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### Replies to initial written questions raised by Finance Committee Members in examining the Estimates of Expenditure 2020-21

**Director of Bureau : Secretary for Commerce and Economic Development**

**Session No. : 12**

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**CONTROLLING OFFICER'S REPLY****CEDB(CCI)001****(Question Serial No. 2712)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The industry players indicated that the Administration has given limited support to the animation and comics (ani-com) sector over the past years. Please list, in tabular form, the projects and activities to which the Government has given support over the past 3 years, including the time spent, venues, manpower resources and expenditure involved.

How will the Administration continue to support the development of the ani-com sector in the coming year? How much resources and efforts will be expended to help the sector to organise different kinds of activities?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 48)

Reply:

In the past three financial years, Create Hong Kong (CreateHK), through the CreateSmart Initiative (CSI), subsidised and promoted a total of 22 relevant projects organised by the animation and comics (ani-com) sector, as tabulated below:

	<b>Project</b>	<b>Implementation schedule</b>	<b>Venue</b>	<b>Sponsorship (\$'000)</b>
<b>2017-18</b>				
(1)	Japanese Animation Masterclass	1 September 2017 - 30 June 2018	Hong Kong and Japan	430
(2)	Comixstream in the City - Wan Chai	1 May 2017 - 31 July 2018	Hong Kong	2,460
(3)	PLAY! Hong Kong Comix Touring Exhibition	1 May 2017 - 30 April 2018	Hong Kong, Finland, Belgium and	2,880

Project		Implementation schedule	Venue	Sponsorship (\$'000)
			Japan	
(4)	The 5 <sup>th</sup> Animation Support Programme	1 April 2017 - 28 June 2018	Hong Kong	2,660
(5)	Hong Kong Ani-Com & Games Intellectual Property Development Programme	1 July 2017 - 30 June 2018	Hong Kong	790
(6)	Hong Kong Animation and Digital Entertainment Pavilion 2018	1 September 2017 - 30 June 2018	Hong Kong	330
(7)	The 3 <sup>rd</sup> Hong Kong Digital Entertainment Industry Fresh Graduate Support Scheme	1 September 2017 - 31 December 2020	Hong Kong	3,050
(8)	Hong Kong Avenue of Comic Stars Enhancement Programme	1 February 2018 - 31 March 2020	Hong Kong	1,320
<b>2018-19</b>				
(9)	The 6 <sup>th</sup> Animation Support Programme	16 July 2018 - 15 July 2019	Hong Kong	6,420
(10)	Hong Kong Licensing Awards 2018	1 August 2018 - 30 June 2019	Hong Kong	1,080
(11)	The 1 <sup>st</sup> Cross-Matching Showcase held at HK International Licensing Show 2019	1 September 2018 - 31 August 2019	Hong Kong	2,130
(12)	The Story! Hong Kong Comics Touring Exhibition @ Angoulême International Comics Festival, France and Hong Kong	15 November 2018 - 14 November 2019	Hong Kong and France	2,060
(13)	The Ani-Com Park@Harbour "FUN" Phase 2	15 November 2018 - 31 March 2021	Hong Kong	7,890
(14)	The 21 <sup>st</sup> DigiCon6 Asia Awards Ceremony and Asian Master Summit in Hong Kong	1 January 2019 - 31 December 2019	Hong Kong	1,920
<b>2019-20 (as at 10 March 2020)</b>				
(15)	The 7 <sup>th</sup> Animation Support Programme	1 April 2019 - 31 July 2020	Hong Kong	8,820
(16)	Hong Kong Licensing Awards 2019	1 August 2019 - 30 June 2020	Hong Kong	1,360

Project		Implementation schedule	Venue	Sponsorship (\$'000)
(17)	The 2 <sup>nd</sup> Cross-Matching Showcase held at HK International Licensing Show 2020	1 May 2019 - 30 April 2020	Hong Kong	2,710
(18)	The 4 <sup>th</sup> Hong Kong Digital Entertainment Industry Fresh Graduate Support Scheme	1 October 2019 - 31 January 2023	Hong Kong, Korea and Japan <sup>1</sup>	5,640
(19)	Outreach Mission to Malaysia for Hong Kong Digital Entertainment Sector (including participation in the Comic Fiesta 2019)	1 November 2019 - 30 September 2020	Malaysia	1,230
(20)	Hong Kong Avenue of Comic Stars (Phase 3)	1 December 2019 - 30 November 2022	Hong Kong	8,130
(21)	REFRESHING@Angoulême International Comics Festival, France and Hong Kong	16 December 2019 - 15 December 2020	Hong Kong and France	2,130
(22)	Hong Kong Game Industry outreach mission to the United States (including participation in the Game Developers Session)	1 January 2020 - 30 April 2021	The United States	3,500
<b>Total</b>				<b>68,940</b>

Promoting development of Hong Kong's creative industries is an on-going task of CreateHK. The manpower and expenditure involved are included in the overall establishment and expenditure of the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau.

In 2020-21, we will continue to collaborate closely with the ani-com sector, and encourage the sector to lodge CSI funding applications for projects conducive to development of the sector. We will positively consider the applications.

- End -

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<sup>1</sup> Some fresh graduates were sponsored to take part in the conferences and exhibitions held in Korea and Japan.

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)002**

**(Question Serial No. 2713)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Government will switch off analogue broadcasting services in 2020, vacating a substantial amount of spectrum being used for analogue broadcasting. Telecommunications spectrum is quite valuable. Since the spectrum currently allocated to digital terrestrial television (TV) is not fully utilised and might not be fully utilised by the free TV market in the foreseeable future, the analogue broadcasting spectrum to be vacated could be utilised for supporting other telecommunications developments. Given the advancement of 5G technologies in the future, which require much densely located base stations and a large amount of spectrum to satisfy a high level of demand, will the Secretary apply that spectrum to the future 5G technology? If yes, is there any corresponding timetable for the auction?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 51)

Reply:

After the switching off of analogue television services, a maximum of 160 MHz of spectrum in the 600/700 MHz bands can be used for communications purpose, including public mobile telecommunications services using 5G technologies. The Office of the Communications Authority plans to consult the public on the allocation and assignment of spectrum in the 600/700 MHz bands and the related arrangements within this year. Assignment of the relevant spectrum is expected to be completed next year.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)003****(Question Serial No. 3792)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please tabulate the distribution of cinemas in 18 districts and locations of new cinemas (including the number of seats and screens) in future.

The distribution of existing cinemas in Hong Kong is lopsided. The developers are only willing to develop cinemas in shopping centres which are easily accessible by public transport. Members of the public have to go to the cinema in other districts. This has hindered people from watching films. Has the Government taken into account population density and geographical locations in identifying locations for cinema development, and invited investors to set up cinemas close to residential areas? What action will the Administration take to address such phenomenon?

Will the Administration consider amending the planning standards so that cinemas can be regarded as essential entertainment facilities in a community?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 99)

Reply:

The distribution of cinemas, number of screens and number of seats in Hong Kong as at end-February 2020 are tabulated below:

District	Number of cinemas	Number of screens	Number of seats
Central and Western	3	16	1 344
Wan Chai	6	18	2 733
Eastern	5	21	3 554
Southern	1	3	555
Yau Tsim Mong	11	64	10 174
Sham Shui Po	4	21	2 505

<b>District</b>	<b>Number of cinemas</b>	<b>Number of screens</b>	<b>Number of seats</b>
Kowloon City	3	8	1 819
Wong Tai Sin	2	8	1 817
Kwun Tong	5	31	4 093
Kwai Tsing	3	16	1 731
Tsuen Wan	3	14	1 872
Tuen Mun	4	15	2 595
Yuen Long	3	15	2 174
North	2	5	511
Sha Tin	2	11	2 137
Sai Kung	2	12	1 320
Islands	1	4	681
<b>Total</b>	<b>60</b>	<b>282</b>	<b>41 615</b>

Source of information: Hong Kong Theatres Association

According to information provided by the industry, a new cinema in Tai Po District is expected to open in 2020, while a cinema in Southern District which has closed down recently is expected to resume business with a new cinema operator in mid-2020.

Locations and operation of cinemas involve commercial considerations and should be market-driven. Upon opening of the new cinema in Tai Po District, there will be cinema(s) in all districts of Hong Kong. The Government will closely monitor the provision of cinemas and suitably play the role of facilitator where circumstances warrant.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)004**

**(Question Serial No. 3866)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Over the past year, how many reports on disruption to services of telecommunications operators have been received by the Administration? Which telecommunications operators were involved? When and where did the service disruption occur? What were the reasons? What kinds of penalties were imposed by the Administration on the service providers for the service disruption?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 168)

Reply:

In 2019-20 (up to 10 March 2020), the Office of the Communications Authority received a total of 9 reports on disruption to telecommunications services, 8 of which were minor in nature including 7 reports of damage to underground optical fibre cables and 1 report of damage to submarine optical fibre cables.

The remaining incident, which brought wider impact, occurred on 8 June 2019. That incident was caused by the network malfunctioning of Hong Kong Broadband Network Limited (HKBN), leading to disruption to the fixed broadband services and Internet Protocol telephony services of some HKBN customers in the early hours and in the afternoon of that day, lasting for about 4.5 hours and 39 minutes respectively. To prevent recurrence of similar incidents, HKBN has implemented improvement measures upon the request of the Communications Authority.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)005**

**(Question Serial No. 3874)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) What are the details of support services provided by the Administration to facilitate film productions, in particular location filming, in Hong Kong? (b) Over the past year, what is the number of successful cases in which the Administration has assisted film production companies to secure venues for location filming? Please provide in tabular form the film projects, locations, production companies, manpower and expenditure involved.

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 176)

Reply:

(a) The Film Services Office of Create Hong Kong (FSO) is responsible for assisting local and overseas film production companies to conduct location filming in Hong Kong by, for instance, providing production crews with information and recommendations on filming locations, arranging for filming location scouting, assisting in applying for necessary approvals or permits, and liaising with relevant Government departments on matters relating to lane/road closure and parking of filming vehicles, with a view to facilitating film shooting and minimising inconvenience to the public.

The FSO has also set up a resource centre and a website to provide information on Government and private properties available for location filming, reference materials for location filming in Hong Kong and information which facilitates film production. The FSO also issues relevant publications and promotes Hong Kong films outside Hong Kong and publicises Hong Kong as an ideal city for location filming.

(b) In 2019, the FSO has successfully processed 364 applications for location filming, of which 312 cases were from local production crews while 52 from overseas production crews. For local production applications, 185 were film productions, 102 were television

productions, 23 were productions of advertisement and promotional videos and two were student productions. For overseas production applications, 27 cases were film productions, 15 were television productions and 10 were productions of advertisement and promotional videos. The locations involved in the aforementioned applications generally included venues under the purview of the Government and public organisations, public roads, vacant school premises and private properties (e.g. holiday centres and housing estates), etc.

The establishment in the FSO responsible for handling applications for location shooting comprises 1 Chief Entertainment Standards Control Officer and 4 Entertainment Standards Control Officers. The expenditure, which mainly concerns the emoluments of the aforementioned staff, is included in the overall expenditure of the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)006**

**(Question Serial No. 3875)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

- (a) Please provide a list of the film productions funded by the Film Development Fund (FDF) in tabular form, showing the film title, the name of the production company, the amount of funding, the percentage of the funding vis-à-vis the production cost and the release date. How many applications are being processed under the FDF at present? What is the percentage of applications approved over the past 3 years?
- (b) The First Feature Film Initiative (FFFI) was launched to provide funding to budding film directors. Please list in tabular form the production progress and the achievements of the winning works since the launch of the FFFI. What changes to the implementation of the FFFI are expected in the coming year?
- (c) The Administration proposes to enhance the sixth edition of the FFFI by increasing the total number of winning teams to a maximum of 6 (by 100%). Please list the estimated expenditure involved in the FFFI, and the details of and the timetable for the implementation of the FFFI in the coming year?
- (d) At present, the Administration plans to sponsor local films to participate in film festivals overseas. Will the Administration step up efforts to assist and sponsor local films, especially those participating in the FFFI, to be released overseas in order to support budding directors specifically?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 177)

Reply:

- (a) As at end-February 2020, the position of applications under the Film Production Financing Scheme (FPFS), the Film Production Grant Scheme (FPGS) and the Scheme for Funding Other Film-related Projects (which includes the FFFI) since 2017 is tabulated below:

Scheme	Year	Number of Applications Received	Applications Approved/Assessment Completed (Percentage of Approval) <sup>#</sup>	Remarks
FPFS	2017	2	2/2 (100%)	-
	2018	4	1/4 (25%)	-
	2019	16	4/11 (36%)	5 applications are under processing. 1 out of the 4 approved applications was withdrawn subsequently.
	2020 (As at end-February)	0	Not applicable	-
FPGS  (Pilot period ended in February 2018)	2016	12	4/12 (33%)	1 out of the 4 approved applications was withdrawn subsequently.
	2017	16	6/15 (40%)	Out of the 16 applications, 1 was withdrawn before completion of assessment. 1 out of the 6 approved applications was withdrawn subsequently.
	2018	13	3/13 (23%)	-
Scheme for Funding Other Film-related Projects	2017	18	15/17 (88%)	Out of the 18 applications, 1 was withdrawn before completion of assessment.
	2018	21	19/21 (90%)	-
	2019	26	21/22 (95%)	4 applications are under processing. 2 out of the 21 approved applications were withdrawn subsequently.
	2020 (As at end-February)	2	Not applicable	The 2 applications are under processing.

# Only applications having gone through full assessment procedures are included for the percentage of approval. Applications withdrawn by applicants before completion of assessment and applications under processing are excluded.

Details of sponsored film productions are at **Annex**.

(b) and (c) As at end-February 2020, of the 13 FFFI winning projects, six have been commercially released. So far, “Mad World”, “Weeds on Fire”, “In Your Dreams”, “Still Human”, “The Assassination of G” and the yet-to-release “My Prince Edward” have won a total of 29 awards (including Best Film, Best New Director, Best Actor, Best Supporting Actor, Best Supporting Actress, Best New Performer, etc.) in a number of film shows/festivals in and outside of Hong Kong. Progress of the winning projects is tabulated at **Annex**.

From the sixth edition of the FFFI in the 2019-20 financial year onward, the total number of winning teams each year increases from three to a maximum of six, and the sponsorship amount for each Higher Education Institution Group winning team is \$5 million and that for each Professional Group winning team is \$8 million. The maximum approved provision for each edition is \$39 million. The list of winning teams of the sixth edition is expected to be announced in the second quarter this year. In the 2020-21 financial year, \$19 million has been reserved for meeting the expenditure on the winning projects of the sixth edition and productions underway of the first to fifth editions.

(d) We will continue to encourage the local industry to participate in film shows/festivals outside Hong Kong through the “Sponsorship for Local Films Nominated to Participate in Film Festivals Overseas”, and to sponsor distribution of Hong Kong films (including productions funded by the FFFI and the FPFS) in the Mainland to expand markets through the “Sponsorship for the Sale and Distribution of Hong Kong Films (Cantonese Version) in the Mainland”.

We will organise more thematic Hong Kong film shows abroad, encourage and sponsor overseas film festivals to programme more Hong Kong films with directors and/or cast members in attendance, and organise activities such as delegation visits, exchange programmes and visits, workshops, field visits, film festivals, investment and trade fairs and forums, and business matchings.

	<b>Film title</b>	<b>Production company</b>	<b>Amount of sponsorship (HK\$)</b>	<b>Percentage of sponsorship vis-à-vis production cost</b>	<b>Date of release in Hong Kong</b>
<b>FPFS</b>					
1.	McDull Kungfu Ding Ding Dong	Famous Now Investments Ltd	3,598,800	30%	13.8.2009
2.	Claustrophobia	Mega Profit Creation Ltd	1,618,255	30%	12.2.2009
3.	Coweb	Kind Legend Investment Ltd	2,993,179	30%	14.6.2012
4.	Give Love	Total Big Ltd	2,419,674	30%	19.2.2009
5.	Strawberry Cliff	Mega Ascent Ltd	3,017,435	30%	1.12.2011
6.	Lover's Discourse	ET Movie Production Limited	1,855,297	30%	6.1.2011
7.	Echoes of the Rainbow	Sky Cosmos Development Ltd	3,598,274	30%	11.3.2010
8.	Break Up Club	Joyful Founder Limited	1,759,500	30%	16.6.2010
9.	La Comédie humaine	All Creation Limited	2,520,000	30%	8.7.2010
10.	37	37 Production Limited	2,842,500	25%	19.9.2013
11.	Beach Spike	BS Films Production Limited	2,799,836	35%	7.7.2011
12.	MicroSex Office	MicroSex Office Production Limited	1,723,750	35%	9.6.2011
13.	Lost in Wrestling	Golden Express Corporation Limited	3,748,788	25%	10.9.2015
14.	The Killer Who Never Kills	Delia Limited	3,012,250	25%	10.11.2011
15.	Love Lifting	Grant Talent Limited	2,708,816	25%	22.3.2012
16.	Love Expert	Love Smart Production Limited	2,995,500	30%	2.9.2015
17.	The Way We Dance	The Way We Dance Film Production Limited	2,119,519	40%	8.8.2013
18.	A Complicated Story	Big Star Production Company Limited	3,014,859	40%	16.1.2014
19.	Bends	Bends Limited	4,000,000	40%	21.11.2013
20.	Doomsday Party	Film Plus Plus Productions Limited	3,384,000	40%	28.11.2013

	<b>Film title</b>	<b>Production company</b>	<b>Amount of sponsorship (HK\$)</b>	<b>Percentage of sponsorship vis-à-vis production cost</b>	<b>Date of release in Hong Kong</b>
21.	The Seventh Lie	Nineteen Eighty Six Films Limited	1,840,000	40%	30.10.2014
22.	The True Love	Man Hong Films Limited	1,597,100	20%	17.10.2016
23.	Kick Ass Girls	Kick Ass Girls Production Limited	2,251,147	25%	14.11.2013
24.	The Midnight After	The Midnight After Film Production Limited	5,250,000	35%	10.4.2014
25.	Twilight Online	Grant Success Inc Limited	1,500,000	30%	4.9.2014
26.	Wonder Mama	Ko Chi Sum Film Group Limited	1,590,180	20%	4.6.2015
27.	The Merger	Jade Dragon Saga Media Entertainment Limited	1,951,632	20%	17.9.2015
28.	The Moment	The Moment Film Production Company Limited	2,760,000	30%	15.9.2015
29.	Love Revolution	Tin Lok Movies Limited	2,997,300	20%	6.12.2018
30.	Tomorrow is Another Day	Tomorrow Is Another Day Film Production Limited	3,397,668	40%	12.4.2018
31.	Men On The Dragon	Filmmaking Limited	4,492,800	27%	2.8.2018
32.	Ciao, UFO	And The Sky Is Blue Pictures Limited	5,400,000	30%	Not yet released
33.	I Love You, You're Perfect, Now Change	I Love You You Are Perfect Now Change Production Limited	5,200,000	26%	31.1.2019
34.	The Secret Diary of a Mom to be	One of the One Limited	\$3,750,000	25%	13.2.2020
35.	Golden Boy	Sky Blue Production Company Limited	\$5,162,101	31%	Not yet released
36.	The Cloister of Justice	Mei Ah Film Production Company Limited	\$2,502.500	25%	Not yet released

	<b>Film title</b>	<b>Production company</b>	<b>Amount of sponsorship (HK\$)</b>	<b>Percentage of sponsorship vis-à-vis production cost</b>	<b>Date of release in Hong Kong</b>
<b>FPGS<sup>1</sup></b>					
37.	Lucid Dreams	Star Pictures Entertainment (Hong Kong) Limited	1,958,000	20%	25.10.2018
38.	Napping Kid	Dot 2 Dot Production Limited	1,379,750	20%	8.11.2018
39.	Zombiology: Enjoy Yourself Tonight	Entertaining Power Co Ltd	1,979,000	20%	29.6.2017
40.	Keep Rolling	A.M. Associates Limited	1,959,200	20%	Not yet released
41.	Beyond The Dream	Photon Films (HK) Limited	1,200,000	20%	Not yet released
42.	Impossible Split	To The Moon Pictures Limited	2,000,000	20%	Not yet released
43.	The Lady Improper	River Vision Company Limited	2,000,000	About 18%	4.4.2019
44.	The First Girl I Loved	HK Entertainment Corporation Limited	1,064,000	20%	Not yet released
45.	Lost in Home, Found in Family	Mo Production Company Limited	2,000,000	About 19%	Not yet released
46.	Just 1 Day	Asia Premium Investment Limited	2,000,000	16%	Not yet released
47.	Take Two	Ideas Workshop Limited	1,700,000	20%	Not yet released
48.	The Way We Dance 3	Golden Scene Company Limited	2,000,000	19%	Not yet released
<b>FFFI</b>					
<b><i>First edition</i></b>					
49.	Somewhere Beyond the Mist	Opus 1 Limited	5,000,000	100%	18.1.2018
50.	Mad World	Mad World Limited	2,000,000	100%	30.3.2017
51.	Weeds on Fire	Flash Glory Limited	2,000,000	100%	25.8.2016
<b><i>Second edition</i></b>					

<sup>1</sup> The FPGS was launched on a pilot basis in November 2015 and ceased operation in February 2018.

	<b>Film title</b>	<b>Production company</b>	<b>Amount of sponsorship (HK\$)</b>	<b>Percentage of sponsorship vis-à-vis production cost</b>	<b>Date of release in Hong Kong</b>
52.	Apart	Plazza Production Limited	5,500,000	100%	Not yet released
53.	In Your Dreams	In Your Dream Film Production Limited	3,250,000	100%	11.1.2018
<b><i>Third edition</i></b>					
54.	G Affairs	G-Class Films Limited	5,500,000	100%	14.3.2019
55.	Still Human	No Ceiling Film Production Limited	3,250,000	100%	11.4.2019
<b><i>Fourth edition</i></b>					
56.	Elisa's Day	Amour Film Limited	5,500,000	100%	Not yet released
57.	Hand-Rolled Cigarette	Hand-Roll Cigarette Film Production Company Limited	3,250,000	100%	Not yet released
58.	My Prince Edward	My Prince Edward Film Production Limited	3,250,000	100%	Not yet released
<b><i>Fifth edition</i></b>					
59.	A Light Never Goes Out	A Light Never Goes Out Limited	5,500,000	100%	Not yet released
60.	Time Still Turns the Pages	Roundtable Pictures Limited	3,250,000	100%	Not yet released
61.	The Dinner	Tales Of Honey Limited	3,250,000	100%	Not yet released

Note: Excluding (a) applications withdrawn subsequent to funding approval; (b) applications which were approved and the financing agreements with the Government of which were signed, but the financing agreements with the Government were subsequently terminated; and (c) applications which were approved but offer of Government finance lapsed.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 3877)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Currently, films are screened at the North District Town Hall and the Film Archive on Hong Kong Island East regularly by the Hong Kong Film Archive. The number of audience for each screening is, however, limited. As the collection of the Hong Kong Film Archive is rich and precious, it will be a waste of resources if they are not put to optimal use for enhanced promotion.

The current function of the Film Development Fund is mainly to provide assistance and support to industry practitioners. Promoting film appreciation among the public is ignored, however. Will the Government encourage the Hong Kong Film Archive to promote Hong Kong films more proactively among locals and overseas tourists? For example, can filming locations become tourist attractions to make Hong Kong more attractive, as in Taiwan and South Korea?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 179)

Reply:

The Hong Kong Film Archive (HKFA) is managed by the Leisure and Cultural Services Department (LCSD). The HKFA is dedicated to promoting Hong Kong films in its collection to both local residents and overseas tourists. In addition to organising a variety of regular in-house activities from thematic film screenings, exhibitions to other education and extension activities, the HKFA actively reaches out to different communities and schools. This is done through, for example, organising outdoor screenings at tourist attractions such as the Hong Kong Cultural Centre, and bringing Hong Kong films to secondary and primary schools as well as elderly centres. In recent years, the HKFA also actively collaborated with the Mainland and overseas institutions to promote Hong Kong film culture abroad, offering audiences in different parts of the world opportunities to appreciate films from its invaluable collection.

On promotion of Hong Kong films abroad, we have put in place the “Sponsorship for Local Films Nominated to Participate in Film Festivals Overseas” and the “Sponsorship for the Sale and Distribution of Hong Kong Films (Cantonese Version) in the Mainland” under the Film Development Fund, and have so far sponsored in total around 100 Hong Kong films under these 2 schemes. We have also provided funding support for the industry to participate in various international film festivals and, together with the Economic and Trade Offices of the Hong Kong SAR Government in the Mainland and overseas, organise thematic touring Hong Kong film festivals and participate in local film festivals.

As for audience building, our work includes sponsoring the “Hong Kong International Film Festival” and the “Audience Development Programme” which offer student discount tickets, having installed screening facilities in the North District Town Hall in 2017 in collaboration with the LCSD, and promoting audio description soundtracks to broaden our audience base to cover the visually impaired.

Regarding the promotion of filming locations as tourist attractions, the Hong Kong Tourism Board (HKTB) joins hands with the local travel trade to promote brand new film-inspired travel products under the “Explore Hong Kong Tours”, through which experienced film critics and local film-goers serve as tour guides to take visitors to sites featured in various Cantonese films. The Government will continue to support HKTB in carrying out promotion work in this regard.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)008****(Question Serial No. 3878)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) According to the programme, the Administration will continue to support the organisation of signature events through the CreateSmart Initiative (CSI) to promote Hong Kong as Asia's creative capital. In this regard, please list, in tabular form, the signature events and projects organised through the CSI in the past year, showing the dates, venues, manpower and expenditure involved and the organisations which joined and held the events and projects.

