

**Treatment of
Parody**
Main Topic

Sherry YIP/CITB/HKSARG
30/08/2013 12:25

Subject: S0128_陳先生
Category:

Originator	Reviewers	Review Options	
Sherry YIP/CITB/HKSARG		Type of review:	One reviewer at a time
		Time Limit Options:	No time limit for each review
		Notify originator after:	final reviewer

回應《在版權制度下處理戲仿作品之諮詢文件》

to: co_consultation@cedb.gov.hk

29/08/2013 19:28

From:

To: co_consultation@cedb.gov.hk

敬啟者：

本人曾出席8月中由IPD和CEDB（貴局）舉辦的諮詢論壇，表達過對戲仿作品定義的擔憂，現欲再表達本人之意見：

本人其中一個身分，是一名二次創作者，以舊曲新詞的方式創作新作品，但並非戲仿。本人認為若版權作品持有人的權益並未受大幅度的影響，則不論是否戲仿皆應接受（即不會負上民及／或刑事責任），而且本人認為貴局與IPD應該對Parody, Caricature, Pastiche等詞作一定義，後再容讓市民討論，以釋除市民對於版權制度改革視為網絡廿三條的疑慮。

此致
CEDB版權制度改革相關負責人

市民陳先生上
二零一三年八月廿九日

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English version (in case needed):

I am also a derivative works artist, creating new works through writing new lyrics to existing songs/melodies, but these works are not of parodies. I think that if there is merely a slight impact to the copyright work holder, then whether it is a parody should be accepted (i.e., no civil or criminal liabilities). Besides, I think CEDB shall work with IDB to define terms like 'parody', 'caricature' and 'pastiche', and allow the public to discuss, in order to dispel the public's worries of accusing it as Online "Article 23".