modern day artwork. In the later stage of Pablo Picasso, he is famous for re-creating some of the classic paintings by new way of thinking and expression. His re-creation of Las Meninas which was originally painted by Spanish painter Diego Velazquez was still considered a master piece in modern art critics. In fact, most lay man only knew Picasso re-creation of Las Meninas rather than the original painting. The father of pop art, Andy Warhol famously using various brand logo to create carton boxes and paintings. Re-creation in engineering has always been a common practice and a stage that every industry or strong companies has to go through. It is almost an open secret in automotive industry that the Toyota MR-2 is based upon Porsche Boxter. From the exterior vehicle body to the performance, things look alike. Yet, it was not a direct copy, it has enhance the soft top, make it easier to be maintained and open. Certainly with cheaper price and better handling than the Porsche.

How re-creation could harm the original in terms of financial or other means are all based on subjective measures. In particular these days, in which web surfer loves to re-create various songs or images to make an irony out of hot social issues. Quite often even the original creator love the idea. Re-creation is different from direct copy and quite often it could surpass the original.

All in all the copy right amendment could only harm the nurture of creativity and I therefore object such amendment.

Yours faithfully,  
Kingston Yeung