(b) According to the programme, the Administration will work with relevant departments to include design thinking in civil service training programmes and to promote application of design thinking in public service delivery. In this regard, please advise, in tabular form, how many civil servants have received training on application of design thinking over the past year and how many and what public services delivered have incorporated design thinking.

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 180)

Reply:

(a) Signature events held with CreateSmart Initiative (CSI) funding in the 2019-20 financial year are tabulated below:

<b>Project</b>	<b>Date</b>	<b>Venue</b>	<b>Amount of Funding<sup>Note</sup></b>	<b>Organiser(s)</b>
Knowledge of Design Week 2019	17-21 June 2019	Jordan and Tsim Sha Tsui	\$4.53 million	Hong Kong Design Centre
CENTRESTAGE 2019	4-7 September 2019	Hong Kong Convention and	\$9.46 million	Hong Kong Trade Development Council

		Exhibition Centre		
21 <sup>st</sup> DigiCon6 Asia Award	28-30 November 2019	Tai Kwun	\$1.92 million	Tokyo Broadcasting System Holdings, Inc., Japan and Hong Kong Digital Entertainment Association

Note : Funding support covers manpower and relevant expenditures involved in the organisation of the event by the organiser.

A number of signature events of creative industries were required to be cancelled or postponed due to the social conditions of Hong Kong in the second half of last year.

(b) In the 2019-20 financial year, around 3 000 person-times in total participated in training on application of design thinking. Examples of public services/projects having applied design thinking to enhance efficiency and service quality are tabulated below:

	<b>Policy Bureau/Department</b>	<b>Project</b>
(1)	Commerce and Economic Development Bureau (CEDB), Information Services Department and Efficiency Office (EffO)	Hong Kong Exhibition Area at the 2 <sup>nd</sup> China International Import Expo 2019
(2)	CEDB and EffO	Enhancing Support to Small and Medium Enterprises
(3)	Leisure and Cultural Services Department and EffO	New Intelligent Sports and Recreation Services Booking and Information System
(4)	Office of the Government Chief Information Officer and EffO	iAM Smart platform (formerly known as Electronic Identity)
(5)	Financial Services and the Treasury Bureau, CEDB and EffO	Encouraging departments to apply design thinking in the procurement process
(6)	Civil Engineering and Development Department	Developing a revitalisation strategy plan for Tung O Ancient Trail and the surrounding villages on Lantau Island

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 3939)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Creative industries are a value chain. It is necessary to first foster a creative atmosphere so that more people are willing to engage in creative industries on a full-time basis, make a living through writing and become writers. When the publishing industry flourishes, more topics will become available for scripts of television dramas, films, stage dramas and radio dramas. If there are more great works, there would be more investments which could support the entire front-stage and back-stage operation and the livelihood of many practitioners in the cultural and creative industries. I learn that the Government plans to assist local publishers to participate in book fairs in the Mainland. In addition to the Mainland of China, there are also markets for Chinese books in Taiwan and Southeast Asian regions. How much resources will be deployed by the Administration to assist our publishing industry in developing new markets in these places?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 242)

Reply:

In 2019, the CreateSmart Initiative (CSI) supported the publishing and printing industry to participate in major book fairs and book expos in various places (including Bologna of Italy, Frankfurt of Germany, Beijing, Guangzhou and Taipei) and/or set up Hong Kong pavilions at those book fairs/exhibitions, with a view to exploring markets outside Hong Kong for the industry.

In 2020, Create Hong Kong will continue to sponsor the industry through the CSI to participate in the relevant book fairs/expos and will provide additional resources where appropriate as per the applications.

In addition, in 2020, CSI will sponsor the second edition of the HK Digital Advertising Start-ups X Publishing Promotion Support Scheme, which subsidises digital advertising

production startups to implement digital advertising campaigns for books of emerging writers, to help the writers expand their reach to readers. The funding amount is \$4.36 million.

The CSI will also sponsor the launch the first edition of The Next Writer Publication Funding Scheme, which supports local emerging writers who have yet to publish their debut book or have published just their debut book in the past three years. The Scheme supports such writers by subsidising them to create, produce, market and promote their books, providing expert guidance and facilitating participation of their books in international book fairs/expos to promote copyright export. The funding amount is \$6.5 million.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)010**

**(Question Serial No. 1056)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The estimate for 2020-21 is \$225.2 million (45.7%) higher than that for 2019-20. According to the analysis at page 327, this is mainly due to increase in cash flow requirement for general non-recurrent items, increased provision for general departmental expenses and an increase of 2 posts.

- (a) Please describe the specific contents of the increase in the cash flow requirement and the increased provision, and the justification for the increase of 45.7% in the estimate.
- (b) Regarding Matters Requiring Special Attention in 2020-21 - oversee Radio Television Hong Kong (RTHK) in fulfilling its mission as a public service broadcaster at page 324, what are the specific work contents of this part? What is the proportion of the expenditure on this part?

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 19)

Reply:

- (a) Regarding Programme (1): Broadcasting and Creative Industries, the estimate for 2020-21 is higher than the revised estimate for 2019-20 is mainly due to the expected increase in the number of projects funded by the CreateSmart Initiative and the Film Development Fund, and funds reserved for part of the subsidies originally expected to be granted in 2019-20.
- (b) Radio Television Hong Kong (RTHK) is a government department, and the Commerce and Economic Development Bureau oversees its policy and housekeeping matters. The Communications and Creative Industries Branch assists the Secretary for Commerce and Economic Development in providing the Director of Broadcasting with policy guidance and support in accordance with the RTHK Charter, including following up on the recommendations set out in Director of Audit's Report No. 71. The relevant expenditure is included in Programme (1) and there is no separate breakdown.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)011**

**(Question Serial No. 1057)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The estimate for 2020-21 is \$61.8 million (221.5%) higher than that for 2019-20. According to the analysis at page 327, this is mainly due to increase in cash flow requirement for general non-recurrent items and increased provision for general departmental expenses. Will the Government inform this Committee of the major expenditure items contributing to the increase of estimate, and the justification for the increase of 221.5% in the estimate?

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 20)

Reply:

Provision for 2020-21 is higher than the revised estimate for 2019-20 is mainly due to the commencement of works within 2020 by fixed network operators (FNOs) under the "Subsidy Scheme to Extend Fibre-based Networks to Villages in Remote Areas". Funds are therefore required to be reserved for granting FNOs portions of subsidies according to their targets for works stage achieved, and correspondingly increased provision is required for co-ordination provided by the Office of the Communications Authority.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)012****(Question Serial No. 4304)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the details of several schemes under the Film Development Fund -

- a. please provide, in tabular form, the screen periods and box office receipts of film productions financed by the Film Production Financing Scheme in the past 5 years;
- b. please provide, in tabular form, the screen periods and the box office receipts of film productions funded by the Film Production Grant Scheme in the past 5 years;
- c. please provide, in tabular form, the numbers of film productions served by the Film Services Office (FSO) in the past 5 years;
- d. please provide, in tabular form, the numbers of various types of licences and permits issued by the FSO in the past 5 years.

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 270)

Reply:

- (a) Films supported by the Film Production Financing Scheme in the past five years are tabulated below:

<b>Film Title</b>	<b>Date of Release</b>	<b>Date of Removal</b>	<b>Box Office Receipt (HK\$)*</b>
The Moment	15 September 2016	5 October 2016	215,798
Tomorrow is Another Day	12 April 2018	28 June 2018	6,046,782
Men on the Dragon	2 August 2018	14 November 2018	15,690,440
Love Revolution	6 December 2018	12 December 2018	43,752
I Love You, You're Perfect, Now Change	31 January 2019	5 March 2019	8,947,057
The Secret Diary of a Mom to be	13 February 2020	Now showing**	501,110**
Ciao, UFO	Not yet released	Not applicable	Not applicable
Golden Boy	Not yet released	Not applicable	Not applicable

The Cloister of Justice	Not yet released	Not applicable	Not applicable
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\* Excluding box office receipt outside Hong Kong.

\*\* As at 22 March 2020.

(b) Films supported by the Film Production Grant Scheme in the past five years are tabulated below:

Film Title	Date of Release	Date of Removal	Box Office Receipt (HK\$)*
Zombiology: Enjoy Yourself Tonight	29 June 2017	2 August 2017	5,010,411
Lucid Dreams	25 October 2018	16 November 2018	532,771
Napping Kid	8 November 2018	21 December 2018	1,118,529
The Lady Improper	4 April 2019	23 April 2019	4,160,052
Beyond the Dream	Not yet released	Not applicable	Not applicable
Keep Rolling	Not yet released	Not applicable	Not applicable
Impossible Split	Not yet released	Not applicable	Not applicable
The First Girl I Loved	Not yet released	Not applicable	Not applicable
Lost in Home, Found in Family	Not yet released	Not applicable	Not applicable
Just 1 Day	Not yet released	Not applicable	Not applicable
Take Two	Not yet released	Not applicable	Not applicable
The Way We Dance 3	Not yet released	Not applicable	Not applicable

\* Excluding box office receipt outside Hong Kong.

(c) The number of film productions served by the Film Services Office (FSO) in the past five years are tabulated below:

Year	2015	2016	2017	2018	2019
Local production	50	48	48	52	43
Overseas production	7	8	8	4	6
<b>Total</b>	<b>57</b>	<b>56</b>	<b>56</b>	<b>56</b>	<b>49</b>

(d) The number of various types of licence and permit issued by the FSO in the past five years are tabulated below -

Year	2015	2016	2017	2018	2019
Discharge permit	110	129	174	138	63
Conveyance permit	1	2	4	13	2
Special Effects Operator Class I licence*	14	1	13	3	11
Special Effects Operator Class II licence*	2	2	2	2	2
Movable store licence*	16	3	16	1	18
Supplier licence*	0	0	0	2	0
<b>Total number of permits</b>	<b>111</b>	<b>131</b>	<b>178</b>	<b>151</b>	<b>65</b>
<b>Total number of licences</b>	<b>32</b>	<b>6</b>	<b>31</b>	<b>8</b>	<b>31</b>

\* The licence is valid for 2 years.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)013**

**(Question Serial No. 4459)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: ()

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the work in relation to the Code on Access to Information (the Code), will the Administration advise this Committee of the following -

- (a) As to the requests for information under the Code received by the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) (CEDB(CCIB)) from October 2018 to present which were met in part only, please state in tabular form: (i) the content of the requests which were met in part only; (ii) the reasons for meeting the requests in part only; (iii) whether the decision to withhold part of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application); (iv) whether the decision to withhold part of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application)? If yes, please provide the details of how the requests were eventually handled.

From October to December 2018

(i) Content of the requests which were met in part only	(ii) Reasons for meeting the requests in part only	(iii) Whether the decision to withhold part of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation	(iv) Whether the decision to withhold part of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information

		and Application)	outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

2019

(i) Content of the requests which were met in part only	(ii) Reasons for meeting the requests in part only	(iii) Whether the decision to withhold part of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold part of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.
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- (b) As to the requests for information under the Code received by the CEDB(CCIB) from October 2018 to present which were refused, please state in tabular form: (i) the content of the requests which were refused; (ii) the reasons for refusal; (iii) whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application); (iv) whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application)? If yes, please provide the details of how the requests were eventually handled.

From October to December 2018

(i) Content of the requests which were refused	(ii) Reasons for refusal	(iii) Whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.
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2019

(i) Content of the requests which were refused	(ii) Reasons for refusal	(iii) Whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please
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			provide the details.
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- (c) Any person who believes that a department has failed to comply with any provision of the Code may ask the department to review the situation. Please advise this Committee, in each of the past 5 years, (i) of the number of review cases received; (ii) of the number of cases, among the review cases received in the year, in which further information was disclosed after review; (iii) whether the decisions on review were made at the directorate (D1 or D2) level.

Year in which review cases were received	(i) Number of review cases received	(ii) Number of cases, among the review cases received in the year, in which further information was disclosed after review	(iii) Whether the decisions on review were made at the directorate (D1 or D2) level
2015			
2016			
2017			
2018			
2019			

- (d) With reference to the target response time set out in paragraphs 1.16.1 to 1.19.1 of the Guidelines on Interpretation and Application of the Code, please advise this Committee of the following information by year in tabular form (with text descriptions).

- (i) Within 10 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					

2018					
2017					
2016					

Within 11 to 21 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

Within 22 to 51 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

- (ii) Cases in which responses could not be made within 21 days from date of receipt of a request in the past 5 years:

Date	Subject of information requested	Specific reason

- (iii) Cases in which responses could not be made within 51 days from date of receipt of a request in the past 5 years:

Date	Subject of information requested	Specific reason

- (e) Among the requests for information which were refused under the exemption provisions in Part 2 of the Code in the past 5 years, please state in tabular form the number of those on which the Privacy Commissioner for Personal Data was consulted when they were being processed. For cases on which advice had been sought, was it fully accepted in the end? For cases where the advice of the Privacy Commissioner for Personal Data was not accepted or was only partially accepted, what are the reasons?

Date	Subject	Particular exemption provision in Part 2 of the Code under which requests were refused	Whether the advice of the Privacy Commissioner for Personal Data was fully accepted	Reasons for refusing to accept or only partially accepting the advice of the Privacy Commissioner for Personal Data

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 364)

Reply:

- (a) and (b) During the period from October 2018 to December 2019, no requests for information under the Code on Access to Information (the Code) were received by the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) (the Branch).
- (c) During the past 5 years (2015-2019), no requests for review were received by the Branch.

(d)

- (i) During the period from 2016 to 2020 (as at 29 February), the time required by the Branch for responding to requests for information under the Code is tabulated below –

Provision of information within 10 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020 (As at 29 February)	3	0	0	0	0
2019	0	0	0	0	0
2018	0	0	0	0	0
2017	0	0	0	0	0
2016	0	0	1	0	0

Provision of information within 11 to 21 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020	15	0	0	0	0

(As at 29 February)					
2019	0	0	0	0	0
2018	1	0	0	0	0
2017	0	0	0	0	0
2016	1	0	1	0	0

Provision of information within 22 to 51 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020 (As at 29 February)	1	0	0	0	0
2019	0	0	0	0	0
2018	0	0	0	0	0
2017	1	0	0	0	0
2016	0	0	0	0	0

(ii) In the past 5 years (2015-2019), cases in which responses could not be made by the Branch within 21 days from date of receipt of a request:

Date	Subject of information requested	Specific reason
March 2017	Research Report on the Survey on Person-to-Person Telemarketing Calls	Since the Branch had to consult other departments, longer time was required to handle the request.

(iii) In the past 5 years (2015-2019), there were no cases in which responses could not be made by the Branch within 51 days from date of receipt of a request.

- (e) During the past 5 years (2015-2019), there were no cases in which requests for information were refused by the Branch under the exemption provisions in Part 2 of the Code.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)014****(Question Serial No. 5628)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: ()

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide details of the meetings, visits or exchanges held between departments under the Bureau and the relevant Mainland authorities over the past 5 years and set out in chronological order the following information for each visit: (a) purpose and place of visit; (b) post titles of the Mainland officials met; (c) number and post titles of Hong Kong officials in entourage; (d) days of visit; (e) total expenses involved; (i) transportation (air tickets and local transportation); (ii) accommodation; (iii) meals; (iv) banquets or entertainment; (v) gift expenses.

Asked by: Hon CHEUNG Chiu-hung, Fernando (LegCo internal reference no.: 869)

Reply:

<b>Year (Number of visits)</b>	<b>Content/Purpose</b>	<b>Total number of officers in entourage</b>	<b>Expenditure</b> <sup>Note</sup>
2015-16 (10)	Promoting co-operation in areas of telecommunications, broadcasting and creative industries with the Mainland in places including Guangzhou, Beijing, Zhuhai, Zhanjiang, Shanghai, Hubei, Jilin, etc.	18	About \$83,000
2016-17 (7)	Promoting co-operation in areas of telecommunications, broadcasting and creative industries with the Mainland in places including Shanghai, Guangzhou, Liuyang	10	About \$52,000

<b>Year (Number of visits)</b>	<b>Content/Purpose</b>	<b>Total number of officers in entourage</b>	<b>Expenditure</b> <sup>Note</sup>
	City, Suzhou, Kunming, etc.		
2017-18 (11)	Promoting co-operation in areas of telecommunications, broadcasting and creative industries with the Mainland in places including Beijing, Shanghai, Chongqing, Kunming, Sanya, Guangxi, Shenzhen, Foshan, etc.	16	About \$89,000
2018-19 (24)	Promoting co-operation in areas of telecommunications, broadcasting and creative industries with the Mainland in places including Beijing, Tianjin, Shanghai, Guangzhou, Chongqing, Chengdu, Shenzhen, etc.	53	About \$244,000
2019-20 (As at 29 February 2020) (24)	Promoting co-operation in areas of telecommunications, broadcasting and creative industries with the Mainland in places including Beijing, Xi'an, Shanghai, Hangzhou, Guangzhou, Chengdu, Shenzhen, etc.	60	About \$271,000

Note:

- (1) The above expenses include charges for passage and hotel accommodation, subsistence allowances for duty outside Hong Kong and sundry expenses.
- (2) The arrangement of hotel accommodation was provided for officers concerned in accordance with the relevant Civil Service Regulations and guidelines.
- (3) Proper class of air passage was provided for officers concerned in accordance with the relevant Civil Service Regulations which take into account ranking of their offices, flying time, flight schedule and other details.

The above duty visits were joined by officers of different ranks, led by senior officers or directorate officers.

This Bureau conducts exchanges or discussions with the relevant Mainland authorities on issues of mutual concern from time to time as and when necessary. Generally speaking, the meetings are recorded as appropriate, having regard to the circumstances and factors such as nature of the meeting and subject matter, consensus reached by both sides, development of the subject matter, etc. In addition, we will decide whether and how the visits and the agreements concluded should be made public in the light of the circumstances and needs.

All politically appointed officials and civil servants should observe the same principles in the provision of official meals. They are required to exercise prudent judgment and economy in order to avoid any public perception of extravagance and act in accordance with the relevant regulations and administrative guidelines. According to the existing general guidelines, the expenditure limits on official meals should not exceed \$450 per person for lunch or \$600 per person for dinner, inclusive of all expenses incurred on food and beverages consumed on the occasion, service charges and tips.

In line with the Government's green policy, public officers should as far as possible refrain from bestowing gifts/souvenirs to others during the conduct of official activities. According to the existing guidelines, where bestowal of gifts/souvenirs is necessary or unavoidable due to operational, protocol or other reasons, the gift/souvenir items should not be lavish or extravagant and the number should be kept to a minimum. Also, the exchange of gifts/souvenirs should only be made from organisation to organisation. This Branch does not specifically maintain separate accounts for expenses on the procurement of gifts and souvenirs.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)015**

**(Question Serial No. 5629)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: ()

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding consultancy studies (if any) commissioned by your Bureau and the departments under your purview for the purpose of formulating and assessing policies, please provide information in the following format.

- (a) Please provide information on the studies on public policy and strategic public policy for which funds have been allocated over the past 5 financial years in terms of the following: name of consultant; mode of award (public bidding/tender/others (please specify)); title, content and objective of project; consultancy fee (\$); start date; progress of study (under planning/in progress/completed); follow-up action taken by the Administration on the study reports and their progress (if any); for completed studies, have they been made public? If yes, through what channels? If no, why?
- (b) Are there any projects for which funds have been reserved for conducting internal studies this year? If yes, please provide the following information: title, content and objectives of project; start date; progress of study (under planning/in progress/completed); follow-up action taken by the Administration on the study reports and their progress (if any); for the projects that are expected to be completed this year, is there any plan to make them public? If yes, through what channels? If no, why?
- (c) Are there any projects for which funds have been reserved for conducting consultancy studies this year? If yes, please provide the following information: name of consultant; mode of award (public bidding/tender/others (please specify)); title, content and objectives of project; consultancy fee (\$); start date; progress of study (under planning/in progress/completed); follow-up action taken by the Administration on the study reports and their progress (if any); for the projects that are expected to be completed this year, is there any plan to make them public? If yes, through what channels? If no, why?
- (d) What are the criteria for considering the award of consultancy projects to the research institutions concerned?

Asked by: Hon CHEUNG Chiu-hung, Fernando (LegCo internal reference no.: 870)

Reply:

The relevant information in respect of the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) (CEDB(CCIB)) and its departments (including Radio Television Hong Kong and the Office for Film, Newspaper and Article Administration) is as follows:

(a) Relevant information on studies on public policy and strategic public policy conducted from 2015-16 to 2019-20 is as follows:

Name of consultant	Mode of award (public bidding/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$'000)	Start date	Progress of study (under planning/in progress/completed)	Follow-up action taken by the Administration on the study reports and their progress (if any)	For completed studies, have they been made public? If yes, through what channels? If no, why?
Consumer Search Hong Kong Limited	Quotation	<p>Survey on Person-to-Person Telemarketing Calls (P2P calls) in Hong Kong</p> <p>To better understand the latest situation of P2P calls through, for example, collating views of the public, the business sector and the trade on regulation of P2P calls, collecting information on employment and business situations of the relevant industries, and researching on the measures regulating P2P calls in other jurisdictions.</p>	829	The study commenced in June 2015.	Completed	Public consultation on how to strengthen regulation of such calls was conducted and completed in mid-2017. Having made reference to the outcome of the public consultation and discussions of the relevant panels of the Legislative Council (LegCo), we propose to regulate P2P calls by legislation and are drafting an amendment bill.	We briefed the LegCo Panel on Information Technology and Broadcasting (ITB Panel) on the major findings of the survey on 11 April 2016.
Analysys Mason Limited	Quotation	<p>Consultancy Study on Spectrum Trading</p> <p>Studying the latest situation in respect of implementing spectrum trading overseas and analysing the pros and cons of implementing</p>	2,500	The study commenced in March 2017.	Completed	Having made reference to the findings of the survey, we reported the policy position of the CEDB on spectrum trading to the ITB Panel on 11 June 2018.	The consultancy report has been uploaded onto the website of the CEDB(CCIB).

Name of consultant	Mode of award (public bidding/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$'000)	Start date	Progress of study (under planning/in progress/completed)	Follow-up action taken by the Administration on the study reports and their progress (if any)	For completed studies, have they been made public? If yes, through what channels? If no, why?
		spectrum trading in Hong Kong.					
Consumer Search Hong Kong Limited	Quotation	Mapping Study of Creative Clusters in Hong Kong 2017  Collecting and updating the profiles of local creative clusters.	599	The study commenced in late-March 2017.	Completed	The consultancy report and executive summary have been submitted to the CEDB(CCIB) for reference.	The executive summary of the consultancy report has been uploaded onto the website of Create Hong Kong (CreateHK).
MOV Data Collection Center Limited	Quotation	Household Survey on Digital Terrestrial Television (DTT) Take-up  Compiling statistics on DTT take-up and analysing the reasons of households for not switching to DTT broadcasting.	1,400	The study commenced in June 2017.	Completed	The consultancy report and executive summary have been submitted to the CEDB(CCIB) for reference.	We briefed the ITB Panel on the major findings of the survey on 11 December 2017.
Plum Consulting London LLP	Quotation	Consultancy Study on Telecommunications Infrastructure Capacity in Hong Kong  Projecting and assessing the future supply of and demand for telecommunications infrastructure capacity in Hong Kong.	4,034	The study commenced in August 2017.	Completed	The consultancy report and executive summary have been submitted to the CEDB(CCIB) for reference.	The executive summary of the consultancy report has been uploaded onto the website of the CEDB(CCIB).
Olsberg•SPI	Quotation	Review of the Film	1,208	The study	Completed	The findings of the	The Government

Name of consultant	Mode of award (public bidding/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$'000)	Start date	Progress of study (under planning/in progress/completed)	Follow-up action taken by the Administration on the study reports and their progress (if any)	For completed studies, have they been made public? If yes, through what channels? If no, why?
		<p>Development Fund</p> <p>Conducting a study on the operation of the Film Development Fund (FDF) and the effectiveness of the various funding schemes thereunder, examining the latest market development trends and recommending measures and options, with a view to enhancing the operation of the FDF and assisting the industry in responding to market needs more effectively.</p>		commenced in October 2017.		consultancy study have been submitted to the Film Development Council and the CEDB(CCIB) for reference. Taking account of the consultancy report and views of the industry, the Government injected \$1 billion into the FDF in May 2019 and has set out various measures to enhance the operation of the FDF.	briefed the ITB Panel on the findings of the study on 10 December 2018.
Social Sciences Research Centre, The University of Hong Kong	Quotation	<p>Consultancy Study on Opinions of Employers on Performance of Creative Industries-related Programmes Graduates</p> <p>Collecting opinions of employers on work performance of graduates of local creative industries-related programmes.</p>	600	The study commenced in late-March 2019.	In progress	---	The executive summary of the consultancy report will be made public after completion through the website of CreateHK.
MOV Data Collection Center Limited	Quotation	<p>Household Survey on DTT Take-up</p> <p>Compiling statistics by</p>	2,350	The survey commenced in July 2019.	In progress	The consultant's first round survey report has been submitted to the CEDB(CCIB) for	We issued a paper to the ITB Panel in March 2020 on the findings of the

Name of consultant	Mode of award (public bidding/tender/others (please specify))	Title, content and objective of project	Consultancy fee (\$'000)	Start date	Progress of study (under planning/in progress/completed)	Follow-up action taken by the Administration on the study reports and their progress (if any)	For completed studies, have they been made public? If yes, through what channels? If no, why?
		phases on DTT take-up and analysing the reasons of households for not switching to DTT broadcasting.				reference.	first round survey.

- (b) No provision is earmarked for conducting internal studies in 2020-21.
- (c) No provision is earmarked for conducting new consultancy studies in 2020-21.
- (d) The criteria to be considered by the CEDB(CCIB) in awarding a consultancy project to a research institute or a consultant include research methods, work plans and schedules proposed by the consultant, the consultant's understanding of, expertise and experience in the subject matter and the quotations for the project.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)016**

**(Question Serial No. 5630)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: ()

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) Regarding the expenditure on entertainment and gifts of your Bureau and the departments under your purview in the past 5 years, please provide details using the table below: bureau/branch/department and year, estimated expenditure on entertainment and gifts in the year, actual expenditure on entertainment and gifts in the year, expenditure limit for entertainment (including beverages) per head for the year, expenditure limit for gift per guest for the year, and number of receptions held and total number of guests entertained in the year;

(b) Regarding the expenditure on entertainment and gifts of your bureau and the departments under your purview for this year, please provide details using the table below: bureau/branch/department, date of reception (day/month/year), departments/organisations and titles of the guests entertained (grouped by department/organisation and indicating the number of guests), food expenses incurred in the reception, beverage and gift expenses incurred in the reception, and venue of the reception (department office/restaurant in government facilities/private restaurant/others (please specify));

(c) Please provide the estimated expenditure on entertainment and gifts for the coming year using the table below: bureau/branch/department, estimated expenditure on entertainment and gifts, expenditure limit for entertainment per guest and expenditure limit for gift per guest.

Asked by: Hon CHEUNG Chiu-hung, Fernando (LegCo internal reference no.: 871)

Reply:

The consolidated reply to (a) to (c) is as follows -

As a general rule, all civil servants should observe the same principles and act in accordance with the relevant regulations and administrative guidelines when providing official

entertainment in the form of meals. Government officers are required to exercise prudent judgement and economy when entertaining guest(s) for official purposes in order to avoid any public perception of extravagance. According to the existing general guidelines, the expenditure limits on official meals should not exceed \$450 per person for lunch or \$600 per person for dinner, inclusive of all expenses incurred on food and beverages consumed on the occasion, service charges and tips. The actual expenses on official entertainment incurred by the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) (CEDB (CCIB)) and the departments under its purview\* from 2015-16 to 2019-20 (as at 29 February 2020), and the estimated expenditure on official entertainment for 2020-21 are as follows -

Bureau/ Department	Actual expenditure					Estimated expenditure for 2020-21
	2015-16	2016-17	2017-18	2018-19	2019-20 (as at 29 February 2020)	
CEDB(CCIB)	About \$51,000	About \$42,000	About \$40,000	About \$59,000	About \$89,000	About \$111,000
Radio Television Hong Kong (RTHK)	About \$41,000	About \$27,000	About \$19,000	About \$20,000	About \$29,000	About \$20,000
Office for Film, Newspaper and Article Administration (OFNAA)	About \$9,000	About \$10,000	About \$9,000	About \$9,000	About \$2,000	About \$12,000

In line with the Government's green policy, public officers should as far as possible refrain from bestowing gifts/souvenirs to others during the conduct of official activities. According to the existing guidelines, where bestowal of gifts/souvenirs is necessary or unavoidable due to operational, protocol or other reasons, the gift/souvenir items should not be lavish or extravagant and the number should be kept to a minimum. Also, the exchange of gifts/souvenirs should only be made from organisation to organisation. As we do not maintain separate accounts for expenses on the procurement of gifts and souvenirs, we do not have the relevant statistics.

- End -

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\* Including RTHK and the OFNAA

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)017**

**(Question Serial No. 5632)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: ()

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the records management work of your Bureau and the departments under your purview over the past 5 years: (a) Please provide information on the number and rank of officers designated to perform such work. If there is no officer designated for such work, please provide information on the number of officers and the hours of work involved in records management duties, and the other duties they have to undertake in addition to records management; (b) Please list in the table below information on programme and administrative records which have been closed pending transfer to the Government Records Service (GRS) for appraisal: category of records, years covered by the records, number and linear metres of records, retention period approved by the GRS, whether they are confidential documents and reasons for not having been transferred; (c) Please list in the table below information on programme and administrative records which have been transferred to the GRS for retention: category of records, years covered by the records, number and linear metres of records, years that the records were transferred to the GRS, retention period approved by the GRS and whether they are confidential documents; (d) Please list in the table below information on records which have been approved for destruction by the GRS: category of records, years covered by the records, number and linear metres of records, years that the records were transferred to the GRS, retention period approved by the GRS and whether they are confidential documents.

Asked by: Hon CHEUNG Chiu-hung, Fernando (LegCo internal reference no.: 873)

Reply:

In the past 5 years (2015-2019), the records management work of the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) (CEDB(CCIB)) and its departments (including Radio Television Hong Kong and the Office for Film, Newspaper and Article Administration) is as follows -

(a) To ensure proper management of departmental records, the CEDB(CCIB) and its departments have assigned 2 Chief Executive Officers as Departmental Records Managers, and 1 Senior Executive Officer (SEO) and 3 Executive Officers I/II (EOI/EOII) as Assistant Departmental Records Managers. They oversee the establishment, implementation and documentation of departmental records management practices and procedures according to the relevant guidelines and instructions of the Government Records Service (GRS) and the departmental records management policies, in addition to their daily schedule of work. At the division/section level, 25 SEO/EOI/EOII or officers of equivalent rank supervise records management in addition to other duties. In addition, 6 Senior Clerical Officers, 10 Clerical Officers, 31 Assistant Clerical Officers, 19 Clerical Assistants, 3 Confidential Assistants, 3 Supplies Supervisors I/II and 4 Personal Secretaries I/II assist the aforementioned officers in the execution of certain records management duties.

(b) Information on programme and administrative records which have been closed pending transfer to the GRS for appraisal in the past 5 years (2015-2019) is as follows -

Category of records	Years covered by the records	Number and linear metres of records	Retention period approved by the GRS	Number of confidential records	Reasons for not having been transferred
Administrative records	2001-2019	944 records, 55.881 linear metres	2 years to 7 years after the end of the financial year	60	The retention period approved by the GRS has not yet expired.
Programme records	1998-2019	2 287 records, 92.41 linear metres	7 to 25 years	961	The retention period approved by the GRS has not yet expired.

(c) Information on programme and administrative records which have been transferred to the GRS for retention in the past 5 years (2015-2019) is as follows -

Category of records	Years covered by the records	Number and linear metres of records	Years that the records were transferred to the GRS	Retention period approved by the GRS	Number of confidential records
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Administrative records	1958-2007	47 records, 1.31 linear metres	2015-2019	3 years to permanent retention	15
Programme records	1945-2011	968 records, 48.64 linear metres	2015-2019	3 to 25 years	431

(d) Information on records which have been approved for destruction by the GRS in the past 5 years (2015-2019) is as follows -

Category of records	Years covered by the records	Number and linear metres/megabytes (MB) of records	Years that the records were transferred to the GRS	Retention period approved by the GRS	Number of confidential records
Administrative records	1949-2016	40 919 records, 359.14 linear metres and 6 MB	Not required to be transferred to the GRS	1 to 7 years	853
Programme records	1973-2013	29 719 records, 85.65 linear metres	Not required to be transferred to the GRS	6 months to 25 years	14

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)018****(Question Serial No. 0383)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Government injected \$1 billion each into the CreateSmart Initiative (CSI) and the Film Development Fund (FDF) in the past 2 financial years. The amount exceeds the sum of resources committed over the years by over 100%. Will the Administration inform this Committee -

- (a) of projects and enterprises funded by the CSI and the FDF in the past 2 financial years in tabular form separately;
- (b) of the specific allocation arrangements for funding in 2020-21; and
- (c) whether performance indicators have been developed for the CSI and the FDF to review whether the funding has achieved the expected targets. If yes, what are the details? If no, what are the reasons? In addition, are there any mechanisms to objectively measure the performance delivered by the funding?

Asked by: Hon IP LAU Suk-ye, Regina (LegCo internal reference no.: 37)

Reply:

- (a) In the past two financial years, the Government has provided funding support to 120 projects and 48 projects under the CreateSmart Initiative (CSI) and the Film Development Fund (FDF) respectively. The projects are tabulated below:

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
<b>2018-19</b>		
(1)	Fashion Summit (HK) - 2018	Clothing Industry Training Authority
(2)	Knowledge of Design Week 2018	Hong Kong Design Centre
(3)	Hong Kong-Mainland Creative Initiatives 2018	The Hong Kong Federation of Design Associations Limited

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
(4)	Design Trust Futures Studio 2018	Hong Kong Ambassadors of Design Limited
(5)	Nurturing Programme of Hong Kong Young Design Talents 2018	Hong Kong Design Centre
(6)	DFA Awards 2018	Hong Kong Design Centre
(7)	Business of Design Week 2018	Hong Kong Design Centre
(8)	Fashion Asia Hong Kong 2018	Hong Kong Design Centre
(9)	PMQ WOW Summer Camp	PMQ Management Company Limited
(10)	DeX 2018 (Japan)	Hong Kong Design Centre
(11)	Propelling Design Thinking	Hong Kong Design Centre
(12)	RIDA Phase 6: Enhancing Interior Design Education and Practice in Hong Kong	Interior Design Association (HK) Ltd
(13)	HKFG Paris SS19	Fashion Farm Foundation Limited
(14)	deTour 2018	PMQ Management Company Limited
(15)	deTour YOUTH	PMQ Management Company Limited
(16)	Redress Design Award 2019	ReDress Limited
(17)	Hong Kong Denim Festival – Promoting Denim Culture in Hong Kong as the Denim City Asia	Vocational Training Council
(18)	Global Design Network (GDN) Symposium 2018	The Hong Kong Federation of Design Associations Limited
(19)	Chengdu Creativity & Design Week 2018 - Hong Kong Pavilion	The Hong Kong Federation of Design Associations Limited
(20)	FFFRIDAY 2018 in Sham Shui Po	Fashion Farm Foundation Limited
(21)	DesignInspire 2018 – Hong Kong Creative Force	Hong Kong Trade Development Council
(22)	DesignXcel 2018	Federation of Hong Kong Industries
(23)	JUXTAPOSED Fashion x Music 2018	Hong Kong Fashion Designers Association Limited
(24)	Design Salon Hong Kong (DSHK)	Hong Kong Design Centre
(25)	Designing Future Techstyle	The Hong Kong Polytechnic University
(26)	Break the Cocoon, Sparkling Hong Kong 2019	The Hong Kong Exporters' Association
(27)	Hong Kong Smart Design Awards 2019	The Hong Kong Exporters' Association
(28)	Fashion Express: The Greater Bay Design Parade	Fashion Farm Foundation Limited
(29)	Creative Initiatives 2019 - Business of Design from DTC to GBA	The Hong Kong Federation of Design Associations Limited
(30)	Establishing a Sample Development Centre for Hong Kong Fashion Designers	Clothing Industry Training Authority

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
(31)	HKFG Paris AW19	Fashion Farm Foundation Limited
(32)	Incubation GBA 2019	The Hong Kong Federation of Design Associations Limited
(33)	4 <sup>th</sup> Hong Kong Digital Advertising Industry Fresh Graduate Support Scheme	Hong Kong Association of Interactive Marketing Limited
(34)	MaD (Make a Difference) Festival 2018/19	Make A Difference Institute Limited
(35)	Soaring Creativity — Hong Kong Pavilion 2018 (Hong Kong Publishing and Printing Industry Joining Three International Book Fairs)	Hong Kong Publishing Federation Limited
(36)	Hong Kong Animation and Digital Entertainment Pavilion 2019	Hong Kong Trade Development Council
(37)	Asia Video Summit 2018	CASBAA Limited
(38)	The 6 <sup>th</sup> Animation Support Programme	Hong Kong Digital Entertainment Association Limited
(39)	6 <sup>th</sup> Microfilm Production Support Scheme (Music)	Hong Kong Association of Interactive Marketing Limited
(40)	Hong Kong Licensing Awards 2018	Asian Licensing Association Company Limited
(41)	Hong Kong Week 2018 @ Taipei – Light & Shade Hong Kong in Taiwan	Hong Kong Multimedia Design Association Limited
(42)	Hong Kong Game Industry Promotion Mission to Korea 2018	Hong Kong Game Development Association Limited
(43)	Hong Kong Creativity in Business (2018-19)	Hong Kong Trade Development Council
(44)	Asia Smart App Awards 2018/2019	Hong Kong Wireless Technology Industry Association Limited
(45)	HK Digital Advertising Start-ups X Publishing Promotion Support Scheme	Hong Kong Association of Interactive Marketing Limited
(46)	Ear Up Music Global 2018/19	Renaissance Foundation Limited
(47)	Organising 1 <sup>st</sup> Cross-Matching Showcase in HK International Licensing Show 2019	Innovative Entrepreneur Association Company Limited
(48)	The Story! Hong Kong Comics Touring Exhibition @ Angoulême International Comics Festival, France and Hong Kong	Hong Kong Arts Centre
(49)	Promoting Hong Kong Comics by establishing Ani-Com Park@Harbour“FUN” Phase II	Hong Kong Comics and Animation Federation Limited
(50)	“In Style • Hong Kong” Symposium 2018	Hong Kong Trade Development Council

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
(51)	The 2 <sup>nd</sup> Hong Kong Publishing Biennial Awards (2018-2019)	The Hong Kong Publishing Professionals Society Limited
(52)	Hong Kong Asian-Pop Music Festival 2019	International Federation of the Phonographic Industry (Hong Kong Group) Limited
(53)	Promote Hong Kong Animation and Movie Creative Talents via organising 21st Digicon6 ASIA Awards Ceremony and Asian Master Summit in Hong Kong	Hong Kong Digital Entertainment Association Limited
(54)	Soaring Creativity — Hong Kong Pavilion 2019 (Hong Kong Publishing and Printing Industry Joining Two International Book Fairs)	The Hong Kong Printers Association
(55)	2019 HK4As Representatives' Participation in International Awards cum Creative Sharing in HK	The Association of Accredited Advertising Agencies of Hong Kong
(56)	TV World 2019	Hong Kong Televisioners Association Limited
(57)	Ear Up Tour – Mainland 2019	Renaissance Foundation Limited
(58)	Cross-Strait Architectural Design Symposium and Awards 2019 (CADSA)	HKIA SERVICES LIMITED
(59)	Hong Kong Short Film: New Action Express (NAE) 2019 / 2020	Hong Kong Arts Centre
(60)	2019 Hong Kong & Shenzhen Bi-City Biennale of Urbanism\ Architecture	The Hong Kong Institute of Architects Biennale Foundation Company Limited
(61)	Ear Up Record Label Creation and Incubation Programme 19/20	Renaissance Foundation Limited
(62)	Hong Kong Game Enhancement and Promotion Scheme	Hong Kong Digital Entertainment Association Limited
(63)	The 7 <sup>th</sup> Animation Support Programme	Hong Kong Digital Entertainment Association Limited
<b>2019-20 (as at end-February 2020)</b>		
(64)	Fashion Promotion Coinciding with CENTRESTAGE 2019	Hong Kong Trade Development Council
(65)	Fashion Hong Kong Series	Hong Kong Trade Development Council
(66)	Fashion Summit (HK) - 2019	Clothing Industry Training Authority
(67)	DesignInspire 2019 – Hong Kong Creative Force	Hong Kong Trade Development Council
(68)	Tinkering, Kids!	PMQ Management Company Limited
(69)	HK Illustration X Original Design Brands Exhibition	Innovative Entrepreneur Association Company Limited

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
(70)	Milan Design Week Hong Kong Showcase 2020	PMQ Management Company Limited
(71)	Knowledge of Design Week 2019	Hong Kong Design Centre
(72)	deTour 2019	PMQ Management Company Limited
(73)	Project HK—UK: Design, Artistry and Craftsmanship (To be confirmed)	Hong Kong Furniture & Decoration Association Limited
(74)	Wear Dance	The Hong Kong Ballet Limited
(75)	Nurturing Programme of Hong Kong Young Design Talents 2019	Hong Kong Design Centre
(76)	HKFG Paris SS20	Fashion Farm Foundation Limited
(77)	The Redress Design Award 2020	ReDress Limited
(78)	DX 2019 (California)	Hong Kong Design Centre
(79)	JUXTAPOSED Fashion x Music 2019	Hong Kong Fashion Designers Association Limited
(80)	DFA Awards 2019	Hong Kong Design Centre
(81)	Hong Kong Denim Festival – Future Denim: Revolutionise Denim with Innovative Strategies to Boost Creative Start Ups	Vocational Training Council
(82)	FFFRIDAY 2019/2020	Fashion Farm Foundation Limited
(83)	Chengdu Creativity & Design Week 2019 - Hong Kong Pavilion	The Hong Kong Federation of Design Associations Limited
(84)	Global Design Network (GDN) Symposium 2019	The Hong Kong Federation of Design Associations Limited
(85)	Business of Design Week 2019	Hong Kong Design Centre
(86)	Hong Kong Smart Design Awards 2020	The Hong Kong Exporters' Association
(87)	Design x Tech (DxT)	Hong Kong Designers Association Limited
(88)	Unleash! Empowered by Design Thinking 2019/2020	Hong Kong Design Centre
(89)	Hong Kong Atelier	Hong Kong Trade Development Council
(90)	Fashion Asia Hong Kong 2019	Hong Kong Design Centre
(91)	Break The Cocoon, Sparkling Hong Kong 2020	The Hong Kong Exporters' Association
(92)	HKFG Paris AW20	Fashion Farm Foundation Limited
(93)	Hong Kong Interior Design Week 2020	Interior Design Association (HK) Ltd
(94)	Public Awareness Programme	Hong Kong Design Centre
(95)	7 <sup>th</sup> Microfilm Production Support Scheme (Music)	Hong Kong Association of Interactive Marketing Limited
(96)	Hong Kong Licensing Awards 2019	Asian Licensing Association Company

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
		Limited
(97)	Organising 2 <sup>nd</sup> Cross-Matching Showcase in Hong Kong International Licensing Show 2020	Innovative Entrepreneur Association Company Limited
(98)	“Make Music Work” – Music Creation and Production Talents Nurturing Scheme	Every Life is A Song Limited
(99)	Hong Kong Creativity in Business (2019-2020)	Hong Kong Trade Development Council
(100)	Soaring Creativity — Hong Kong Pavilion 2019 (Hong Kong Publishing and Printing Industry Joining Three International Book Fairs)	Hong Kong Publishing Federation Limited
(101)	Hong Kong Ways – The Infinite Possibilities Exploring Hong Kong through Architecture (exact title to be confirmed)	HKIA SERVICES LIMITED
(102)	Ear Up Busking 2019: Music x Fashion Creative Scheme	Renaissance Foundation Limited
(103)	Asia Video Summit 2019	CASBAA Limited
(104)	“In Style • Hong Kong” Symposium 2020	Hong Kong Trade Development Council
(105)	The 17 <sup>th</sup> Venice Biennale International Architecture Exhibition (Hong Kong Exhibition and Response Exhibition)	The Hong Kong Institute of Architects Biennale Foundation Company Limited
(106)	Asia Smart App Awards 2020	Hong Kong Wireless Technology Industry Association Limited
(107)	Inno Action! The 8 <sup>th</sup> HKBU Academy of Film Seeds Project	Academy of Film, Hong Kong Baptist University
(108)	Ear Up Music Global 2020	Renaissance Foundation Limited
(109)	The 2 <sup>nd</sup> “HK Digital Advertising Start-ups X Publishing (Writers) Promotion Support Scheme”	Hong Kong Association of Interactive Marketing Limited
(110)	SmartHK 2019	Hong Kong Trade Development Council
(111)	4 <sup>th</sup> Hong Kong Digital Entertainment Industry Fresh Graduate Support Scheme	Hong Kong Digital Entertainment Association Limited
(112)	“Belt and Road” Series – Hong Kong Digital Entertainment Promotion and Study Tour to Malaysia Comic Fiesta 2019	Hong Kong Comics and Animation Federation Limited
(113)	2020 HK4As Representatives’ Participation in International Awards	The Association of Accredited Advertising Agencies of Hong Kong

<b>CreateSmart Initiative</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
	cum Creative Sharing in HK	
(114)	Hong Kong Animation and Digital Entertainment Pavilion 2020	Hong Kong Trade Development Council
(115)	Ear Up Tour - Mainland 2020	Renaissance Foundation Limited
(116)	Soaring Creativity — Hong Kong Pavilion 2020 (Hong Kong Publishing and Printing Industry Joining Taipei International Book Exhibition and Bologna Children's Book Fair)	The Hong Kong Printers Association
(117)	Emerging Writer Publication Scheme (To be confirmed)	Hong Kong Publishing Federation Limited
(118)	Promoting Hong Kong Comics by establishing Avenue of Comic Stars (Phase 3)	Hong Kong Comics and Animation Federation Limited
(119)	REFRESHING @ Angoulême International Comics Festival, France and Hong Kong (Working Title)	Hong Kong Arts Centre
(120)	Hong Kong Game Industry Promotion Mission to Game Developers Conference	Hong Kong Game Industry Association Limited

<b>Film Development Fund</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
<b>2018-19</b>		
(1)	Financing “Ciao, UFO”	Icon Group Limited
(2)	Financing “I Love You, You're Perfect, Now Change”	Tailor Made Production Limited
(3)	Providing grant for “Just 1 Day”	Asia Premium Investment Limited
(4)	Providing grant for “Take Two”	Ideas Workshop Limited
(5)	Providing grant for “The Way We Dance 3”	Golden Scene Company Limited
(6)	Sponsorship for “29+1” to participate in “Osaka Asian Film Festival 2017”	China 3D Digital Entertainment Limited
(7)	Sponsorship for distribution of “PG Love” in the Mainland	Entertaining Power Company Limited
(8)	Sponsorship for distribution of “77 Heartbreaks” in the Mainland	Emperor Film Production Company Limited
(9)	Sponsorship for distribution of “To Love Or Not To Love” in the Mainland	My Way Film Company Limited
(10)	Sponsorship for “Vampire Cleanup Department” to participate in “Udine Far East Film Festival 2017” (Competition Section)	mm2 Studios Hong Kong Limited
(11)	The 11 <sup>th</sup> Chinese Documentary Festival -	Visible Record Limited

<b>Film Development Fund</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
	Light & Shadow	
(12)	Hong Kong Film Lab Pilot Programme	The Hong Kong International Film Festival Society Limited
(13)	The 5 <sup>th</sup> Film Professionals Training Programme	Federation of Hong Kong Filmmakers Limited
(14)	Sponsorship for “Manhunt” to participate in “Venice International Film Festival 2017” (Non-competition Section)	Media Asia Film Distribution (HK) Limited
(15)	Sponsorship for “Somewhere Beyond The Mist” to participate in “Busan International Film Festival 2017” (Competition Section)	A Really Happy Film (HK) Limited
(16)	The 13 <sup>th</sup> Asian Film Awards	Asian Film Awards Academy Limited
(17)	The 17 <sup>th</sup> Hong Kong - Asia Film Financing Forum	The Hong Kong International Film Festival Society Limited
(18)	Revisiting Hong Kong Film Critics Society Awards - Best of the Best HK Movie	Hong Kong Film Critics Society Limited
(19)	Weekend-DocFan	CNEX Foundation Limited
(20)	Hong Kong International Film Festival Society - Cine Fan Programme 2019-20	The Hong Kong International Film Festival Society Limited
(21)	Hong Kong Cinema - Changing Faces for International Film Festivals: Presentation of Hong Kong Film Talents and the Cannes Directors’ Fortnight	Hong Kong Arts Centre
(22)	The 38 <sup>th</sup> Hong Kong Film Awards Presentation Ceremony	Hong Kong Film Awards Association Limited
(23)	Indie Focus 2019: The Local Power of Quebecois Independent Film	Ying E Chi Limited
(24)	Entertainment Expo Hong Kong 2019	Hong Kong Trade Development Council
(25)	Sponsorship for “Port of Call” to represent Hong Kong to compete for the Foreign Language Film Award of the Academy Awards	Mei Ah Film Production Company Limited
<b>2019-20 (as at end-February 2020)</b>		
(26)	Financing “The Secret Diary of a Mom to be”	One of the One Limited
(27)	Financing “Golden Boy”	Sky Power Entertainment Culture Limited
(28)	Financing “The Cloister of Justice”	Mei Ah Film Production Company Limited
(29)	Hong Kong International Documentary	Visible Record Limited

<b>Film Development Fund</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
	Festival 2019: Polish Documentary Feature	
(30)	Sponsorship for “Three Husbands” to participate in “Tokyo International Film Festival 2018” (Competition Section)	Nicetop Independent Limited
(31)	Sponsorship for “Three Husbands” to participate in “Taipei Golden Horse Film Festival 2018” (Competition Section) <sup>1</sup>	Nicetop Independent Limited
(32)	Hong Kong Documentary Initiative - video learning platform	The University of Hong Kong
(33)	Hong Kong Kids International Film Festival	3space Limited
(34)	Hong Kong Film Professionals Overseas Training Program 2019-2020	Asian Film Awards Academy Limited
(35)	Sponsorship for “Tracey” to participate in “Tokyo International Film Festival 2018” (Competition Section)	One Cool Pictures Limited
(36)	Sponsorship for “I’ve Got the Blues” to participate in “Vancouver International Film Festival 2017” (Non-competition Section)	Gold Brilliant Limited
(37)	New Cinema Collective	Ground Up Film Society (Hong Kong) Limited
(38)	HAF Film Lab 2019	The Hong Kong International Film Festival Society Limited
(39)	Hong Kong Film Culture and Audience Development Program (HKFCADP) (Year 2019-2020)	Asian Film Awards Academy Limited
(40)	Revisiting Ringo Lam’s Film Programme	Hong Kong Film Critics Society Limited
(41)	The 18 <sup>th</sup> Hong Kong - Asia Film Financing Forum	The Hong Kong International Film Festival Society Limited
(42)	Audience Development Programme for the 44 <sup>th</sup> Hong Kong International Film Festival	The Hong Kong International Film Festival Society Limited
(43)	Master Class in Film Directing (2020)	Hong Kong Film Directors’ Guild Limited
(44)	Sponsorship for “Operation Red Sea” to represent Hong Kong to compete for Best Foreign Language Film in the Academy Award	Emperor Film Production Company Limited
(45)	The 39 <sup>th</sup> Hong Kong Film Awards Presentation Ceremony	Hong Kong Film Awards Association Limited
(46)	New Journey of Dubbing	Film Culture Centre (Hong Kong)

<sup>1</sup> The project proponent had withdrawn the application upon approval.

<b>Film Development Fund</b>		
	<b>Approved Project</b>	<b>Project Proponent</b>
		Limited
(47)	One Belt One Road Hong Kong Film Gala Presentation 2020	Asian Film Awards Academy Limited
(48)	Entertainment Expo Hong Kong 2020	Hong Kong Trade Development Council

(b) The estimated expenditure of the CSI for the 2020-21 financial year is \$384 million, including about \$286 million for projects submitted by the industries, about \$96 million as dedicated funding for the Hong Kong Design Centre to take forward specified projects (including Business of Design Week, DFA Awards, Knowledge of Design Week, Nurturing Programme of Hong Kong Young Design Talents, Fashion Asia Hong Kong, Design Incubation Programme, Fashion Incubation Programme, programmes to raise public awareness, etc.), and about \$1.7 million for relevant projects by the Hong Kong Trade Development Council.

The estimated expenditure of the FDF for the 2020-21 financial is \$144 million, including about \$60 million for film production projects (including the Film Production Financing Scheme, the Scriptwriting Incubation Programme, a project to fund veteran directors to partner with young directors for film production, etc.), and about \$84 million for other film-related projects (including the First Feature Film Initiative, the Sponsorship for Local Films Nominated to Participate in Film Festivals Overseas Festivals Overseas, projects submitted by the industry, etc.).

(c) Create Hong Kong (CreateHK) has been using the following nine performance indicators to measure the effectiveness of the CSI and the FDF: (1) number of approved projects; (2) number of participants; (3) approved amount; (4) number of international awards attained; (5) number of job opportunities created; (6) number of small and medium-sized enterprises benefited; (7) number of business contacts or enquiries created; (8) number of nurturing opportunities created for creative talents and start-ups; and (9) number of television audience reach in respect of awards presentation and music programmes. From 2018-19 onwards, four new performance indicators were added for the CSI to gauge the degree of community awareness through measuring (1) the extent of public participation; and (2) the number of media coverage; and to better quantify the benefits brought to the industry participants through measuring (3) the number of opportunities to showcase creations or talents; and (4) the number of business deals secured.

Upon completion of a project, the project proponent has to submit performance indicators to measure the effectiveness. The CSI Vetting Committee and the Film Development Council will examine whether the funded project has achieved the expected targets according to the relevant reports in considering disbursement of the final funding instalment. The performance indicators will also be one of the considerations for the project proponent's future applications. The performance indicators are publicised on CreateHK's website for the industries' and public's information.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 0397)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ( )

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Commerce and Economic Development Bureau will continue to work with the Office of the Communications Authority (OFCA) with a view to facilitating the rollout of the fifth generation mobile services (5G) infrastructure and promoting the development and application of 5G networks. Will the Administration inform this Committee of the following -

- (a) the overall situation and effectiveness of the pilot scheme in 2019-20;
- (b) the estimated provision and specific allocation arrangements for 2020-21;
- (c) the details of the scheme which subsidises the extension of optical fibre networks to villages in remote areas (including villages selected to be covered, network operators participating in the rollout, the specific estimated expenditure, etc.);
- (d) the government premises, sheltered bus stops and public payphone kiosks selected for the installation of radio base stations; and
- (e) the mechanism for monitoring the progress of the pilot scheme.

Asked by: Hon IP LAU Suk-ye, Regina (LegCo internal reference no.: 49)

Reply:

The Government launched a pilot scheme in March 2019 to proactively open up more than 1 000 suitable government premises for the installation of radio base stations (RBSs) by operators and, together with streamlined application processes, provided facilitation to operators in establishing 5G networks. As at end-February 2020, the Office of the Communications Authority (OFCA) has received a total of 101 applications, 4 of which have been approved with the co-ordination of OFCA.

In 2020-21, the Government will adopt a “demand-led” model in opening up more suitable government premises, sheltered bus stops and public payphone kiosks for operators to apply for the installation of 5G RBSs. As the relevant work is still at the preparatory and trial stages, we are unable to provide details.

The manpower and expenditure involved in the aforementioned measures are met by the OFCA Trading Fund.

Moreover, the Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has also earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for OFCA to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

In June last year, OFCA invited tenders for 6 standalone tender projects and awarded 3 projects to HGC Global Communications Limited and 2 projects to Hong Kong Telecommunications (HKT) Limited in November and December last year respectively. OFCA invited tenders for the remaining project in January this year again after making technical adjustments. The project is expected to be awarded in mid-2020.

The fixed network operators concerned will commence works within this year. It is expected that the newly-built fibre-based network will be extended to 235 villages in the New Territories and outlying islands (see [Annex](#) for the list of villages) in phases from next year onwards, benefitting some 110 000 villagers.

## List of Villages Covered by the Subsidy Scheme

Project	District	Name of covered villages
1	North District	Cheung Lek, Liu Pok, Ma Tso Lung Shun Yee San Tsuen, Tak Yuet Lau, Lo Wu, Ping Che (including Ping Che and Ping Che Kat Tin), Lei Uk, Chow Tin Tsuen, Wo Keng Shan, Ping Yeung, Nga Yiu Ha, Tong Fong, Kan Tau Wai, Nga Yiu (including Muk Wu Nga Yiu and Nga Yiu), Chuk Yuen, Heung Yuen Wai, Tsung Yuen Ha, Kai Kuk Shue Ha and Nam Hang Mei, Fung Hang, Wo Hang Tai Long, Yim Tso Ha and Pok Tau Ha, Wu Shek Kok, Shek Chung Au (including Lap Wo Tsuen), Tong To (including Tong To Ping Tsuen), San Tsuen, Shan Tsui, Kau Tam Tso, Wu Kau Tang (including San Uk Tsuen, San Uk Ha, Sam Ka Tsuen, Ho Pui, Leng Pui, Lo Wai and Tin Sam), Lai Chi Wo, Kap Tong, Sam A, Sai Lau Kong, Mui Tsz Lam, Lin Ma Hang, Wang Shan Keuk San Tsuen, Sha Tau Kok Market (West Upper), Sha Tau Kok Market (West Lower), Ma Tseuk Leng (including Ma Tseuk Leng Sheung and Ma Tseuk Leng San Uk Ha), Nam Chung (including Luk Keng Lam Uk, Nam Chung Lo Uk, Nam Chung Cheng Uk, Nam Chung Yeung Uk, Nam Chung Lei Uk, Nam Chung Cheung Uk and Tai Wan), Luk Keng Chan Uk, Luk Keng Wong Uk, Tai Tong Wu, Ap Chau, Kat O, Kuk Po, Sz Tau Leng, Tan Chuk Hang (including Tan Chuk Hang Lo Wai), Leng Pei Tsuen, Leng Tsui (including Ma Mei Ha Leng Tsui), San Uk Tsai, Kan Tau Tsuen, San Tong Po, Lau Shui Heung, Hok Tau Wai (including Hok Tau Pai), Ko Po (including Ko Po and Tai Wo), Shung Him Tong (including Shung Him Tong (East) and Shung Him Tong (West)), Wa Mei Shan, Hung Leng, Ma Mei Ha, Kwan Tei North (60 villages)
2	Part of Tai Po District and part of Sai Kung District	Ko Tong Ha Yeung, Hoi Ha, Pak Sha O, Pak Sha O Ha Yeung, Ko Tong, Lai Chi Chong, Sham Chung, Pak Tam Au, Tai Tan, Tan Ka Wan, Uk Tau, Ko Lau Wan, Chek Keng, Sai Wan, Tai Long (including Tai Long Wai and Ham Tin Wai), Pak A, Pak Lap, Tung A (including Sha Kiu Tau), Pak Tam, Pak Tam Chung, Ping Tun, She Tau, Shek Hang, Tai Po Tsai, Tam Wat, Wong Mo Ying, Tsak Yue Wu, Wong Keng Tei, Wong Yi Chau, Yim Tin Tsai (30 villages)
3	Part of Sha Tin District, part of Tai Po District, Yuen Long, Tuen Mun,	Kau To, Ma Liu, Wong Chuk Yeung, Kwai Tei New Village, Pai Tau (including Tin Liu), Ying Pun Ha Tsuen and Chuk Hang Tsuen, Lin Au Cheng Uk and Lin Au Lei Uk, Mui Shue Hang, Po Sam Pai, Sha Lo Tung Cheung Uk, Tai Yeung Che, A Shan, Yuen Tun Ha, Lai Pek Shan San Tsuen, Ta Tit Yan, Pun Shan Chau, San Tau Kok, Tin Liu Ha (including Sheung Tin Liu Ha and Ha Tin Liu Ha), Pak Nai Village, Ha Pak Nai Tsuen, Kap Lung Tsuen, Lui Kung Tin Tsuen, Fung Ka Wai, Sha Kiu Tsuen, Tin Shui Wai (I), Ha Wan

	Tsuen Wan and Kwai Tsing Districts	Tsuen, Lok Ma Chau, Tai Sang Wai, Yau Tam Mei (I), Tai Kiu, Tin Fu Tsai, Fu Tei Tsuen (including Fu Tei Sheung Tsuen and Fu Tei Ha Tsuen), Fuk Hang Tsuen (Upper), Ho Tin Tsuen, Lung Kwu Tan, Tsing Shan Tsuen, Tseng Tau Tsuen (Lower), Fa Peng, Luk Keng, Chuen Lung (Wang Lung Tsuen), Ha Fa Shan, Pai Min Kok, Tsing Fai Tong New Village, Kau Wa Keng (44 villages)
4	Part of Sha Tin District and part of Sai Kung District	Kong Pui, Kwun Yam Shan, Mau Tat, Mau Tso Ngam, Shap Yi Wat, Mui Tsz Lam, To Tau Wan, Po Toi O (including Tai Wong Kung), Tai Wan Tau, Ma Nam Wat, Man Wo, Tai Lam Wu, Lung Mei, Shan Liu, O Tau, Wo Liu, Hoi Pong Street, Main Street (East), Main Street (West), Man Yee Wan New Village, Po Tung Road (East), Po Tung Road (West), Sai Kung Road (North), Sai Kung Road (South), See Cheung Street, Sha Tsui New Village, Tai Street (East), Tai Street (West), Tak Lung Back Street, Tak Lung Front Street, Kak Hang Tun, O Long, Sha Kok Mei, Tsiu Hang (34 villages)
5	Islands District (Lamma Island)	Lo Tik Wan, Pak Kok Kau Tsuen, Pak Kok San Tsuen, Tai Peng Tsuen, Tai Wan Kau Tsuen, Tai Wan San Tsuen, Lo So Shing, Luk Chau, Mo Tat (including Mo Tat Old Village and Mo Tat New Village), Mo Tat Wan, Sok Kwu Wan, Tung O, Yung Shue Ha (13 villages)
6	Islands District (Lantau Island, Cheung Chau and Peng Chau)	Mong Tung Wan, Shap Long (including Shap Long Kau Tsuen and Shap Long San Tsuen), Tai Long, Ngau Kwu Long, Pak Mong, Tai Ho, Man Kok Tsui, Chung Hau (North) (including Chung Hau, Wang Tong and Tung Wan Tau), Chung Hau (South) (including Lai Chi Yuen Tsuen, Yue Kwong Tsuen, Round Table Village and Wan Tsai), Fan Lau, Leung Uk, Nam Tong Sun Tsuen, Yi O, Keung Shan Lower, Keung Shan Upper, Luk Wu, Tai Long Wan, Ngong Ping, San Tau, Sha Lo Wan (including Sha Lo Wan San Tsuen), Sham Shek, Shek Tsai Po (East), Shek Tsai Po (West), Kat Hing Back Street, Kat Hing Street, Tai O Country Side (including Wan Hang Village, Hang Mei and San Tsuen), Tai O Market Street, Tai O Tai Ping Street (I), Tai O Tai Ping Street (II), Tai O Wing On Street (I), Tai O Wing On Street (II), Tei Tong Tsai, Lam Che, Nim Un, Chek Lap Kok New Village, Tei Po New Village, Wong Nai Uk, Ma Wan Chung, Tai Kwai Wan San Tsuen, Pak She San Tsuen, Tung Tai San Tsuen/Bela Vista Villa, Nam She Tong, Round Table 1st Village, Round Table 2nd Village, Round Table 3rd Village, Care Village, Lutheran Village, Lung Tsai Tsuen, Fa Peng, Tai Lung Tsuen, Chung Tsai Tsuen, Ho King Toi, Tai Wo, Nim Shu Wan (54 villages)

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 6121)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): (000) Operational expenses

Programme: (1) Broadcasting and Creative Industries, (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding Programmes (1) and (2), will the Administration please inform this Committee of the following -

- (a) The revised estimate of Programme (1) in 2019-20 is 27% lower than the original estimate. Will the Administration inform this Committee of the reasons?
- (b) It is expected that there will be an increase of 2 posts in 2020-21 under Programme (1). What are the reasons for, and the ranks and scopes of duties of, such posts to be created?
- (c) Regarding the CreateSmart Initiative, please list, in tabular form, details of the development of the 7 non-film creative industries, and the themes and expenditure of all projects by industry.
- (d) Regarding the Film Development Fund (FDF), please list all films invested in the past 3 financial years, and the title, date of release, number of days released, number of audience, box office receipt, amount of government funding, total cost and government's dividend by film.
- (e) Regarding the FDF, please list, in tabular form, details of the 4 strategic directions, and the themes and expenditure of all projects by strategic direction.
- (f) The revised estimate of Programme (2) in 2019-20 is 87.8% lower than the original estimate. Will the Administration inform this Committee of the reasons?
- (g) The estimate of Programme (2) in 2020-21 is 60.8% lower than the original estimate for 2019-20. What are the reasons? Please list the expenditure items which record decreases and the reasons.

Asked by: Hon KWOK Wing-hang, Dennis (LegCo internal reference no.: 16)

Reply:

- (a) The revised estimate of Programme (1) in 2019-20 is lower than the original estimate, mainly due to the fact that the number of projects funded by the Film Development Fund

(FDF) and the CreateSmart Initiative (CSI) was lower than expected, and part of the funding originally scheduled for disbursement in 2019-20 was advanced to 2018-19 or postponed to 2020-21.

(b) The ranks of the 2 additional posts in 2020-21 under Programme (1) are Executive Officer II and System Manager to provide respectively administrative support to the Communications and Creative Industries Branch, and technical support to Create Hong Kong in managing and upgrading the information technology system.

(c) Since the establishment of the CSI in June 2009 to date (as at end-February 2020), 537 projects have been funded, involving a total amount of \$1.496 billion.

According to the latest figures provided by the Census and Statistics Department, the increases in the added values in nominal terms of the 7 non-film creative sectors under the CSI between 2009 and 2018 are tabulated below. The funded projects also bring other benefits, including raising Hong Kong's status as the creativity and design capital of the region and fostering a creative atmosphere in the community, etc.

Sector	Added Value in Nominal Terms (\$ billion)	
	2009	2018 (% Change Compared with 2009)
<b>Advertising</b>	5.250	9.732 (+85.4%)
<b>Architecture</b>	6.674	11.759 (+76.2%)
<b>Design</b>	2.289	4.523 (+97.6%)
<b>Digital Entertainment</b>	5.770	11.733 (+103.3%)
<b>Music</b>	0.369	0.576 (+56.1%)
<b>Printing and publishing</b>	12.329	13.354 (+8.3%)
<b>Television</b>	3.980	6.373 (+60.1%)

List of projects funded by the CSI in 2019-20 (as at end-February 2020) is at **Annex 1**.

(d) List of film productions supported by the FDF in the past 3 financial years is at **Annex 2**.

(e) List of projects approved by the FDF in 2019-20 (as at end-February 2020) by the 4 development directions (nurturing talent, enhancing local production, expanding markets and building audience) is at **Annex 3**.

(f) & (g) The revised estimate of Programme (2) in 2019-20 is lower than the original estimate, mainly due to the fact that \$193.6 million was included in the original estimate in 2019-20 to launch the Subsidy Scheme to Extend Fibre-based Networks to Villages in Remote Areas. Since the tenders were only awarded in December 2019, the revised estimate in 2019-20 had to be lowered.

After the award of tenders in December 2019, we will reserve \$51.4 million in 2020-21 as per the anticipated progress of the relevant works, so as to disburse portions of subsidies to fixed network operators according to works targets they have achieved by phases.

**Projects Funded by the CreateSmart Initiative in 2019-20  
(As at end-February 2020)**

<b>Sector</b>	<b>Project Title</b>	<b>Amount of Funding</b>
<b>Design</b>	Fashion Promotion Coinciding with CENTRESTAGE 2019	\$9,456,500
	Fashion Hong Kong Series	\$6,530,000
	Fashion Summit (HK) - 2019	\$2,297,575
	Tinkering, Kids!	\$3,765,300
	HK Illustration X Original Design Brands Exhibition	\$9,343,300
	Milan Design Week Hong Kong Showcase 2020	\$7,123,500
	deTour 2019	\$5,700,675
	Project HK-UK: Design, Artistry and Craftsmanship	\$8,829,100
	Wear Dance	\$3,301,575
	HKFG Paris SS20	\$5,571,740
	The Redress Design Award 2020	\$4,468,140
	DX 2019 (California)	\$4,353,500
	JUXTAPOSED Fashion x Music 2019	\$8,737,150
	Hong Kong Denim Festival - Future Denim: Revolutionise Denim with Innovative Strategies to Boost Creative Start Ups	\$3,582,740
	FFFRIDAY 2019/2020	\$3,950,000
	Chengdu Creativity & Design Week 2019 - Hong Kong Pavilion	\$6,604,700
	Global Design Network (GDN) Symposium 2019	\$849,800
	Hong Kong Smart Design Awards 2020	\$4,963,000
	Design x Tech (DxT)	\$8,283,000
	Unleash! Empowered by Design Thinking 2019/2020	\$8,808,000
	Hong Kong Atelier	\$2,686,100
	Break The Cocoon, Sparkling Hong Kong 2020	\$2,017,000
	HKFG Paris AW20	\$5,454,740
	Hong Kong Interior Design Week 2020	\$6,012,600
	Knowledge of Design Week 2019	\$5,076,600
	Nurturing Programme of Hong Kong Young Design Talents 2019	\$2,491,600
	DFA Awards 2019	\$10,465,600
	Business of Design Week 2019	\$20,715,100
	Fashion Asia Hong Kong 2019	\$12,593,100
	Public Awareness Programme	\$5,965,000
DesignInspire 2019 - Hong Kong Creative Force	\$590,000	
<b>Television</b>	Asia Video Summit 2019	\$550,480
<b>Music</b>	“Make Music Work” - Music Creation and Production Talents Nurturing Scheme	\$5,132,400
	Ear Up Busking 2019: Music x Fashion Creative Scheme	\$3,306,000

<b>Sector</b>	<b>Project Title</b>	<b>Amount of Funding</b>
	Ear Up Music Global 2020	\$7,386,560
	Ear Up Tour - Mainland 2020	\$9,181,580
<b>Architecture</b>	Hong Kong Ways - The Infinite Possibilities Exploring Hong Kong through Architecture	\$5,557,500
	The 17 <sup>th</sup> Venice Biennale International Architecture Exhibition (Hong Kong Exhibition and Response Exhibition)	\$2,625,750
<b>Advertising</b>	7 <sup>th</sup> Microfilm Production Support Scheme (Music)	\$7,024,800
	2020 HK4As Representatives' Participation in International Awards cum Creative Sharing in HK	\$631,100
	Hong Kong Creativity in Business (2019-2020)	\$200,000
<b>Digital Entertainment</b>	Inno Action! The 8 <sup>th</sup> HKBU Academy of Film Seeds Project	\$647,500
	Asia Smart App Awards 2020	\$2,053,000
	4 <sup>th</sup> Hong Kong Digital Entertainment Industry Fresh Graduate Support Scheme	\$5,635,200
	"Belt and Road" Series - Hong Kong Digital Entertainment Promotion and Study Tour to Malaysia Comic Fiesta 2019	\$1,233,815
	REFRESHING @ Angoulême International Comics Festival, France and Hong Kong	\$2,132,300
	Promoting Hong Kong Comics by establishing Avenue of Comic Stars (Phase 3)	\$8,134,700
	Hong Kong Game Industry Promotion Mission to Game Developers Conference	\$3,502,912
	Hong Kong Animation and Digital Entertainment Pavilion 2020	\$400,000
<b>Printing and Publishing</b>	Soaring Creativity - Hong Kong Pavilion 2019 (Hong Kong Publishing and Printing Industry Joining Three International Book Fairs)	\$6,254,409
	Soaring Creativity - Hong Kong Pavilion 2020 (Hong Kong Publishing and Printing Industry Joining Taipei International Book Exhibition and Bologna Children's Book Fair)	\$5,380,030
	Emerging Writer Publication Scheme	\$6,473,200
<b>Others (Cross-disciplinary)</b>	Organising 2nd Cross-Matching Showcase in HK International Licensing Show 2020	\$2,713,047
	Hong Kong Licensing Awards 2019	\$1,364,846
	The 2 <sup>nd</sup> "HK Digital Advertising Start-ups X Publishing (Writers) Promotion Support Scheme"	\$4,364,660
	2020 In Style • Hong Kong Symposium 2020	\$150,000
	SmartHK 2019	\$360,000

### Film Productions Supported by the FDF in the Last Three Financial Years

Film Title	Date of Release (Number of Days Released)	Number of Audience (Box office Receipt)	Production Budget	Amount of Government Grant/ Financing	Government's Dividend
<b>Film Production Financing Scheme</b>					
Tomorrow is Another Day	12.4.2018 (78 days)	95 636 (\$6,046,782)	\$8,494,171	\$3,397,668	\$3,230,354
Men On The Dragon	2.8.2018 (105 days)	226 917 (\$15,690,440)	\$16,640,000	\$4,492,800	\$1,447,346
I Love You, You're Perfect, Now Change!	31.1.2019 (34 days)	116 998 (\$8,947,057)	\$20,000,000	\$5,200,000	Settlement in Progress
The Secret Dairy of a Mom to be	13.2.2020 (Being Shown)	6 951 (\$501,110) <sup>1</sup>	\$15,000,000	\$3,750,000	N/A
Ciao, UFO	Not Yet Released	N/A	\$18,000,000	\$5,400,000	N/A
Golden Boy	Not Yet Released	N/A	\$16,651,940	\$5,162,101	N/A
The Cloister of Justice	Not Yet Released	N/A	\$10,010,000	\$2,502,500	N/A
<b>Film Production Grant Scheme (FPGS)<sup>2</sup></b>					
Zombiology: Enjoy Yourself Tonight	29.6.2017 (35 days)	69 832 (\$5,010,411)	\$9,895,000	\$1,979,000	N/A
Lucid Dreams	25.10.2018 (22 days)	6 741 (\$532,771)	\$9,790,000	\$1,958,000	N/A
Napping Kid	8.11.2018 (44 days)	15 465 (\$1,118,529)	\$6,898,745	\$1,379,749	N/A
The Lady Improper	4.4.2019 (20 days)	55 704 (\$4,160,052)	\$11,000,000	\$2,000,000	N/A
Keep Rolling	Not Yet Released	N/A	\$9,796,000	\$1,959,200	N/A
Beyond The Dream	Not Yet Released	N/A	\$6,000,000	\$1,200,000	N/A
Impossible Split	Not Yet Released	N/A	\$10,000,000	\$2,000,000	N/A
Lost in Home, Found in Family	Not Yet Released	N/A	\$10,748,205	\$2,000,000	N/A
The First Girl I Loved	Not Yet Released	N/A	\$5,320,000	\$1,064,000	N/A

<sup>1</sup> Number of audience and box office receipt as at 22 March 2020.

<sup>2</sup> The pilot period of the FPGS ended in February 2018 and the Government does not take any dividends from films funded by the FPGS.

<b>Film Title</b>	<b>Date of Release (Number of Days Released)</b>	<b>Number of Audience (Box office Receipt)</b>	<b>Production Budget</b>	<b>Amount of Government Grant/ Financing</b>	<b>Government's Dividend</b>
Just 1 Day	Not Yet Released	N/A	\$12,818,000	\$2,000,000	N/A
Take Two	Not Yet Released	N/A	\$8,500,000	\$1,700,000	N/A
The Way We Dance 3	Not Yet Released	N/A	\$10,810,000	\$2,000,000	N/A
<b>First Feature Film Initiative</b>					
My Prince Edward	Not Yet Released	N/A	\$3,250,000	\$3,250,000	N/A
Hand-Roll Cigarette	Not Yet Released	N/A	\$3,250,000	\$3,250,000	N/A
Elisa's Day	Not Yet Released	N/A	\$5,500,000	\$5,500,000	N/A
The Dinner	Not Yet Released	N/A	\$3,250,000	\$3,250,000	N/A
Time Still Turns the Pages	Not Yet Released	N/A	\$3,250,000	\$3,250,000	N/A
A Light Never Goes Out	Not Yet Released	N/A	\$5,500,000	\$5,500,000	N/A

**Projects Funded by the Film Development Fund in 2019-20 by the  
Four Development Directions  
(As at end-February 2020)**

Project Title	Approved Amount
<b>(1) Nurturing Talent</b>	
Hong Kong Documentary Initiative - Video Learning Platform	\$853,400
Realization and Transformation of Film Entertainment Media <sup>3</sup>	\$1,380,408
Hong Kong Film Professionals Overseas Training Program 2019-2020	\$2,047,038
HAF Film Lab 2019	\$912,200
Master Class in Film Directing (2020)	\$4,508,950
New Journey of Dubbing	\$533,000
<b>(2) Enhancing Local Production</b>	
Financing "The Secret Dairy of a Mom to be"	\$3,750,000
Financing "Golden Boy"	\$5,162,101
Financing "The Cloister of Justice"	\$2,502,500
Financing "Till We Meet Again" <sup>3</sup>	\$1,171,143
<b>(3) Expanding Markets</b>	
Sponsorship for "Three Husbands" to participate in the "Tokyo International Film Festival 2018" (Competition Section)	\$119,845
Sponsorship for "Three Husbands" to participate in the "Taipei Golden Horse Film Festival 2018" (Competition Section) <sup>3</sup>	\$16,675
Sponsorship for "Tracey" to participate in the "Tokyo International Film Festival 2018" (Competition Section)	\$120,000
Sponsorship for "I've Got the Blues" to participate in the "Vancouver International Film Festival 2017" (Non-competition Section)	\$40,408
The 18 <sup>th</sup> Hong Kong-Asia Film Financing Forum	\$8,107,775
Sponsorship for "Operation Red Sea" to represent Hong Kong to compete for Best Foreign Language Film in the Academy Award	\$400,000
One Belt One Road Hong Kong Film Gala Presentation 2020	\$6,844,220
Entertainment Expo Hong Kong 2020	\$1,788,780
<b>(4) Building Audience</b>	
Hong Kong International Documentary Festival 2019: Polish Documentary Feature	\$592,200
Hong Kong Kids International Film Festival	\$704,500
New Cinema Collective	\$692,500
Hong Kong Film Culture and Audience Development Program (HKFCADP) (Year 2019-2020)	\$3,697,030
Revisiting Ringo Lam's Film Programme	\$530,320
Audience Development Programme for the 44th Hong Kong International Film Festival	\$3,373,650
The 39 <sup>th</sup> Hong Kong Film Awards Presentation Ceremony	\$9,907,400

- End -

<sup>3</sup> Application was withdrawn by the applicant after approval.

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)021**

**(Question Serial No. 1122)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the subsidy scheme to extend optical fibre networks to villages in remote areas, please inform this Committee of the following –

- (a) The staffing and expenditure for the scheme in the past 2 years;
- (b) The implementation progress of the scheme. Were the tender requirements based on the 5G mobile communications technology in order to complement the Government's policy objective of promoting the development of 5G networks?
- (c) The Finance Committee of the Legislative Council approved a commitment of \$774.4 million in July 2018 to implement the subsidy scheme. What are the reasons for not using the commitment in both 2018-19 and 2019-20?

Asked by: Hon LAU Ip-keung, Kenneth (LegCo internal reference no.: 5)

Reply:

- (a) The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.
- (b) The subsidy scheme will enhance the coverage of fibre-based networks in rural and remote areas and provide the telecommunications infrastructure necessary for the deployment of different types of telecommunications services (including 5G mobile services). This will benefit villagers and visitors to the countryside.
- (c) The fixed network operators concerned will commence works within this year and will receive the relevant subsidies upon completion of the works by stages. Therefore, the commitment was not used in 2018-19 and 2019-20.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 2914)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ( )

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The estimated financial provision for 2020-21 is \$89.7 million which is substantially (221.5%) higher than the revised estimate for 2019-20 or 60.8% lower than the 2019-20 original estimate. This is mainly due to increase in cash flow requirement for general non-recurrent item and increased provision for general departmental expenses. In this connection, please inform this Committee of the following –

- (a) (The estimate for 2020-21) dramatically differs from the revised estimate for 2019-20 since the latter was substantially (87%) lower (than the original estimate). What are the reasons for the decrease in the actual financial provision?
- (b) details of the additional general non-recurrent expenditure items and the implementation timetable.
- (c) What are the criteria for approving sites for installation of 5G radio base stations, and the number and details of sites where installation is planned in 2020-21?

Asked by: Hon LIAO Cheung-kong, Martin (LegCo internal reference no.: 35)

Reply:

- (a) \$193.6 million was included in the original estimate for 2019-20 to launch the Subsidy Scheme to Extend Fibre-based Networks to Villages in Remote Areas. Since the tenders were only awarded in December 2019, the revised estimate for 2019-20 had to be lowered.
- (b) The additional general non-current expenditure item is the Subsidy Scheme to Extend Fibre-based Networks to Villages in Remote Areas. As the relevant fixed network operators (FNOs) will commence works within 2020, provisions have to be reserved in 2020-21 to grant FNOs portions of the subsidy according to their targets for works stage achieved.

- (c) To promote the development of 5G networks, the Government launched a pilot scheme for opening up more than 1 000 suitable government premises for the installation of radio base stations (RBSs) by operators in March 2019 and, together with streamlined application processes, provided facilitation to operators in establishing 5G networks. In 2020-21, the Government will adopt a “demand-led” model in opening up more suitable government premises, sheltered bus stops and public payphone kiosks for operators to apply for the installation of RBSs. Provided that the requirements of relevant legislation are complied with, operators may also select other sites according to their commercial considerations.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)023**

**(Question Serial No. 0538)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Major telecommunications operators will launch the fifth generation mobile communications technology (5G) services in Hong Kong this year. The Financial Secretary has also announced that the Government would adopt a multi-pronged approach to facilitate the development and application of 5G network. This includes the implementation of a subsidy scheme for network operators to extend optical fibre network to remote villages. The Government will also open up more suitable government venues, sheltered bus stops and telephone kiosks for the setting up of radio base stations by operators, etc. In this connection, please inform this Committee of -

(a) the estimated resources and manpower deployed in this area within 2020-21;

Asked by: Hon LO Wai-kwok (LegCo internal reference no.: 32)

Reply:

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority (OFCA) to co-ordinate the implementation of a subsidy scheme to extend optical fibre networks to remote villages, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

Moreover, the Government has launched a number of measures to facilitate the development of 5G networks, which include release of spectrum, assisting the industry in conducting trials of 5G technologies and facilitating the installation of radio base stations by operators. The manpower and expenditure involved in the relevant work are met by the OFCA Trading Fund.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 2270)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

On fostering development in cultural and creative industries, please set out in tabular form:

(a) specific measures that the Administration introduced last year to support sectors of cultural and creative industries (e.g. advertising, architecture, design, film and video, digital entertainment, music, publishing, software and computing, television and radio) and the expenditure involved in these measures;

(b) specific measures that the Administration has in the coming year to support sectors of cultural and creative industries (e.g. advertising, architecture, design, film and video, digital entertainment, music, publishing, software and computing, television and radio) and the budget for these measures.

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 72)

Reply:

(a) In 2019-20, Create Hong Kong (CreateHK) spent around \$423 million on promoting creative industries. CreateHK, mainly through the Film Development Fund (FDF) and the CreateSmart Initiative, provided funding support to the industry for staging various large events, including the Entertainment Expo Hong Kong, the Hong Kong-Asia Film Financing Forum (HAF), the Hong Kong Film Awards Presentation Ceremony, the Soaring Creativity - Hong Kong Pavilion, etc.

The expenses were used to subsidise various projects to nurture talent and facilitate start-ups, e.g. the First Feature Film Initiative (FFFI), the Film Professionals Training Programme, the Hong Kong Film Professionals Overseas Training Programme, the HAF Film Lab, the Master Class in Film Directing; the Design Incubation Programme (DIP), the Fashion Incubation Programme (FIP), the Nurturing Programme of Hong Kong Young

Design Talents; the Support Programme for Advertising and Music Talents; the Animation Support Programme, the Hong Kong Game Enhancement and Promotion Scheme; the Incubation Greater Bay Area (GBA) Programme 2019; and the fresh graduate support schemes for the digital entertainment, digital advertising and design sectors respectively.

The expenses were also used to support the industry to explore the local market and markets outside Hong Kong, including support for the publishing and printing sector to join various major book fairs worldwide; support for the fashion design sector to participate in major international fashion shows worldwide; and support for the film industry to build audience through the Hong Kong Film Culture and Audience Development Program and the Audience Development Programme for the Hong Kong International Film Festival. CreateHK also organised a Hong Kong design sector delegation to Myanmar for exploring business opportunities and Hong Kong film sector delegations to participate in the Europa Cinemas Network Conference held in Lisbon, Portugal and the Guangdong-Hong Kong-Macao Film Production Investment and Trade Fair.

(b) In 2020-21, CreateHK will continue to provide funding support for projects conducive to the development of creative industries, with an estimated expenditure of about \$640 million.

We will seek to strengthen collaboration with other cities of design and among creative sectors; to support students and young practitioners to participate in exchange programmes and undertake internships, work placements or further studies in or outside Hong Kong; to sponsor young practitioners to participate in local and international signature events and competitions; to offer start-ups (such as digital entertainment start-ups) coaching services; to sponsor the DIP and the FIP for nurturing young talent and start-ups; and to organise delegations to explore new markets (including Belt and Road (B&R) countries/regions) for creative sectors.

The FDF will launch the 7<sup>th</sup> edition of the FFFI, with the total number of winning teams increased to a maximum of 6, and sponsorship amount raised by around 50%. It will also implement the enhancement measures for the Film Production Financing Scheme by raising the maximum government financing amount to \$9 million; launch the Scriptwriting Incubation Programme; fund veteran directors to partner with young directors to co-produce films; provide advanced professional training; strengthen overseas internship programmes; organise more thematic touring Hong Kong film festivals abroad, and strengthen publicity and promotional activities in B&R countries/regions and the GBA.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)025**

**(Question Serial No. 2271)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is mentioned under Matters Requiring Special Attention in 2020-21 that (the Branch will continue to) administer, through Create Hong Kong, the CreateSmart Initiative (CSI) to further promote the development of 7 non-film creative industries pursuant to the 3 strategic directions. In this connection, please advise this Committee of the following -

(a) Please list, according to the table below, the number of applications approved under the CSI and the amount of funding involved over the past 2 financial years by sectors of creative industries.

	Advertising	Architecture	Design	Digital entertainment	Printing and publishing	Television	Music	Others	Total
Number of projects approved in 2018-19									
Amount of funding approved in 2018-19									
Number of projects approved in 2019-20									
Amount of funding approved in 2019-20									

(b) Among the applications approved under the CSI over the past 2 years, how many of them were related to (i) nurturing talent and facilitating start-ups, (ii) exploring markets, and (iii) fostering a creative atmosphere? What is the amount of funding approved for each aspect?

(c) How many applications have been received under the CSI over the past 2 years and how many of them have been approved? For those unsuccessful applications, what are the major reasons for refusing them? Which sector of creative industries do they usually come from?

(d) Does the Administration have any measures to encourage different sectors of creative industries to apply for CSI funding? Besides, what measures have been taken to encourage co-operation among different sectors of creative industries to apply for CSI funding?

(e) Will the Administration consider assisting the 7 non-film creative industries through the CSI in addressing the impact brought about by the epidemic on them and recovery after the epidemic? If yes, what are the details? If no, what are the reasons?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 73)

Reply:

(a) The number of project applications approved under the CreateSmart Initiative (CSI) and the amount of funding approved in the past two financial years by the seven non-film creative industries are tabulated below:

	2018-19		2019-20 (As at end-February 2020)	
	Number of projects approved	Amount of funding approved (\$ million)	Number of projects approved	Amount of funding approved (\$ million)
Advertising	4	12.2	3	7.9
Architecture	2	8.7	2	8.2
Design	32	159.9	31	190.6
Digital entertainment	10	42.8	8	23.7
Printing and publishing	3	11.3	3	18.1
Television	2	1.3	1	0.6
Music	4	24.1	4	25
Others (cross-disciplinary)	6	14.9	5	9
<b>Total</b>	<b>63</b>	<b>275.2</b>	<b>57</b>	<b>283.0</b>

(b) The number of project applications approved under the CSI and the amount of funding approved in the past two financial years by the three strategic foci are tabulated below:

	2018-19		2019-20 (As at end-February 2020)	
	Number of projects	Amount of funding	Number of projects	Amount of funding

	<b>approved</b>	<b>approved (\$ million)</b>	<b>approved</b>	<b>approved (\$ million)</b>
(i) Nurturing talent and facilitating start-ups	27	122.5	25	129.4
(ii) Exploring markets	21	67.8	24	89.6
(iii) Fostering a creative atmosphere in the community	15	84.9	8	64
<b>Total</b>	<b>63</b>	<b>275.2</b>	<b>57</b>	<b>283.0</b>

(c) The number of project applications received under the CSI and the number of such projects approved and rejected in the past two financial years are tabulated below:

	<b>2018-19</b>	<b>2019-20 (As at end-February 2020)</b>
Number of project applications received	110	82
Number of projects approved	68	34
Number of projects rejected	19	10
Number of other projects (viz. applications withdrawn or under processing)	23	38

The main reasons for rejection of project applications under the CSI include: (1) objectives of the project are not in line with the CSI's strategic foci in driving the development of creative industries; (2) deliverables of the project serve only the interests of individual private companies or organisations rather than the entire sector concerned; (3) the project overlaps with the work of other approved project(s); and (4) the project proponent is too optimistic about the expected outcome of the project, etc. Most of the rejected applications are from the design sector.

(d) We liaise with different trade organisations consistently and encourage them to submit applications for promotion of development of creative industries. We also offer advice and coordinate liaison between related organisations to facilitate co-operation.

(e) If projects approved under the CSI cannot be held as planned due to the prevailing epidemic, we are prepared to exercise flexibility in allowing postponement and necessary adjustment to the budget to meet additional expenditures incurred. In addition, we maintain close contact with related organisations and encourage them to submit applications; we will expedite the approval process as far as practicable to facilitate early implementation of the projects.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)026**

**(Question Serial No. 2294)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Under *Matters Requiring Special Attention in 2020-21*, it is mentioned that the Communications and Creative Industries Branch will continue to lead delegations to the Mainland and Belt and Road countries and make use of opportunities pursuant to the development of the Greater Bay Area with a view to developing new markets for the creative industries. In this connection, please advise this Committee of the following -

- (a) The details, in tabular form, of delegations led by the Administration in the past year, including the dates, the destinations, the purposes, the industries involved, the accompanying organisations and the expenditure incurred;
- (b) The outcome of leading the delegations led by the Administration in the past year for developing new markets for the creative industries; and
- (c) The details, in tabular form, of delegations to be led by the Administration this year, including the dates, the destinations, the purposes, the industries involved, the accompanying organisations and the estimated expenditure to be incurred.

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 104)

Reply:

Details of creative industry delegations led by Create Hong Kong (CreateHK) in the 2019-20 financial year to develop new markets are tabulated below:

	<b>Date</b>	<b>Destination</b>	<b>Purpose</b>	<b>Industry</b>	<b>Accompanying Organisation</b>	<b>Expenditure</b>
1.	September 2019	Macao	To participate in Guangdong-Hong Kong-Macao Film Production Investment and Trade Fair to strengthen co-operation in film projects and exchanges among the three places.	Film	Hong Kong Film Development Council, Hong Kong Motion Picture Industry Association and Hong Kong film industry representatives	Around \$20,000
2.	November 2019	Shanghai	To organise the opening ceremony of “Hong Kong Thematic Film Festival in Shanghai 2019 - Apprenticeship and Succession” and a talk to promote Hong Kong’s classic films to young audience in the Mainland.	Film	Hong Kong Film Development Council and Hong Kong film industry representatives	Around \$600,000
3.	November 2019	Myanmar	To meet and have exchanges with government organisation and trade representatives of the design sector, and visit local design companies, to enhance the trade’s understanding of the Myanmar market and establish contact between the design sectors of the two places.	Design	Hong Kong design industry representatives (including Federation of Hong Kong Industries, Hong Kong Designers Association, Hong Kong Interior Design Association, Industrial Designers Society of Hong Kong and Hong Kong Design Centre)	Around \$290,000
4.	November 2019	Portugal	To participate in the 21 <sup>st</sup> Europa Cinemas Network Conference to exchange experiences in audience building	Film	Members of Hong Kong Theatres Association	Around \$460,000

The purposes of CreateHK's delegation visits were to assist Hong Kong's creative industries to understand the market and the latest developments of their counterparts in the concerned countries/regions, and establish contact with counterparts with a view to exploring business and co-operation opportunities. Response from Hong Kong's creative industries was enthusiastic in general, and participants agreed that the delegation visits had achieved the aforementioned purposes.

In the 2020-21 financial year, if circumstances permit, CreateHK plans to organise a number of delegation visits to the Belt and Road countries/regions and the Guangdong-Hong Kong-Macao Greater Bay Area, to develop new markets for Hong Kong's creative industries. The total estimated expenditure is \$2 million.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)027**

**(Question Serial No. 3719)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ( )

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Will the Administration advise of the following -

- (a) The latest progress of regulating person-to-person telemarketing calls (P2P calls) by legislation; and
- (b) The measures taken to reduce nuisances caused by P2P calls to the general public pending enactment of legislation for regulation of these calls, and the budget involved in the related measures.

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 13)

Reply:

- (a) The Commerce and Economic Development Bureau (CEDB) briefed the Legislative Council Panel on Information Technology and Broadcasting and Panel on Commerce and Industry on the proposed legislative framework of regulating person-to-person telemarketing calls at a joint meeting in April 2019. The majority of Members supported the Government's proposal at the meeting. That said, the commerce and industry sector raised concerns that the legislation might affect marketing activities and increase compliance costs of the sector. To address Members' concerns, we are considering the inclusion of a feasible proposal to exempt telemarketing calls among businesses.
- (b) Prior to regulating such calls by legislation, the CEDB will continue to co-operate with relevant departments to carry out publicity and public education. For example, Office of the Communications Authority has uploaded onto its webpage information on smart use of call-filtering applications in smartphones, and organised related seminars and exhibitions for the general public. In addition, we have, through the Enriched Information and Communications Technology Training Programme for the Elderly (the Programme) launched by the Office of the Government Chief Information Officer, incorporated modules in the related courses provided by the Elder Academies

participating in the Programme to introduce to the elderly information on rejecting or filtering phone calls. The workload involved has been absorbed by existing resources of the CEDB and the relevant departments. There is no separate breakdown of expenditure.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)028****(Question Serial No. 3731)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: ()

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Will the Bureau please provide the balance, government injection amount, investment or other income and total expenditure of the funds below in 2018-19? If there are other funds within the purview of the Bureau not being listed below, please also provide information as per the items above.

- (a) Community Involvement Broadcasting Fund
- (b) Film Development Fund
- (c) CreateSmart Initiative

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 25)

Reply:

	2018-19(Note)		Up to 2018-19	
	Injection amount (\$million)	Total expenditure (\$million)	Cumulative expenditure (\$million)	Balance (\$million)
(a) Community Involvement Broadcasting Fund	-	8.03	31.75	13.25
(b) Film Development Fund (FDF)	-	55.62	450.36	89.64
(c) CreateSmart Initiative	1,000.00	235.09	981.11	1,018.89

Note: The Government's profit sharing for FDF-funded applications in 2018-19 was about \$0.23 million.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)029****(Question Serial No. 2209)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Radio Television Hong Kong (RTHK) has to fulfil its mission as a public service broadcaster. In this connection, will the Government inform this Committee of the following -

- (a) Up until now, the 3 existing RTHK buildings in Broadcast Drive have been in service for nearly 40 years. In the past 5 years, how many maintenance works have been carried out? And what was the amount of public funds involved?

Year:			
Details of Maintenance Works	Duration of Maintenance Works	Details of Services Affected / Damaged Equipment	Expenditure

- (b) The New Broadcasting House project of RTHK was rejected by the Public Works Subcommittee of this Committee in 2014. What is the current progress of the project? In the past 4 years, how many departmental meetings had the Government convened on the project? Will the Commerce and Economic Development Bureau (CEDB) devise a timetable for the New Broadcasting House project of RTHK?
- (c) The number of hours of news programmes produced by RTHK increased substantially during the last year. The number of radio and television audiences also increased. The RTHK Programme Staff Union said that the programme staff had to deal with a heavy workload while the resources were insufficient. However, the overall estimated expenditure of RTHK for the next year will only be increased slightly. What are the reasons?

- (d) Will the CEDB allocate more resources to RTHK for improving its public broadcasting services? If yes, what are the timetable and scale? If no, what are the reasons?
- (e) After the Director of Audit's Report No. 71 set out recommendations concerning RTHK's provision of programmes, which recommendations have the CEDB accepted? Please provide relevant details, and relevant manpower and expenditure estimates.

Asked by: Hon MO Claudia (LegCo internal reference no.: 38)

Reply:

- (a) In the past 5 years, a total of 247 maintenance works were carried out on the 3 buildings of Radio Television Hong Kong (RTHK) in Broadcast Drive, involving a total expenditure of about \$47.64 million. Details are tabulated below:

<b>Details of Maintenance Works (Building(s) Involved, Maintenance Item(s) and Number of Works)</b>	<b>Duration of Maintenance Works</b>	<b>Details of Services Affected / Damaged Equipment</b>	<b>Expenditure</b>
<b>2015-16</b>			
<u>Broadcasting House (BH)</u> Electrical and mechanical (E&M) works: 12 Waterworks: 1 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 5	Simple and urgent maintenance works could be completed within 1 day; Time required for normal to major maintenance works ranged from about 3 days to 3 months	None	\$1.7 million
<u>Television House (TVH)</u> E&M works: 8 Waterworks: 1 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 2		None	\$2.5 million
<u>Educational Television Centre (ETC)</u> E&M works: 5 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1		None	\$460,000
<b>2016-17</b>			
<u>BH</u> E&M works: 20 Waterworks: 5 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 12	Simple and urgent maintenance works could be completed within 1 day; Time required for normal to major	None	\$7.57 million
<u>TVH</u> E&M works: 9 Waterworks: 1		None	\$1.7 million

<b>Details of Maintenance Works (Building(s) Involved, Maintenance Item(s) and Number of Works)</b>	<b>Duration of Maintenance Works</b>	<b>Details of Services Affected / Damaged Equipment</b>	<b>Expenditure</b>
Building maintenance works (involving the building itself, including painting, wall repair, etc.): 5	maintenance works ranged from about 3 days to 3 months		
<u>ETC</u> E&M works: 4 Waterworks: 2 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1		None	\$250,000
<u>BH, TVH and ETC</u> E&M works: 2 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1		None	\$960,000
<b>2017-18</b>			
<u>BH</u> E&M works: 12 Waterworks: 5 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 14	Simple and urgent maintenance works could be completed within 1 day; Time required for normal to major maintenance works ranged from about 3 days to 3 months	None	\$3.63 million
<u>TVH</u> E&M works: 9 Waterworks: 2 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 6		None	\$3.04 million
<u>ETC</u> E&M works: 5		None	\$820,000
<u>BH and TVH</u> E&M works: 2 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1		None	\$120,000
<u>BH and ETC</u> E&M works: 3		None	\$300,000
<u>TVH and ETC</u> E&M works: 1		None	\$30,000
<u>BH, TVH and ETC</u> E&M works: 1 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 2		None	\$440,000
<b>2018-19</b>			

Details of Maintenance Works (Building(s) Involved, Maintenance Item(s) and Number of Works)	Duration of Maintenance Works	Details of Services Affected / Damaged Equipment	Expenditure
<u>BH</u> E&M works: 6 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 17	Simple and urgent maintenance works could be completed within 1 day; Time required for normal to major maintenance works ranged from about 3 days to 3 months	None	\$3.98 million
<u>TVH</u> E&M works: 9 Waterworks: 1 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 6		None	\$6.68 million
<u>ETC</u> E&M works: 1 Waterworks: 1 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 4		None	\$4.08 million
<u>BH and TVH</u> E&M works: 3		None	\$1.29 million
<u>BH and ETC</u> Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1		None	\$10,000
<u>TVH and ETC</u> E&M works: 4		None	\$1.61 million
<u>BH, TVH and ETC</u> E&M works: 1 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1		None	\$90,000
<b>2019-20 (up to 31 December)</b>			
<u>BH</u> E&M works: 5 Waterworks: 2 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 7	Simple and urgent maintenance works could be completed within 1 day; Time required for normal to major maintenance works ranged from about 3 days to 3 months	None	\$1.88 million
<u>TVH</u> E&M works: 7 Building maintenance works (involving the building itself, including painting, wall repair, etc.): 2		None	\$1.06 million
<u>ETC</u> E&M works: 1		None	\$30,000

<b>Details of Maintenance Works (Building(s) Involved, Maintenance Item(s) and Number of Works)</b>	<b>Duration of Maintenance Works</b>	<b>Details of Services Affected / Damaged Equipment</b>	<b>Expenditure</b>
Building maintenance works (involving the building itself, including painting, wall repair, etc.): 1	months		
<u>BH and TVH</u> E&M works: 3		None	\$2.18 million
<u>BH and ETC</u> E&M works: 1		None	\$50,000
<u>BH, TVH and ETC</u> E&M works: 3		None	\$1.18 million
<b>Total: 247</b>	-	-	<b>\$47.64 million</b>

- (b) With the assistance of the Architectural Services Department, RTHK continues with the negotiation with departments which have indicated their interest in the joint-user building on their respective requirements, as well as project design and planning. RTHK will take forward the New Broadcasting House (New BH) project in accordance with the established mechanism, and there is no definite timetable at this stage.

In the past 4 years, RTHK had had 21 meetings with other departments regarding the review and planning on the New BH project.

- (c) In 2020-21, the estimated provision for RTHK is \$25.29 million higher than the 2019-20 original estimate. There was a substantial increase in both provision and establishment of RTHK in the past 10 years.
- (d) RTHK has been allocated sufficient resources from the Government to provide public service broadcasting.
- (e) RTHK agreed and accepted all recommendations set out in Director of Audit's Report No. 71 on RTHK's provision of broadcasting programmes. The recommendations cover production of programmes, broadcasting of programmes, new media services, evaluation of programmes and other administrative issues. The Bureau will continue to monitor the appropriate follow-up measures taken by RTHK in accordance with the recommendations, and report to the Public Accounts Committee of the Legislative Council on work progress according to the established mechanism. The workload involved has been absorbed by existing resources of RTHK. There is no separate breakdown of expenditure.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)030**

**(Question Serial No. 0739)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ( )

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Auctions of the spectrum for the fifth generation mobile services (5G) have been conducted successfully. The public is concerned when there would be full 5G service. To complement measures to promote 5G development, co-ordination between government departments and streamlining procedures which facilitate the installation of base stations by operators are vital, especially for base stations in locations with high pedestrian flow and high usage. The Estimates has mentioned that a pilot scheme was launched to facilitate mobile network operators' applications for installation of radio base stations in suitable government premises with a view to supporting the rollout of the 5G infrastructure. Please inform this Committee of the following -

- (a) The Government launched a pilot scheme for opening up more than 1 000 suitable government premises for the installation of radio base stations by mobile service operators last year. How many applications have been submitted by operators so far? How many base stations are involved and where are they distributed? How many applications have been approved so far? What is the average time required to approve an application from submission?
- (b) Are there any cases in which applications for installation of base stations in those 1 000 designated government premises have been rejected? If yes, please inform this Committee of the details and reasons.
- (c) According to the Government's assessment, when will operators launch 5G services in business districts and indoor areas? When will 5G services cover MTR and outdoor areas? How many additional base stations are required to guarantee coverage? Has the Government set any progress targets for adding base stations? If yes, what are the details? If no, what are the reasons?
- (d) The Administration imposes restrictions on 5G mobile base stations operating in the 3.5 GHz band in Tai Po District. Regarding the feasibility of relocating the satellite earth stations there to the Chung Hom Kok Teleport, please inform this Committee of the latest situation, including the time required and the cost details.

Asked by: Hon MOK Charles Peter (LegCo internal reference no.: 28)

Reply:

- (a) and (b) The Government launched a pilot scheme in March 2019 to open up more than 1 000 suitable government premises for the installation of radio base stations by operators and, together with streamlined application processes, provided facilitation to operators in establishing 5G networks.

As at end-February 2020, the Office of the Communications Authority (OFCA) has received 101 applications, involving venues of the Leisure and Cultural Services Department, the Food and Environmental Hygiene Department and the Government Property Agency, the locations of which are distributed throughout the 18 districts in Hong Kong. With the co-ordination of OFCA, 4 applications have been approved. The average processing time of approved applications is 61 working days. No applications have been rejected since the launch of the scheme.

- (c) The strategies and timetables for the rollout of 5G networks are commercial decisions of operators. Some operators have publicised plans to launch commercial 5G services in the second quarter of this year. Experience shows that in developing a new generation of mobile services, operators generally adopt a gradual and orderly approach in rolling out networks, with coverage firstly provided to hotspots with high pedestrian flow and high usage and then gradually being extended to other locations in the territory.
- (d) The Government is proactively discussing with satellite operators about the relocation of their satellite earth stations from Tai Po to the Chung Hom Kok Teleport. We will endeavour to provide assistance so as to resolve the problem of the “5G restriction zone” in Tai Po in the long run. Since the relocation of satellite earth stations involves land allocation, complex engineering and technical issues (e.g. site formation and establishment of another set of satellite antennae), as well as the need to ensure that satellites in orbit will not be affected, the whole process is expected to take several years to complete.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)031**

**(Question Serial No. 0754)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding a subsidy scheme to encourage the extension of optical fibre networks to villages in remote areas so as to enhance the higher speed fixed broadband network coverage, the Administration indicated last year that the tender exercise would be completed in 2019 and expected that the subsidised lead-in connections could be extended to the villages concerned in phases from 2021 onwards. Will the Administration advise of the following -

- (a) the latest implementation progress of the scheme, including the number of tender documents received for various projects, the contract sums and the names of contractors;
- (b) the implementation timetable of the scheme; and
- (c) the list of villages to be benefitted and the number of beneficiaries.

Asked by: Hon MOK Charles Peter (LegCo internal reference no.: 65)

Reply:

The Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The subsidy scheme covers 9 districts in the New Territories and outlying islands (North, Sai Kung, Tai Po, Sha Tin, Yuen Long, Tuen Mun, Tsuen Wan, Kwai Tsing and Islands).

In June last year, the Office of the Communications Authority (OFCA) invited tenders for 6 standalone tender projects, and received tenders submitted by 2 fixed network operators (FNOs) for 5 of the tender projects. After evaluation, OFCA awarded 3 projects to HGC Global Communications Limited and 2 projects to Hong Kong Telecommunications (HKT) Limited in November and December last year. OFCA invited tenders for the remaining project again in January this year after making technical adjustments. The project is expected to be awarded in mid-2020.

The selected FNOs will commence the works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands (see Annex for the list of villages) in phases from next year onwards, benefitting some 110 000 villagers.

**List of Villages Covered by the Subsidy Scheme**

<b>Project</b>	<b>District</b>	<b>Name of covered villages</b>
1	North	Cheung Lek, Liu Pok, Ma Tso Lung Shun Yee San Tsuen, Tak Yuet Lau, Lo Wu, Ping Che (including Ping Che and Ping Che Kat Tin), Lei Uk, Chow Tin Tsuen, Wo Keng Shan, Ping Yeung, Nga Yiu Ha, Tong Fong, Kan Tau Wai, Nga Yiu (including Muk Wu Nga Yiu and Nga Yiu), Chuk Yuen, Heung Yuen Wai, Tsung Yuen Ha, Kai Kuk Shue Ha and Nam Hang Mei, Fung Hang, Wo Hang Tai Long, Yim Tso Ha and Pok Tau Ha, Wu Shek Kok, Shek Chung Au (including Lap Wo Tsuen), Tong To (including Tong To Ping Tsuen), San Tsuen, Shan Tsui, Kau Tam Tso, Wu Kau Tang (including San Uk Tsuen, San Uk Ha, Sam Ka Tsuen, Ho Pui, Leng Pui, Lo Wai and Tin Sam), Lai Chi Wo, Kap Tong, Sam A, Sai Lau Kong, Mui Tsz Lam, Lin Ma Hang, Wang Shan Keuk San Tsuen, Sha Tau Kok Market (West Upper), Sha Tau Kok Market (West Lower), Ma Tseuk Leng (including Ma Tseuk Leng Sheung and Ma Tseuk Leng San Uk Ha), Nam Chung (including Luk Keng Lam Uk, Nam Chung Lo Uk, Nam Chung Cheng Uk, Nam Chung Yeung Uk, Nam Chung Lei Uk, Nam Chung Cheung Uk and Tai Wan), Luk Keng Chan Uk, Luk Keng Wong Uk, Tai Tong Wu, Ap Chau, Kat O, Kuk Po, Sz Tau Leng, Tan Chuk Hang (including Tan Chuk Hang Lo Wai), Leng Pei Tsuen, Leng Tsui (including Ma Mei Ha Leng Tsui), San Uk Tsai, Kan Tau Tsuen, San Tong Po, Lau Shui Heung, Hok Tau Wai (including Hok Tau Pai), Ko Po (including Ko Po and Tai Wo), Shung Him Tong (including Shung Him Tong (East) and Shung Him Tong (West)), Wa Mei Shan, Hung Leng, Ma Mei Ha, Kwan Tei North (60 villages)
2	Part of Tai Po District and part of Sai Kung District	Ko Tong Ha Yeung, Hoi Ha, Pak Sha O, Pak Sha O Ha Yeung, Ko Tong, Lai Chi Chong, Sham Chung, Pak Tam Au, Tai Tan, Tan Ka Wan, Uk Tau, Ko Lau Wan, Chek Keng, Sai Wan, Tai Long (including Tai Long Wai and Ham Tin Wai), Pak A, Pak Lap, Tung A (including Sha Kiu Tau), Pak Tam, Pak Tam Chung, Ping Tun, She Tau, Shek Hang, Tai Po Tsai, Tam Wat, Wong Mo Ying, Tsak Yue Wu, Wong Keng Tei, Wong Yi Chau, Yim Tin Tsai (30 villages)
3	Part of Sha Tin District, part of Tai Po District, Yuen Long, Tuen Mun,	Kau To, Ma Liu, Wong Chuk Yeung, Kwai Tei New Village, Pai Tau (including Tin Liu), Ying Pun Ha Tsuen and Chuk Hang Tsuen, Lin Au Cheng Uk and Lin Au Lei Uk, Mui Shue Hang, Po Sam Pai, Sha Lo Tung Cheung Uk, Tai Yeung Che, A Shan, Yuen Tun Ha, Lai Pek Shan San Tsuen, Ta Tit Yan, Pun Shan Chau, San Tau Kok, Tin Liu Ha (including Sheung Tin Liu Ha and Ha Tin Liu Ha), Pak Nai Village, Ha Pak Nai Tsuen, Kap Lung Tsuen, Lui Kung Tin Tsuen, Fung Ka Wai, Sha Kiu Tsuen, Tin Shui Wai (I), Ha Wan

	Tsuen Wan and Kwai Tsing Districts	Tsuen, Lok Ma Chau, Tai Sang Wai, Yau Tam Mei (I), Tai Kiu, Tin Fu Tsai, Fu Tei Tsuen (including Fu Tei Sheung Tsuen and Fu Tei Ha Tsuen), Fuk Hang Tsuen (Upper), Ho Tin Tsuen, Lung Kwu Tan, Tsing Shan Tsuen, Tseng Tau Tsuen (Lower), Fa Peng, Luk Keng, Chuen Lung (Wang Lung Tsuen), Ha Fa Shan, Pai Min Kok, Tsing Fai Tong New Village, Kau Wa Keng (44 villages)
4	Part of Sha Tin District and part of Sai Kung District	Kong Pui, Kwun Yam Shan, Mau Tat, Mau Tso Ngam, Shap Yi Wat, Mui Tsz Lam, To Tau Wan, Po Toi O (including Tai Wong Kung), Tai Wan Tau, Ma Nam Wat, Man Wo, Tai Lam Wu, Lung Mei, Shan Liu, O Tau, Wo Liu, Hoi Pong Street, Main Street (East), Main Street (West), Man Yee Wan New Village, Po Tung Road (East), Po Tung Road (West), Sai Kung Road (North), Sai Kung Road (South), See Cheung Street, Sha Tsui New Village, Tai Street (East), Tai Street (West), Tak Lung Back Street, Tak Lung Front Street, Kak Hang Tun, O Long, Sha Kok Mei, Tsiu Hang (34 villages)
5	Islands District (Lamma Island)	Lo Tik Wan, Pak Kok Kau Tsuen, Pak Kok San Tsuen, Tai Peng Tsuen, Tai Wan Kau Tsuen, Tai Wan San Tsuen, Lo So Shing, Luk Chau, Mo Tat (including Mo Tat Old Village and Mo Tat New Village), Mo Tat Wan, Sok Kwu Wan, Tung O, Yung Shue Ha (13 villages)
6	Islands District (Lantau Island, Cheung Chau and Peng Chau)	Mong Tung Wan, Shap Long (including Shap Long Kau Tsuen and Shap Long San Tsuen), Tai Long, Ngau Kwu Long, Pak Mong, Tai Ho, Man Kok Tsui, Chung Hau (North) (including Chung Hau, Wang Tong and Tung Wan Tau), Chung Hau (South) (including Lai Chi Yuen Tsuen, Yue Kwong Tsuen, Round Table Village and Wan Tsai), Fan Lau, Leung Uk, Nam Tong Sun Tsuen, Yi O, Keung Shan, Lower, Keung Shan, Upper, Luk Wu, Tai Long Wan, Ngong Ping, San Tau, Sha Lo Wan (including Sha Lo Wan San Tsuen), Sham Shek, Shek Tsai Po (East), Shek Tsai Po (West), Kat Hing Back Street, Kat Hing Street, Tai O Country Side (including Wan Hang Village, Hang Mei and San Tsuen), Tai O Market Street, Tai O Tai Ping Street (I), Tai O Tai Ping Street (II), Tai O Wing On Street (I), Tai O Wing On Street (II), Tei Tong Tsai, Lam Che, Nim Un, Chek Lap Kok New Village, Tei Po New Village, Wong Nai Uk, Ma Wan Chung, Tai Kwai Wan San Tsuen, Pak She San Tsuen, Tung Tai San Tsuen/Bela Vista Villa, Nam She Tong, Round Table 1st Village, Round Table 2nd Village, Round Table 3rd Village, Care Village, Lutheran Village, Lung Tsai Tsuen, Fa Peng, Tai Lung Tsuen, Chung Tsai Tsuen, Ho King Toi, Tai Wo, Nim Shu Wan (54 villages)

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)032****(Question Serial No. 3709)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title):

Programme:

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In respect of the public relations expenditure of government departments, will the Administration inform this Committee of the following -

- (a) The total expenditure and details of publishing advertisements, sponsored content or advertorials in newspapers registered under the Registration of Local Newspapers Ordinance by your bureau in the past year:

Date of publish (Day/Month/Year)	Status (one-off/ongoing/done) (as at 29 February 2020)	Government or public organisation (including bureau/department/public organisation/government advisory body)	Name and purpose of advertisement	Name of media organisation and newspaper	Frequency (as at 29 February 2020)	Expenditure (as at 29 February 2020)

- (b) The expenditure and details of sponsoring local free-to-air television (TV) stations, pay TV stations and radio stations to provide information and produce programmes or materials by your bureau in the past year:

Date of broadcast (Day/Month/Year)	Status (one-off/ongoing/done) (as at 29 February 2020)	Government or public organisation (including bureau/department/public organisation/government advisory body)	Name and purpose of advertisement	Media organisation	Frequency (as at 29 February 2020)	Expenditure (as at 29 February 2020)

- (c) The media organisations which published or broadcast advertisements/sponsored content of your bureau in the past year, as well as the frequency and the total expenditure involved (in descending order):

Name of media organisation	Frequency	Total expenditure (\$)

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- (d) The websites/network platforms on which your bureau published online advertisements/sponsored content in the past year, as well as the frequency, the duration (days) and the total expenditure involved (tabulated in descending order):

Website/Network platform	Content of advertisement	Frequency	Duration (days)	Click rate, number of impressions and reach	Total expenditure (\$)

- (e) The network platforms on which your bureau made live broadcasts in the past year, as well as the frequency, the duration (days) and the total expenditure involved (tabulated in descending order):

Website/Network platform	Headline of live broadcast	Frequency	Duration (days)	Click rate, number of impressions and reach	Total expenditure (\$)

Asked by: Hon MOK Charles Peter (LegCo internal reference no.: 152)

Reply:

In the past year, the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) -

- (a) has not published advertisements, sponsored content or advertorials in newspapers registered under the Registration of Local Newspapers Ordinance;
- (b) has not sponsored local free-to-air television (TV) stations, pay TV stations and radio stations to provide information and produce programmes or materials;
- (c) has not published or broadcast advertisements/sponsored content in media organisations;
- (d) has not published online advertisements/sponsored content on websites/network platforms;
- (e) has not made live broadcasts on network platforms.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)033****(Question Serial No. 2945)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Commerce and Economic Development Bureau (Communications and Creative Industries Branch) worked with the Hong Kong Design Centre to include design thinking in civil service training programmes and to promote application of design thinking in public service delivery. Will the HKSAR Government please reply to the following:

Details of projects implemented in the past 3 years, including the departments involved, the title and progress of the projects, the anticipated and actual outcomes, and the manpower and expenditure involved?

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 1)

Reply:

Details of projects implemented by the Administration in the past 3 financial years are tabulated below. The manpower and expenditure involved have been absorbed by existing resources of relevant government departments with no separate expenditure breakdown. Thus, only other additional expenditures are listed in the table.

<b>Title of Project</b>	<b>Government Department</b>	<b>Progress and Outcome</b>	<b>Other Expenditure</b>
Civil service training	Civil Service Training and Development Institute and Efficiency Office (EffO)	Training was provided to government staff through lectures, workshops, experience-sharing sessions, etc., for a total of about 6 700 person-times.	-
“UNLEASH! Empowered by	Commerce and	The Hong Kong Design Centre (HKDC) organised a series of	\$7.42 million CreateSmart

<b>Title of Project</b>	<b>Government Department</b>	<b>Progress and Outcome</b>	<b>Other Expenditure</b>
Design Thinking” series of activities	Economic Development Bureau (CEDB)	activities for managers of public and private sectors (including about 80 government officers), teachers, design practitioners and students, as well as other members of the public, to promote application of design thinking across different industries and disciplines.	Initiative funding to support all the activities, with no separate expenditure breakdown.
Hong Kong Exhibition Area at the 1 <sup>st</sup> China International Import Expo in 2018	CEDB, Information Services Department (ISD) and EffO	A consultant was engaged to conduct a user research to gauge the needs of Expo participants and work with other relevant departments to develop the design concept of the exhibition area to provide better user experience.	Consultancy fee of about \$1.4 million.
Hong Kong Exhibition Area at the 2 <sup>nd</sup> China International Import Expo in 2019	CEDB, ISD and EffO	The contractor of the exhibition area incorporated elements of design thinking into the project through various means, including organising workshops, developing design concept with relevant departments and participating organisations, conducting a questionnaire survey, and collecting data on visitor flows during the Expo, etc. as the basis for improving the exhibition area’s design in the future.	Included in the construction fee of the exhibition area without no separate expenditure breakdown.
Enhancing Support to Small and Medium Enterprises (SMEs)	CEDB and EffO	Through organising design thinking workshops, explored with the trade how to enhance support to SMEs more effectively to address challenges from the external economic environment and the pressure of economic downturn.	Consultancy fee of about \$1.51 million.
New Intelligent Sports and Recreation Services Booking and Information System	Leisure and Cultural Services Department and EffO	The new system will provide a unified and one-stop electronic service platform to provide efficient, convenient and more user-friendly booking service which can encourage members of the public to exercise regularly. The new system will be implemented in two phases, which are planned for launch in end-2022 and the first half of 2024 respectively.	Consultancy fee of about \$2.1 million.
iAM Smart platform (formerly known as	Office of the Government Chief Information	To enable members of the public to use a single digital identity and authentication to conduct government and commercial transactions online,	User experience design fee of \$1.43 million.

<b>Title of Project</b>	<b>Government Department</b>	<b>Progress and Outcome</b>	<b>Other Expenditure</b>
Electronic Identity (eID))	Officer and EffO	and provide them with one-stop personalised digital government service. The platform will be launched in Q4 of 2020.	
Encouraging departments to apply design thinking in the procurement process	Financial Services and the Treasury Bureau, CEDB and EffO	General guidelines of voluntary nature have been drawn up to encourage government departments to adopt pro-innovation proposals and apply design thinking in the procurement process so as to advocate the people-oriented service culture. The guidelines came into effect on 1 April 2019.	-
Developing a revitalisation strategy plan for Tung O Ancient Trail and the surrounding villages on Lantau Island	Civil Engineering and Development Department	The HKDC was engaged to collect views and innovative proposals from stakeholders and members of the public so as to develop a people-oriented revitalisation strategy plan, which is expected to be completed in end-2020.	Consultancy fee of \$1.39 million.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)034**

**(Question Serial No. 2973)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Under *Matters Requiring Special Attention in 2020-21*, it is mentioned that the Administration will continue to work with the Office of the Communications Authority to implement a subsidy scheme to encourage the extension of optical fibre networks to villages in rural and remote areas. In this connection, will the Administration please inform this Committee of the following -

How many villages to which optical fibre networks have so far been extended? What are their names and in what districts are they? What is the number of beneficiaries and the expenditure involved? How many villages to which optical fibre networks have yet been extended? What are their names? When will the Administration expect to cover these villages? What are the timetable, manpower and expenditure to be involved?

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 50)

Reply:

The Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The fixed network operators concerned will commence the works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands (see Annex for the list of villages) in phases from next year onwards, benefitting some 110 000 villagers.

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has also earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

**List of Villages Covered by the Subsidy Scheme**

<b>Project</b>	<b>District</b>	<b>Name of covered villages</b>
1	North District	Cheung Lek, Liu Pok, Ma Tso Lung Shun Yee San Tsuen, Tak Yuet Lau, Lo Wu, Ping Che (including Ping Che and Ping Che Kat Tin), Lei Uk, Chow Tin Tsuen, Wo Keng Shan, Ping Yeung, Nga Yiu Ha, Tong Fong, Kan Tau Wai, Nga Yiu (including Muk Wu Nga Yiu and Nga Yiu), Chuk Yuen, Heung Yuen Wai, Tsung Yuen Ha, Kai Kuk Shue Ha and Nam Hang Mei, Fung Hang, Wo Hang Tai Long, Yim Tso Ha and Pok Tau Ha, Wu Shek Kok, Shek Chung Au (including Lap Wo Tsuen), Tong To (including Tong To Ping Tsuen), San Tsuen, Shan Tsui, Kau Tam Tso, Wu Kau Tang (including San Uk Tsuen, San Uk Ha, Sam Ka Tsuen, Ho Pui, Leng Pui, Lo Wai and Tin Sam), Lai Chi Wo, Kap Tong, Sam A, Sai Lau Kong, Mui Tsz Lam, Lin Ma Hang, Wang Shan Keuk San Tsuen, Sha Tau Kok Market (West Upper), Sha Tau Kok Market (West Lower), Ma Tseuk Leng (including Ma Tseuk Leng Sheung and Ma Tseuk Leng San Uk Ha), Nam Chung (including Luk Keng Lam Uk, Nam Chung Lo Uk, Nam Chung Cheng Uk, Nam Chung Yeung Uk, Nam Chung Lei Uk, Nam Chung Cheung Uk and Tai Wan), Luk Keng Chan Uk, Luk Keng Wong Uk, Tai Tong Wu, Ap Chau, Kat O, Kuk Po, Sz Tau Leng, Tan Chuk Hang (including Tan Chuk Hang Lo Wai), Leng Pei Tsuen, Leng Tsui (including Ma Mei Ha Leng Tsui), San Uk Tsai, Kan Tau Tsuen, San Tong Po, Lau Shui Heung, Hok Tau Wai (including Hok Tau Pai), Ko Po (including Ko Po and Tai Wo), Shung Him Tong (including Shung Him Tong (East) and Shung Him Tong (West)), Wa Mei Shan, Hung Leng, Ma Mei Ha, Kwan Tei North (60 villages)
2	Part of Tai Po District and part of Sai Kung District	Ko Tong Ha Yeung, Hoi Ha, Pak Sha O, Pak Sha O Ha Yeung, Ko Tong, Lai Chi Chong, Sham Chung, Pak Tam Au, Tai Tan, Tan Ka Wan, Uk Tau, Ko Lau Wan, Chek Keng, Sai Wan, Tai Long (including Tai Long Wai and Ham Tin Wai), Pak A, Pak Lap, Tung A (including Sha Kiu Tau), Pak Tam, Pak Tam Chung, Ping Tun, She Tau, Shek Hang, Tai Po Tsai, Tam Wat, Wong Mo Ying, Tsak Yue Wu, Wong Keng Tei, Wong Yi Chau, Yim Tin Tsai (30 villages)
3	Part of Sha Tin District, part of Tai Po District,	Kau To, Ma Liu, Wong Chuk Yeung, Kwai Tei New Village, Pai Tau (including Tin Liu), Ying Pun Ha Tsuen and Chuk Hang Tsuen, Lin Au Cheng Uk and Lin Au Lei Uk, Mui Shue Hang, Po Sam Pai, Sha Lo Tung Cheung Uk, Tai Yeung Che, A Shan, Yuen Tun Ha, Lai Pek Shan San Tsuen, Ta Tit Yan, Pun Shan Chau, San Tau Kok,

	Yuen Long, Tuen Mun, Tsuen Wan and Kwai Tsing Districts	Tin Liu Ha (including Sheung Tin Liu Ha and Ha Tin Liu Ha), Pak Nai Village, Ha Pak Nai Tsuen, Kap Lung Tsuen, Lui Kung Tin Tsuen, Fung Ka Wai, Sha Kiu Tsuen, Tin Shui Wai (I), Ha Wan Tsuen, Lok Ma Chau, Tai Sang Wai, Yau Tam Mei (I), Tai Kiu, Tin Fu Tsai, Fu Tei Tsuen (including Fu Tei Sheung Tsuen and Fu Tei Ha Tsuen), Fuk Hang Tsuen (Upper), Ho Tin Tsuen, Lung Kwu Tan, Tsing Shan Tsuen, Tseng Tau Tsuen (Lower), Fa Peng, Luk Keng, Chuen Lung (Wang Lung Tsuen), Ha Fa Shan, Pai Min Kok, Tsing Fai Tong New Village, Kau Wa Keng (44 villages)
4	Part of Sha Tin District and part of Sai Kung District	Kong Pui, Kwun Yam Shan, Mau Tat, Mau Tso Ngam, Shap Yi Wat, Mui Tsz Lam, To Tau Wan, Po Toi O (including Tai Wong Kung), Tai Wan Tau, Ma Nam Wat, Man Wo, Tai Lam Wu, Lung Mei, Shan Liu, O Tau, Wo Liu, Hoi Pong Street, Main Street (East), Main Street (West), Man Yee Wan New Village, Po Tung Road (East), Po Tung Road (West), Sai Kung Road (North), Sai Kung Road (South), See Cheung Street, Sha Tsui New Village, Tai Street (East), Tai Street (West), Tak Lung Back Street, Tak Lung Front Street, Kak Hang Tun, O Long, Sha Kok Mei, Tsiu Hang (34 villages)
5	Islands District (Lamma Island)	Lo Tik Wan, Pak Kok Kau Tsuen, Pak Kok San Tsuen, Tai Peng Tsuen, Tai Wan Kau Tsuen, Tai Wan San Tsuen, Lo So Shing, Luk Chau, Mo Tat (including Mo Tat Old Village and Mo Tat New Village), Mo Tat Wan, Sok Kwu Wan, Tung O, Yung Shue Ha (13 villages)
6	Islands District (Lantau Island, Cheung Chau and Peng Chau)	Mong Tung Wan, Shap Long (including Shap Long Kau Tsuen and Shap Long San Tsuen), Tai Long, Ngau Kwu Long, Pak Mong, Tai Ho, Man Kok Tsui, Chung Hau (North) (including Chung Hau, Wang Tong and Tung Wan Tau), Chung Hau (South) (including Lai Chi Yuen Tsuen, Yue Kwong Tsuen, Round Table Village and Wan Tsai), Fan Lau, Leung Uk, Nam Tong Sun Tsuen, Yi O, Keung Shan Lower, Keung Shan Upper, Luk Wu, Tai Long Wan, Ngong Ping, San Tau, Sha Lo Wan (including Sha Lo Wan San Tsuen), Sham Shek, Shek Tsai Po (East), Shek Tsai Po (West), Kat Hing Back Street, Kat Hing Street, Tai O Country Side (including Wan Hang Village, Hang Mei and San Tsuen), Tai O Market Street, Tai O Tai Ping Street (I), Tai O Tai Ping Street (II), Tai O Wing On Street (I), Tai O Wing On Street (II), Tei Tong Tsai, Lam Che, Nim Un, Chek Lap Kok New Village, Tei Po New Village, Wong Nai Uk, Ma Wan Chung, Tai Kwai Wan San Tsuen, Pak She San Tsuen, Tung Tai San Tsuen/Bela Vista Villa, Nam She Tong, Round Table 1st Village, Round Table 2nd Village, Round Table 3rd Village, Care Village, Lutheran Village, Lung Tsai Tsuen, Fa Peng, Tai Lung Tsuen, Chung Tsai Tsuen, Ho King Toi, Tai Wo, Nim Shu Wan (54 villages)

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)035****(Question Serial No. 2983)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Given that the Commerce and Economic Development Bureau (Communications and Creative Industries Branch) led delegations to Belt and Road countries and made use of opportunities pursuant to the development of the Guangdong-Hong Kong-Macao Greater Bay Area (Greater Bay Area), thereby opening up new markets for Hong Kong, will the HKSAR Government please reply to the following:

In the past 3 years, the details of trade delegations led by the Administration to Belt and Road countries, including the target groups and objectives of the visits, the anticipated and actual outcomes of the visits as well as the manpower and expenditure involved in the visits; and

In the past 3 years, the details of making use of opportunities pursuant to the development of the Greater Bay Area, thereby opening up new markets for Hong Kong, including the contents of the work done, the anticipated and actual outcomes of the visits as well as the manpower and expenditure involved in the visits?

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 2)

Reply:

Details of trade delegations of creative industries led by the Administration to Belt and Road countries/regions in the past three financial years are tabulated below:

	<b>Date</b>	<b>Place of Visit</b>	<b>Objective and Target Group</b>	<b>Outcome</b>	<b>Expenditure</b>
<b>2017-18</b>					
1.	April 2017	Iran	To lead Hong Kong's film industry	Established communication	About \$170,000#

			representatives and members of the Hong Kong Film Development Council (HKFDC) to participate in the 35 <sup>th</sup> Fajr International Film Festival in Iran, meet local film organisations, visit film academies and organise talks and film shows.	platform for the film sectors of the two places and promoted Hong Kong's film production services.	
2.	November 2017	Malaysia	To lead Hong Kong's film industry representatives and members of the HKFDC to organise film shows, exchange sessions and film production service briefings.	Strengthened contact between the film sectors of the two places and promoted Hong Kong's film production services.	About \$290,000#
<b>2018-19</b>					
3.	June 2018	United Arab Emirates	To lead Hong Kong young architects and interior designers to conduct visits and meet with the local trade.	Enhanced the trade's understanding of the market there and established contact between the architectural sectors of the two places.	About \$310,000#
4.	September 2018	Hungary	To lead Hong Kong's film industry representatives and members of the HKFDC to participate in the 15 <sup>th</sup> Miskolc International Film Festival, visit film studios and production companies, and attend the "Hong Kong Film Days" reception organised by the Hong Kong Economic and Trade Office in Berlin.	Set up a communication platform for the film sectors of the two places and promoted Hong Kong's film production services.	About \$320,000#
5.	October 2018	Belarus	To lead representatives of the Hong Kong	Enhanced the trade's	About \$160,000#

			Printers Association to participate in some exchange activities and visits in Minsk of the “Business and Investment Mission to Minsk, Belarus and Addis Abba, Ethiopia” organised by the Hong Kong Trade Development Council.	understanding of the market there and established contact between the sectors of the two places.	
6.	February 2019	Malaysia	To lead representatives of Hong Kong’s digital entertainment industry to meet and have exchanges with the local digital entertainment trade associations and companies.	Enhanced the trade’s understanding of the market there, established contact between the sectors of the two places and promoted Hong Kong’s digital entertainment services and products.	About \$140,000#
<b>2019-20</b>					
7.	November 2019	Myanmar	To lead representatives of Hong Kong’s design industry to meet and have exchanges with relevant government organisation and trade representatives of the design sector, and visit local design companies.	Enhanced the trade’s understanding of the market there and established contact between the sectors of the two places.	About \$290,000#
8.	November 2019	Portugal	To lead representatives of Hong Kong’s cinema trade to participate in the 21 <sup>st</sup> Europa Cinemas Network Conference.	Exchanged experiences in audience building with European counterparts.	About \$460,000#

Details of work done by the Administration to explore new markets in the Guangdong-Hong Kong-Macao Greater Bay Area (Greater Bay Area) for Hong Kong’s creative industries in the past three financial years are tabulated below:

	Date	Project Content	Outcome	Expenditure
<b>2017-18</b>				

1.	July 2017	To co-organise “Guangdong-Hong Kong-Macao Film Production Investment and Trade Fair” in Macao with the Cultural Affairs Bureau of Macao and the Administration of Press, Publication, Radio, Film and Television of Guangdong Province.	Strengthened co-operation in film projects and exchanges among the three places.	About \$6,000#
2.	December 2017	To organise Guangdong-Hong Kong-Macao film exchange and visit programmes in Jiangmen City of Guangdong Province.	Facilitated film co-operation among the three places in exploring the Guangdong Province market.	About \$10,000#
<b>2018-19</b>				
3.	February 2018 to January 2019	To fund the Hong Kong Federation of Design Associations (FHKDA) to organise “Hong Kong - Mainland Creative Initiatives 2018” in Wuhan, Shenzhen and Chengdu.	Strengthened exchanges among and development of creative industries of Hong Kong, Greater Bay Area cities and other Mainland cities.	About \$8.5 million*
4.	November 2018	To organise Guangdong-Hong Kong-Macao film exchange and visit programmes in Huizhou City of Guangdong Province.	Facilitated film co-operation among the three places in exploring the Guangdong Province market.	About \$6,000#
5.	November 2018	To organise the 6 <sup>th</sup> Hong Kong Films Exhibition in Guangzhou City of Guangdong Province.	Promoted Hong Kong Cantonese films to audience in Guangdong Province.	About \$110,000#
6.	March 2019	To lead a delegation of Hong Kong’s design industry to visit Guangzhou City and Shenzhen City of Guangdong Province.	Shared experiences in exploring the Greater Bay Area market and explored areas of co-operation to enhance the contact between the industries of the two places.	About \$50,000#

2019-20				
7.	February 2019 to January 2020	To fund the FHKDA to organise “Creative Initiatives 2019” in Shenzhen, Zhuhai and Macao.	Strengthened exchanges among and development of creative industries of Hong Kong and Greater Bay Area cities.	About \$8 million*
8.	April 2019 to January 2021	To fund the FHKDA to organise “Incubation in Greater Bay Area 2019” in Shenzhen.	Assisted local creative industries start-ups to start operation in the creative hubs in Shenzhen (including “The Zetta Bridge - Qianhai, Shenzhen”) and explore businesses in the Greater Bay Area.	About \$10 million*
9.	September 2019	To co-organise “Guangdong-Hong Kong-Macao Film Production Investment and Trade Fair” in Macao with the Cultural Affairs Bureau of Macao and the Guangdong Film Bureau.	Strengthened co-operation in film projects and exchanges among the three places.	About \$20,000#
10.	November 2019	To organise the opening ceremony of “Hong Kong Thematic Film Festival in Shanghai 2019 - Apprenticeship and Succession” and a talk.	Promoted Hong Kong Cantonese films to audience in Shanghai.	About \$600,000#

# Including expenditure incurred by the visits (e.g. air/train tickets, local transportation, accommodation, etc.) and/or additional expenses for organising the activities. The manpower and expenditure involved in the on-going tasks of Create Hong Kong are included in the overall establishment and expenditure of the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau.

\* Funded by the CreateSmart Initiative.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)036**

**(Question Serial No. 2984)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the progress of encouraging the extension of optical fibre networks to villages in remote areas, will the HKSAR Government please reply to the following -

In the past year, the number and names of villages which have been covered by optical fibre networks, the connection speed and the relevant expenditure; and

In the past year, the number and names of villages which have not yet been covered by optical fibre networks?

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 3)

Reply:

The Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The fixed network operators concerned will commence the works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands (see Annex for the list of villages) in phases from next year onwards, benefitting some 110 000 villagers.

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has also earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

## List of Villages Covered by the Subsidy Scheme

Project	District	Name of covered villages
1	North District	Cheung Lek, Liu Pok, Ma Tso Lung Shun Yee San Tsuen, Tak Yuet Lau, Lo Wu, Ping Che (including Ping Che and Ping Che Kat Tin), Lei Uk, Chow Tin Tsuen, Wo Keng Shan, Ping Yeung, Nga Yiu Ha, Tong Fong, Kan Tau Wai, Nga Yiu (including Muk Wu Nga Yiu and Nga Yiu), Chuk Yuen, Heung Yuen Wai, Tsung Yuen Ha, Kai Kuk Shue Ha and Nam Hang Mei, Fung Hang, Wo Hang Tai Long, Yim Tso Ha and Pok Tau Ha, Wu Shek Kok, Shek Chung Au (including Lap Wo Tsuen), Tong To (including Tong To Ping Tsuen), San Tsuen, Shan Tsui, Kau Tam Tso, Wu Kau Tang (including San Uk Tsuen, San Uk Ha, Sam Ka Tsuen, Ho Pui, Leng Pui, Lo Wai and Tin Sam), Lai Chi Wo, Kap Tong, Sam A, Sai Lau Kong, Mui Tsz Lam, Lin Ma Hang, Wang Shan Keuk San Tsuen, Sha Tau Kok Market (West Upper), Sha Tau Kok Market (West Lower), Ma Tseuk Leng (including Ma Tseuk Leng Sheung and Ma Tseuk Leng San Uk Ha), Nam Chung (including Luk Keng Lam Uk, Nam Chung Lo Uk, Nam Chung Cheng Uk, Nam Chung Yeung Uk, Nam Chung Lei Uk, Nam Chung Cheung Uk and Tai Wan), Luk Keng Chan Uk, Luk Keng Wong Uk, Tai Tong Wu, Ap Chau, Kat O, Kuk Po, Sz Tau Leng, Tan Chuk Hang (including Tan Chuk Hang Lo Wai), Leng Pei Tsuen, Leng Tsui (including Ma Mei Ha Leng Tsui), San Uk Tsai, Kan Tau Tsuen, San Tong Po, Lau Shui Heung, Hok Tau Wai (including Hok Tau Pai), Ko Po (including Ko Po and Tai Wo), Shung Him Tong (including Shung Him Tong (East) and Shung Him Tong (West)), Wa Mei Shan, Hung Leng, Ma Mei Ha, Kwan Tei North (60 villages)
2	Part of Tai Po District and part of Sai Kung District	Ko Tong Ha Yeung, Hoi Ha, Pak Sha O, Pak Sha O Ha Yeung, Ko Tong, Lai Chi Chong, Sham Chung, Pak Tam Au, Tai Tan, Tan Ka Wan, Uk Tau, Ko Lau Wan, Chek Keng, Sai Wan, Tai Long (including Tai Long Wai and Ham Tin Wai), Pak A, Pak Lap, Tung A (including Sha Kiu Tau), Pak Tam, Pak Tam Chung, Ping Tun, She Tau, Shek Hang, Tai Po Tsai, Tam Wat, Wong Mo Ying, Tsak Yue Wu, Wong Keng Tei, Wong Yi Chau, Yim Tin Tsai (30 villages)
3	Part of Sha Tin District, part of Tai Po District, Yuen Long, Tuen Mun,	Kau To, Ma Liu, Wong Chuk Yeung, Kwai Tei New Village, Pai Tau (including Tin Liu), Ying Pun Ha Tsuen and Chuk Hang Tsuen, Lin Au Cheng Uk and Lin Au Lei Uk, Mui Shue Hang, Po Sam Pai, Sha Lo Tung Cheung Uk, Tai Yeung Che, A Shan, Yuen Tun Ha, Lai Pek Shan San Tsuen, Ta Tit Yan, Pun Shan Chau, San Tau Kok, Tin Liu Ha (including Sheung Tin Liu Ha and Ha Tin Liu Ha), Pak Nai Village, Ha Pak Nai Tsuen, Kap Lung Tsuen, Lui Kung Tin Tsuen, Fung Ka Wai, Sha Kiu Tsuen, Tin Shui Wai (I), Ha Wan

	Tsuen Wan and Kwai Tsing Districts	Tsuen, Lok Ma Chau, Tai Sang Wai, Yau Tam Mei (I), Tai Kiu, Tin Fu Tsai, Fu Tei Tsuen (including Fu Tei Sheung Tsuen and Fu Tei Ha Tsuen), Fuk Hang Tsuen (Upper), Ho Tin Tsuen, Lung Kwu Tan, Tsing Shan Tsuen, Tseng Tau Tsuen (Lower), Fa Peng, Luk Keng, Chuen Lung (Wang Lung Tsuen), Ha Fa Shan, Pai Min Kok, Tsing Fai Tong New Village, Kau Wa Keng (44 villages)
4	Part of Sha Tin District and part of Sai Kung District	Kong Pui, Kwun Yam Shan, Mau Tat, Mau Tso Ngam, Shap Yi Wat, Mui Tsz Lam, To Tau Wan, Po Toi O (including Tai Wong Kung), Tai Wan Tau, Ma Nam Wat, Man Wo, Tai Lam Wu, Lung Mei, Shan Liu, O Tau, Wo Liu, Hoi Pong Street, Main Street (East), Main Street (West), Man Yee Wan New Village, Po Tung Road (East), Po Tung Road (West), Sai Kung Road (North), Sai Kung Road (South), See Cheung Street, Sha Tsui New Village, Tai Street (East), Tai Street (West), Tak Lung Back Street, Tak Lung Front Street, Kak Hang Tun, O Long, Sha Kok Mei, Tsiu Hang (34 villages)
5	Islands District (Lamma Island)	Lo Tik Wan, Pak Kok Kau Tsuen, Pak Kok San Tsuen, Tai Peng Tsuen, Tai Wan Kau Tsuen, Tai Wan San Tsuen, Lo So Shing, Luk Chau, Mo Tat (including Mo Tat Old Village and Mo Tat New Village), Mo Tat Wan, Sok Kwu Wan, Tung O, Yung Shue Ha (13 villages)
6	Islands District (Lantau Island, Cheung Chau and Peng Chau)	Mong Tung Wan, Shap Long (including Shap Long Kau Tsuen and Shap Long San Tsuen), Tai Long, Ngau Kwu Long, Pak Mong, Tai Ho, Man Kok Tsui, Chung Hau (North) (including Chung Hau, Wang Tong and Tung Wan Tau), Chung Hau (South) (including Lai Chi Yuen Tsuen, Yue Kwong Tsuen, Round Table Village and Wan Tsai), Fan Lau, Leung Uk, Nam Tong Sun Tsuen, Yi O, Keung Shan Lower, Keung Shan Upper, Luk Wu, Tai Long Wan, Ngong Ping, San Tau, Sha Lo Wan (including Sha Lo Wan San Tsuen), Sham Shek, Shek Tsai Po (East), Shek Tsai Po (West), Kat Hing Back Street, Kat Hing Street, Tai O Country Side (including Wan Hang Village, Hang Mei and San Tsuen), Tai O Market Street, Tai O Tai Ping Street (I), Tai O Tai Ping Street (II), Tai O Wing On Street (I), Tai O Wing On Street (II), Tei Tong Tsai, Lam Che, Nim Un, Chek Lap Kok New Village, Tei Po New Village, Wong Nai Uk, Ma Wan Chung, Tai Kwai Wan San Tsuen, Pak She San Tsuen, Tung Tai San Tsuen/Bela Vista Villa, Nam She Tong, Round Table 1st Village, Round Table 2nd Village, Round Table 3rd Village, Care Village, Lutheran Village, Lung Tsai Tsuen, Fa Peng, Tai Lung Tsuen, Chung Tsai Tsuen, Ho King Toi, Tai Wo, Nim Shu Wan (54 villages)

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)037****(Question Serial No. 2985)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the progress for safeguarding telecommunication service consumers' interests, will the HKSAR Government please reply to the following -

The details, in tabular form, of complaints received by the Administration and the expenditure involved in handling the complaints in the past 3 years.

2017/2018			
Telecommunications operators being complained	Number of complaints received	Number of substantiated complaints	Main categories of complaints

2018/2019			
Telecommunications operators being complained	Number of complaints received	Number of substantiated complaints	Main categories of complaints

2019/2020			
Telecommunications operators being complained	Number of complaints received	Number of substantiated complaints	Main categories of complaints

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 4)

Reply:

In the past 3 financial years, the number of complaints in relation to protection of telecommunication service consumers' interests received by the Office of the Communications Authority (OFCA) is as follows -

<b>Category of complaint</b>	<b>2017/2018</b>	<b>2018/2019</b>	<b>2019/2020</b> (As at 29 February 2020)
Related to the Trade Descriptions Ordinance (TDO)	429	356	229
Dispute over service contract	377	305	222
“Bill shock”	146	91	93
Fair usage policy	9	6	7
Chargeable mobile content services	2	4	3
Billing information and payment collection for telecommunications services	0	1	1

Regarding complaints related to the TDO, OFCA issued 26, 13 and 17 advisory letters respectively in the past 3 years to urge licensees to take note of the relevant issues.

Regarding other complaints related to consumers' interests listed in the table, most cases have been handled properly after being referred to the relevant telecommunications operators for follow-up.

As the complaint cases involved business information and operational status of various telecommunications operators, the names of operators being complained will not be disclosed. Manpower expenditure involved in the handling of the relevant complaints is met by the OFCA Trading Fund.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)038**

**(Question Serial No. 4023)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ( )

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Will the Administration please inform this Committee of the policy initiatives undertaken by the Government to promote the development of 5G services in Hong Kong, the outcomes achieved, and the manpower and expenditure involved during the past 3 years? In addition, what is the work plan of the Administration for supporting the rollout of 5G infrastructure this year? What are the staffing and expenditure involved?

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 105)

Reply:

The Government has launched a number of measures to facilitate the development of 5G networks, which include release of spectrum, assisting the industry in conducting trials for 5G technologies and opening up suitable government premises to facilitate the installation of radio base stations by operators. The Government will also adopt a “demand-led” model in 2020-21 in opening up more suitable government premises, sheltered bus stops and public payphone kiosks to facilitate operators in establishing 5G networks. The manpower and expenditure involved in the relevant work are met by the OFCA Trading Fund.

Moreover, the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority (OFCA) to co-ordinate the implementation of the subsidy scheme to extend optical fibre network to remote villages, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 5131)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is reported that if domestic free television programme service licensees broadcast RTHK programmes, they are exempted from paying "spectrum fee". In this connection, please inform this Committee of the following –

- (a) the amount of the "spectrum fee"; and
- (b) if a domestic free television programme service licensee does not broadcast RTHK programmes, can the Government recover "spectrum fee" from the licensee?

Asked by: Hon TAM Man-ho, Jeremy (LegCo internal reference no.: 113)

Reply:

As domestic free television programme service (free TV) licensees are required to fulfil unique social functions, hence, all along spectrum has been assigned administratively without spectrum utilisation fee (SUF). Generally speaking, free TV licensees are required to provide free news, entertainment, education and information for the community; provide programmes catering for different types and age groups of audience, English channels and subtitles, and broadcast announcements in the public interests provided by the Government and publicity materials of the Communications Authority (CA); and widely disseminate messages of public importance to the masses free of charge in case of emergency. Specifically, free TV broadcasters are required to provide a total of over 100 hours of positive programmes per week, including news, current affairs programmes, documentaries, arts and culture programmes, and programmes for children, senior citizens and young persons, and operate an integrated English channel.

Fulfilling the above social functions involves substantial public interests and is not limited to the requirement on broadcasting certain specific programmes as directed by the CA. The requirement to broadcasting Radio Television Hong Kong (RTHK) programmes only represented a small part of the requirements imposed on free TV licensees. Even though

free TV licensees are no longer required to broadcast RTHK programmes, they continue to meet the policy criteria for not charging SUF.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)040**

**(Question Serial No. 1231)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is mentioned in the Budget that the world enters the 5G era, with major telecommunications operators launching 5G services in Hong Kong during the year. The Government will adopt a multi-pronged approach in facilitating the development and application of 5G networks. This includes the implementation of a subsidy scheme for network operators to extend optical fibre networks to remote villages. We will also open up more suitable government venues, sheltered bus stops and telephone kiosks for the setting up of radio base stations by operators to support the development of 5G networks. In this connection, please advise this Committee of the following -

- (a) the staffing involved in the support measures mentioned above, the specific work plan and the effectiveness anticipated;
- (b) the government venues, sheltered bus stops and telephone kiosks selected for operators to set up radio base stations and the implementation schedule;
- (c) the government venues, sheltered bus stops and telephone kiosks planned for operators to set up radio base stations; and
- (d) the number of sheltered bus stops selected and the percentage thereof against the total number of sheltered bus stops.

Asked by: Hon TIEN Puk-sun, Michael (LegCo internal reference no.: 19)

Reply:

The Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The fixed network operators concerned will commence the works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands in phases from next year onwards, benefitting some 110 000 villagers.

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has also earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority (OFCA) to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

Moreover, the Government will adopt a “demand-led” model in 2020-21 in opening up more suitable government premises, sheltered bus stops and public payphone kiosks for operators to apply for the installation of 5G radio base stations and, together with streamlined application processes, provide facilitation to operators in establishing 5G networks. As the relevant work is still at the preparatory and trial stage, no details can be provided. The manpower and expenditure involved are met by the OFCA Trading Fund.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)041**

**(Question Serial No. 0329)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Will the Administration inform this Committee of the specific work done by the Administration in 2020-21 to promote the rollout of 5G networks? When does the Administration expect the launch of 5G network services in the market? What will be the quality of 5G network services (e.g. the network standards adopted, the average network speed and the network coverage)? Will the services be launched on a territory-wide basis?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 21)

Reply:

In 2020-21, the Government will adopt a “demand-led” model in opening up more suitable government premises, sheltered bus stops and public payphone kiosks for operators to apply for installation of 5G radio base stations and, together with streamlined application processes, facilitate operators in establishing 5G networks.

The strategies and timetables for the rollout of 5G networks are commercial decisions of the operators. Some operators have already publicised plans to launch commercial 5G services in the second quarter of this year. Operators generally adopt the internationally recognised 3rd Generation Partnership Project (3GPP) 5G technical standards characterised by high speed, high capacity, massive connectivity and low latency. Experience shows that in developing a new generation of mobile services, operators generally adopt a gradual and orderly approach in rolling out networks, with coverage firstly provided to hotspots with high pedestrian flow and high usage and then gradually being extended to other locations in the territory.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)042**

**(Question Serial No. 0512)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Government has indicated that it would adopt a multi-pronged approach in facilitating the development and application of 5G network. This includes the implementation of a subsidy scheme for network operators to extend optical fibre networks to remote villages.

What are covered under the multi-pronged approach? What is the progress of implementation? What is the timetable if it is on schedule? As regards the subsidy scheme, what kind of subsidy will be provided for the network operators? What is the estimated expenditure involved?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 23)

Reply:

To facilitate the development of 5G networks, the Government launched a pilot scheme in March 2019 to proactively open up more than 1 000 suitable government premises for the installation of radio base stations (RBSs) by operators and, together with streamlined application processes, provided facilitation to operators in establishing 5G networks. As at end-February 2020, the Office of the Communications Authority (OFCA) received a total of 101 applications, 4 of which have been approved with the co-ordination of OFCA.

In 2020-21, the Government will adopt a “demand-led” model in opening up more suitable government premises, sheltered bus stops and public payphone kiosks for operators to apply for the installation of 5G RBSs.

In addition, the Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications

operators to extend fibre-based networks. The fixed network operators concerned will commence the works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands in phases from next year onwards, benefitting some 110 000 villagers.

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has also earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for OFCA to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)043**

**(Question Serial No. 0518)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Under Programme (1) of the Estimate, there will be an increase of 2 posts. What are the details of the additional posts, including the scope of duties and salary expenditure? Are the posts permanent or time-limited?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 29)

Reply:

The 2 additional posts include 1 Executive Officer II and 1 System Manager to provide respectively administrative support to the Communications and Creative Industries Branch, and technical support to Create Hong Kong in managing and upgrading the information technology system. The additional posts are permanent posts. The annual salary expenditure is about \$1.3 million.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)044****(Question Serial No. 0519)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Among the applications received under the CreateSmart Initiative and the Film Development Fund last year, about 60% were approved under the former, while only a quarter were approved under the latter. What is the amount of funding involved in the approved applications? Please list the reasons for rejecting the applications. The number of successful applications under the 2 items is relatively not large. What are the reasons for this? Will the Administration further study how to make the application method more simple and user-friendly?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 30)

Reply:

Details of applications under the CreateSmart Initiative (CSI) in 2019 are tabulated below:

<b>Strategic Foci</b>	<b>Number of Applications Received</b>	<b>Number of Applications Approved</b>	<b>Number of Applications Rejected</b>	<b>Amount of Funding Approved (\$ million)</b>
Nurturing talent and facilitating start-ups	53	28	9	148
Exploring markets	34	25	5	98
Fostering a creative atmosphere in the community	18	8	4	59
<b>Total</b>	<b>105<sup>1</sup></b>	<b>61</b>	<b>18</b>	<b>305</b>

<sup>1</sup> As it takes time to process an application after receipt, the total number of approved and rejected applications is different from that of applications received.

Main reasons for rejection of applications under the CSI include: (1) objectives of the application project are not in line with the CSI’s strategic foci in driving the development of creative industries; (2) deliverables of the application project serve only the interests of individual private companies or organisations rather than the entire sector concerned; (3) the application project overlaps with the work of other approved project(s); and (4) the project proponent is too optimistic about the expected outcome of the project, etc.

Details of applications under the Film Development Fund (FDF) in 2019 are tabulated below:

<b>Category</b>	<b>Number of Applications Received</b>	<b>Number of Applications Approved</b>	<b>Number of Applications Rejected</b>	<b>Amount of Funding Approved (\$ million)</b>
Film Production Financing Scheme (FPFS)	16	4	8	13
Scheme for Financing Other Film-related Projects	26	24	1	45
<b>Total</b>	<b>42<sup>2</sup></b>	<b>28</b>	<b>9</b>	<b>58</b>

Under the FPFS, key assessment criteria include “creativity and quality of the film screenplay”, “production budget”, “estimated income” and “local film production elements and talent nurturing” of the film project. Rejection of applications is mainly due to failure to meet the aforesaid criteria.

Under the Scheme for Financing Other Film-related Projects, rejection of applications is mainly due to lack of support from professional film bodies and/or because the project proponent is unable to prove its capability of implementing the project.

Project proponents of rejected applications under the CSI and the FDF are allowed to revise and enhance their projects for re-submission.

Create Hong Kong makes reference to views of the creative sectors in considering suitable adjustments to the operation of the CSI and the FDF, with a view to striking a right balance between facilitating the sector and ensuring proper use of public funds. In 2020, we will introduce enhancement measures to the FPFS, including refining the application guide and streamline the application form.

- End -

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<sup>2</sup> Ditto.

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)045**

**(Question Serial No. 0520)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Provision for 2020-21 is \$61.8 million (221.5%) higher than the revised estimate for 2019-20. The Administration has explained that this is due to increase in cash flow requirement for general non-recurrent item and increased provision for general departmental expenses. The estimated increase is 2 times more than the preceding year's. What are the details of the increased expenditure? Among which, what is the proportion of non-recurrent and recurrent expenditure?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 31)

Reply:

Provision for 2020-21 is higher than the revised estimate for 2019-20 is mainly due to the commencement of works within 2020 by fixed network operators (FNOs) under the "Subsidy Scheme to Extend Fibre-based Networks to Villages in Remote Areas". The increased non-recurrent expenditure and recurrent expenditure involved are funds reserved respectively for granting FNOs portions of subsidies according to their targets for works stage achieved, and the corresponding increased provision for co-ordination provided by the Office of the Communications Authority.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)046****(Question Serial No. 2935)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In the future, the Administration will continue to lead delegations to the Mainland and Belt and Road countries and make use of opportunities pursuant to the development of the Greater Bay Area with a view to developing new markets for the creative industries. In this connection, please advise this Committee of the following -

- (a) The details, in tabular form, of delegations led by the Administration to the Mainland and Belt and Road countries in the past 3 years –

Date	Region/Country	Officer leading the delegation	Air passage/transportation fee	Accommodation cost	Objectives of the visit	Whether opportunities have been created for Hong Kong/Whether new markets have been explored for Hong Kong

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 7)

Reply:

Details of trade delegations of creative industries led by the Administration to the Mainland and Belt and Road countries in the past three years are tabulated below:

	Date	Region/ Country	Officer Leading the Delegation	Air Passage/ Transportation Fees	Accommodation Cost	Objectives of the Visit	Whether Opportunities have been Created for Hong Kong/ Whether New Markets have been Explored for Hong Kong
<b>2017-18</b>							
1.	Apr 2017	Iran	Assistant Head of Create Hong Kong (CreateHK)	\$120,000	\$6,000	To participate in 35 <sup>th</sup> Fajr International Film Festival in Iran, meet local film organisations, visit film academies and organise talks and film shows.	Established communication platform for the film sectors of the two places and promoted Hong Kong's film production services.
2.	Jul 2017	Macao	Assistant Head of CreateHK	\$2,000	\$4,000	To participate in Guangdong-Hong Kong-Macao Film Production Investment and Trade Fair.	Strengthened co-operation in film projects and exchanges among the three places.
3.	Nov 2017	Malaysia	Assistant Head of CreateHK	\$60,000	\$30,000	To organise film shows, exchange sessions and film production service briefings.	Strengthened contact between the film sectors of the two places and promoted Hong Kong's film production services.
4.	Dec 2017	Jiangmen City of Guangdong Province	Assistant Head of CreateHK	\$8,000	\$1,000	To organise Guangdong-Hong Kong-Macao film exchange and visit programmes.	Facilitated film co-operation among the three places and exploration of the Guangdong Province market.
<b>2018-19</b>							
5.	Jun 2018	United Arab Emirates	Assistant Head of CreateHK	Package tour with an expenditure of \$310,000.		To lead Hong Kong young architects and interior designers to conduct visits and meet with the local trade.	Enhanced the trade's understanding of the market there and established contact between the architectural sectors of the two places.
6.	Sep 2018	Hungary	Assistant Head of CreateHK	\$230,000	\$20,000	To participate in the 15 <sup>th</sup> Miskolc International Film Festival, visit film studios and production companies, and attend the "Hong Kong Film Days" reception organised by the Hong Kong Economic and Trade Office in Berlin.	Set up a communication platform for the film sectors of the two places and promoted Hong Kong's film production services.

7.	Oct 2018	Belarus	Head of CreateHK	\$80,000	\$30,000	To participate in the “Business and Investment Mission to Minsk, Belarus and Addis Abba, Ethiopia” organised by the Hong Kong Trade Development Council.	Enhanced the trade’s understanding of the market there and established contact between the sectors of the two places.
8.	Nov 2018	Huizhou City, Guangdong Province	Assistant Head of CreateHK	\$4,000	\$2,000	To organise Guangdong-Hong Kong-Macao film exchange and visit programmes.	Facilitated film co-operation among the three places and exploration of the Guangdong Province market.
9.	Nov 2018	Guangzhou City of Guangdong Province	Assistant Head of CreateHK	\$10,000	N/A (Same day return)	To participate in the opening ceremony of the 6 <sup>th</sup> Hong Kong Films Exhibition.	Facilitated promotion of Hong Kong Cantonese films to audience in Guangdong Province.
10.	Feb 2019	Malaysia	Assistant Head of CreateHK	Package tour with an expenditure of \$130,000.		To meet and have exchanges with the local digital entertainment trade associations and companies.	Enhanced the trade’s understanding of the market there, established contact between the sectors of the two places and promoted Hong Kong’s digital entertainment services and products.
11.	Mar 2019	Guangzhou City and Shenzhen City of Guangdong Province	Head of CreateHK	\$10,000	\$20,000	To meet local design trade organisations and visit creative design landmarks.	Shared experiences in the development of the Greater Bay Area and explored areas of co-operation to enhance the contact between the industries of the two places. .
<b>2019-20</b>							
12.	Sep 2019	Macao	Assistant Head of CreateHK	\$10,000	\$4,000	To participate in Guangdong-Hong Kong-Macao Film Production Investment and Trade Fair.	Strengthened co-operation in film projects and exchanges among the three places.
13.	Nov 2019	Shanghai	Assistant Head of CreateHK	\$96,000	\$36,000	To organise the opening ceremony of “Hong Kong Thematic Film Festival in Shanghai 2019 - Apprenticeship and Succession” and a talk.	Promoted Hong Kong Cantonese films to audience in Shanghai.
14.	Nov 2019	Myanmar	Assistant Head of CreateHK	Package tour with an expenditure of \$250,000.		To meet and have exchanges with relevant government organisation and trade representatives of design sector, and visit local design companies.	Enhanced the trade’s understanding of the market there and established contact between the sectors of the two places.

15.	Nov 2019	Portugal	Assistant Head of CreateHK	\$430,000	\$20,000	To participate in the 21 <sup>st</sup> Europa Cinemas Network Conference.	Exchanged experiences in audience building with European counterparts.
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- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)047**

**(Question Serial No. 2936)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(The Branch) worked with the Office of the Communications Authority (OFCA) to launch a pilot scheme to facilitate mobile network operators' applications for installation of radio base stations at suitable government premises with a view to supporting the rollout of the fifth generation mobile services (5G) infrastructure. Please inform this Committee of the following -

- (a) the number of applications received, accepted and rejected and the rejected locations since the launch of the pilot scheme;
- (b) the average number of days required for processing the applications;
- (c) the current number of base station locations available for applications, the expected time for opening up all locations and the timetable for opening up locations for application in phases;
- (d) the application fee for each base station and the use of revenue; and
- (e) the provision for the pilot scheme, and the expenditure and staffing involved in handling applications.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 8)

Reply:

The Government launched a pilot scheme in March 2019 to proactively open up more than 1 000 suitable government premises for the installation of radio base stations by operators and, together with streamlined application processes, provided facilitation to operators in establishing 5G networks.

As at end-February 2020, the Office of the Communications Authority (OFCA) has received 101 applications, of which 4 have been approved with the co-ordination of OFCA. The average processing time of approved applications is 61 working days. No applications have been rejected since the launch of the scheme.

Operators have to pay a one-off administrative fee of \$71,900 to the Government for each approved application and only a nominal rent of \$1 per year thereafter.

The manpower and expenditure involved in the implementation of the pilot scheme are met by the OFCA Trading Fund.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 6416)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

To implement digital terrestrial television (TV) services, the Government has prepared for switching off analogue TV services in Hong Kong on 30 November 2020. According to News.gov.hk and media reports, applicants can choose either a set-top box, a 24-inch or 32-inch TV set. The Administration will also provide services including delivery, installation, channel search and collection of old analogue TV set. Please advise this Committee of the following -

- (a) What are the purchase prices and brands of a set-top box, a 24-inch or 32-inch TV set? Does the Administration need to subsidise the supplier to make up for the shortfall?
- (b) What are the expenditure and estimated staffing involved in providing services including delivery, installation, channel search and collection of old analogue TV set?

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 5)

Reply:

To tie in with the implementation of full digital television (TV) broadcast on 1 December this year, the Government has engaged the Hong Kong Council of Social Service (HKCSS) to launch the Community Care Fund Digital TV Assistance Programme (Assistance Programme) to help needy households who are still using analogue TV to purchase digital TV receivers.

The contractor selected by the HKCSS through open tender will provide eligible households with a digital TV set or a set-top box, together with services including on-site installation, channel search, collection of old analogue TV set and maintenance of new TV set. The actual expenditure of the Assistance Programme is to be determined by the cost of digital TV receivers and relevant services as specified in the contract of the contractor as well as the total number of successful applying households. The tender price of a contractor is commercial information and will not be disclosed.

As at 13 March 2020, the equipment supplied by the contractor involves one digital TV brand and one digital set-top box brand.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)049**

**(Question Serial No. 6417)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Administration has worked with the Office of the Communications Authority to implement a subsidy scheme to extend fibre-based networks to villages in remote areas so as to further enhance the higher speed fixed broadband network coverage. Will the Administration inform this Committee of the following -

- (a) Please list the villages where the rollout of fibre-based networks has been completed, the villages where the rollout of fibre-based networks is in progress and the number of households to be benefited from the scheme;
- (b) Since no fixed network operators have submitted tenders for Project 6, a re-tender exercise has to be conducted for the project. Will the Administration review and adjust the requirements of the scheme? How long will the original schedule of the scheme be expected to delay? What is the relevant expenditure and manpower?
- (c) Please list the amount of subsidy for Projects 1 to 6.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 9)

Reply:

The Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The subsidy scheme covers 9 districts in the New Territories and outlying islands (North, Sai Kung, Tai Po, Sha Tin, Yuen Long, Tuen Mun, Tsuen Wan, Kwai Tsing and Islands).

In June last year, the Office of the Communications Authority (OFCA) invited tenders for 6 standalone tender projects, and received tenders submitted by 2 fixed network operators (FNOs) for 5 of the tender projects. After evaluation, OFCA awarded 5 projects in November and December last year. OFCA invited tenders for the remaining project again in January this year after making technical adjustments. The project is expected to be awarded in mid-2020. Since the tender exercise for the project has not been completed and

the price of the individual contracts is commercial information, the amount of subsidy for the respective projects will not be disclosed.

The selected FNOs will commence works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands (see [Annex](#) for the list of villages) in phases from next year onwards, benefitting some 110 000 villagers.

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for OFCA to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

## List of Villages Covered by the Subsidy Scheme

Project	District	Name of covered villages
1	North District	Cheung Lek, Liu Pok, Ma Tso Lung Shun Yee San Tsuen, Tak Yuet Lau, Lo Wu, Ping Che (including Ping Che and Ping Che Kat Tin), Lei Uk, Chow Tin Tsuen, Wo Keng Shan, Ping Yeung, Nga Yiu Ha, Tong Fong, Kan Tau Wai, Nga Yiu (including Muk Wu Nga Yiu and Nga Yiu), Chuk Yuen, Heung Yuen Wai, Tsung Yuen Ha, Kai Kuk Shue Ha and Nam Hang Mei, Fung Hang, Wo Hang Tai Long, Yim Tso Ha and Pok Tau Ha, Wu Shek Kok, Shek Chung Au (including Lap Wo Tsuen), Tong To (including Tong To Ping Tsuen), San Tsuen, Shan Tsui, Kau Tam Tso, Wu Kau Tang (including San Uk Tsuen, San Uk Ha, Sam Ka Tsuen, Ho Pui, Leng Pui, Lo Wai and Tin Sam), Lai Chi Wo, Kap Tong, Sam A, Sai Lau Kong, Mui Tsz Lam, Lin Ma Hang, Wang Shan Keuk San Tsuen, Sha Tau Kok Market (West Upper), Sha Tau Kok Market (West Lower), Ma Tseuk Leng (including Ma Tseuk Leng Sheung and Ma Tseuk Leng San Uk Ha), Nam Chung (including Luk Keng Lam Uk, Nam Chung Lo Uk, Nam Chung Cheng Uk, Nam Chung Yeung Uk, Nam Chung Lei Uk, Nam Chung Cheung Uk and Tai Wan), Luk Keng Chan Uk, Luk Keng Wong Uk, Tai Tong Wu, Ap Chau, Kat O, Kuk Po, Sz Tau Leng, Tan Chuk Hang (including Tan Chuk Hang Lo Wai), Leng Pei Tsuen, Leng Tsui (including Ma Mei Ha Leng Tsui), San Uk Tsai, Kan Tau Tsuen, San Tong Po, Lau Shui Heung, Hok Tau Wai (including Hok Tau Pai), Ko Po (including Ko Po and Tai Wo), Shung Him Tong (including Shung Him Tong (East) and Shung Him Tong (West)), Wa Mei Shan, Hung Leng, Ma Mei Ha, Kwan Tei North (60 villages)
2	Part of Tai Po District and part of Sai Kung District	Ko Tong Ha Yeung, Hoi Ha, Pak Sha O, Pak Sha O Ha Yeung, Ko Tong, Lai Chi Chong, Sham Chung, Pak Tam Au, Tai Tan, Tan Ka Wan, Uk Tau, Ko Lau Wan, Chek Keng, Sai Wan, Tai Long (including Tai Long Wai and Ham Tin Wai), Pak A, Pak Lap, Tung A (including Sha Kiu Tau), Pak Tam, Pak Tam Chung, Ping Tun, She Tau, Shek Hang, Tai Po Tsai, Tam Wat, Wong Mo Ying, Tsak Yue Wu, Wong Keng Tei, Wong Yi Chau, Yim Tin Tsai (30 villages)
3	Part of Sha Tin District, part of Tai Po District, Yuen Long,	Kau To, Ma Liu, Wong Chuk Yeung, Kwai Tei New Village, Pai Tau (including Tin Liu), Ying Pun Ha Tsuen and Chuk Hang Tsuen, Lin Au Cheng Uk and Lin Au Lei Uk, Mui Shue Hang, Po Sam Pai, Sha Lo Tung Cheung Uk, Tai Yeung Che, A Shan, Yuen Tun Ha, Lai Pek Shan San Tsuen, Ta Tit Yan, Pun Shan Chau, San Tau Kok, Tin Liu Ha (including Sheung Tin Liu Ha and Ha Tin Liu Ha), Pak Nai Village, Ha Pak Nai Tsuen, Kap Lung

	Tuen Mun, Tsuen Wan and Kwai Tsing Districts	Tsuen, Lui Kung Tin Tsuen, Fung Ka Wai, Sha Kiu Tsuen, Tin Shui Wai (I), Ha Wan Tsuen, Lok Ma Chau, Tai Sang Wai, Yau Tam Mei (I), Tai Kiu, Tin Fu Tsai, Fu Tei Tsuen (including Fu Tei Sheung Tsuen and Fu Tei Ha Tsuen), Fuk Hang Tsuen (Upper), Ho Tin Tsuen, Lung Kwu Tan, Tsing Shan Tsuen, Tseng Tau Tsuen (Lower), Fa Peng, Luk Keng, Chuen Lung (Wang Lung Tsuen), Ha Fa Shan, Pai Min Kok, Tsing Fai Tong New Village, Kau Wa Keng (44 villages)
4	Part of Sha Tin District and part of Sai Kung District	Kong Pui, Kwun Yam Shan, Mau Tat, Mau Tso Ngam, Shap Yi Wat, Mui Tsz Lam, To Tau Wan, Po Toi O (including Tai Wong Kung), Tai Wan Tau, Ma Nam Wat, Man Wo, Tai Lam Wu, Lung Mei, Shan Liu, O Tau, Wo Liu, Hoi Pong Street, Main Street (East), Main Street (West), Man Yee Wan New Village, Po Tung Road (East), Po Tung Road (West), Sai Kung Road (North), Sai Kung Road (South), See Cheung Street, Sha Tsui New Village, Tai Street (East), Tai Street (West), Tak Lung Back Street, Tak Lung Front Street, Kak Hang Tun, O Long, Sha Kok Mei, Tsiu Hang (34 villages)
5	Islands District (Lamma Island)	Lo Tik Wan, Pak Kok Kau Tsuen, Pak Kok San Tsuen, Tai Peng Tsuen, Tai Wan Kau Tsuen, Tai Wan San Tsuen, Lo So Shing, Luk Chau, Mo Tat (including Mo Tat Old Village and Mo Tat New Village), Mo Tat Wan, Sok Kwu Wan, Tung O, Yung Shue Ha (13 villages)
6	Islands District (Lantau Island, Cheung Chau and Peng Chau)	Mong Tung Wan, Shap Long (including Shap Long Kau Tsuen and Shap Long San Tsuen), Tai Long, Ngau Kwu Long, Pak Mong, Tai Ho, Man Kok Tsui, Chung Hau (North) (including Chung Hau, Wang Tong and Tung Wan Tau), Chung Hau (South) (including Lai Chi Yuen Tsuen, Yue Kwong Tsuen, Round Table Village and Wan Tsai), Fan Lau, Leung Uk, Nam Tong Sun Tsuen, Yi O, Keung Shan Lower, Keung Shan Upper, Luk Wu, Tai Long Wan, Ngong Ping, San Tau, Sha Lo Wan (including Sha Lo Wan San Tsuen), Sham Shek, Shek Tsai Po (East), Shek Tsai Po (West), Kat Hing Back Street, Kat Hing Street, Tai O Country Side (including Wan Hang Village, Hang Mei and San Tsuen), Tai O Market Street, Tai O Tai Ping Street (I), Tai O Tai Ping Street (II), Tai O Wing On Street (I), Tai O Wing On Street (II), Tei Tong Tsai, Lam Che, Nim Un, Chek Lap Kok New Village, Tei Po New Village, Wong Nai Uk, Ma Wan Chung, Tai Kwai Wan San Tsuen, Pak She San Tsuen, Tung Tai San Tsuen/Bela Vista Villa, Nam She Tong, Round Table 1st Village, Round Table 2nd Village, Round Table 3rd Village, Care Village, Lutheran Village, Lung Tsai Tsuen, Fa Peng, Tai Lung Tsuen, Chung Tsai Tsuen, Ho King Toi, Tai Wo, Nim Shu Wan

		(54 villages)
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- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)050**

**(Question Serial No. 6545)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

On 4 March 2020, the Communications Authority (CA) announced the revocation of directions issued to domestic free television programme service (free TV) licensees on the requirements to broadcast programmes of Radio Television Hong Kong (RTHK). According to the licence condition, Television Broadcast Limited has been required to pay the CA an “administrative fee” only and exempted from paying a “spectrum fee”. The cost is to bear social responsibility by broadcasting RTHK programmes. Please inform this Committee of the following -

- (a) free TV licensees are not required to broadcast RTHK programmes, which represents that they do not bear social responsibilities. Will the CA collect “spectrum fee” from television broadcasters not broadcasting RTHK programmes?
- (b) the expenses incurred by the CA for the demands for “spectrum fee” and the proportion of such expenses to the “spectrum fee” collected.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 218)

Reply:

As domestic free television programme service (free TV) licensees are required to fulfil unique social functions, hence, all along spectrum has been assigned administratively without spectrum utilisation fee (SUF). Generally speaking, free TV licensees are required to provide free news, entertainment, education and information for the community; provide programmes catering for different types and age groups of audience, English channels and subtitles, and broadcast announcements in the public interests provided by the Government and publicity materials of the Communications Authority (CA); and widely disseminate messages of public importance to the masses free of charge in case of emergency. Specifically, free TV broadcasters are required to provide a total of over 100 hours of positive programmes per week, including news, current affairs programmes, documentaries,

arts and culture programmes, and programmes for children, senior citizens and young persons, and operate an integrated English channel.

Fulfilling the above social functions involves substantial public interests and is not limited to the requirements on broadcasting certain specific programmes as directed by the CA. The requirement to broadcasting Radio Television Hong Kong (RTHK) programmes only represented a small part of the requirements imposed on free TV licensees. Even though free TV licensees are no longer required to broadcast RTHK programmes, they continue to meet the policy criteria for not charging SUF.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 6558)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): (000) Operational expenses

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding vetting and approval of applications received under the Film Development Fund in the past 3 years,

(a) please tabulate the number of applications received under the Film Production Financing Scheme, the titles and contents of films approved, the titles of the 2 released films previously produced, the total production costs of films, the amounts approved and the box office receipts.

(b) what are the titles and contents of films rejected, the amounts applied and the reasons for rejection under the aforesaid scheme?

(c) please tabulate the number of applications received under the Scheme for Funding Other Film-related Projects, the names and contents of projects, and the amounts involved.

(d) what are the names and contents of projects rejected, the amounts involved and the reasons for rejection under the aforesaid scheme?

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 225)

Reply:

(a) In the past 3 years, a total of 22 applications had been received under the Film Production Financing Scheme (FPFS) of the Film Development Fund, among which 7 were approved, 10 were rejected, and 5 are still under processing. Details of the approved applications are tabulated below:

	<b>Film Title</b>	<b>Content</b>	<b>Previous Films Produced by the Team (Provided by</b>	<b>Production Budget (HK\$)</b>	<b>Amount Approved (HK\$)</b>	<b>Box Office Receipt (HK\$)</b>

			Applicant)			
<b>2017</b>						
1.	Men On The Dragon	The process of five middle-aged men restoring self-confidence through participating in a dragon boat race.	<ul style="list-style-type: none"> <li>• Love Undercover</li> <li>• New Blood</li> </ul>	16,640,000	4,492,800	15,690,440
2.	Ciao, UFO	Story of three good friends growing up together.	<ul style="list-style-type: none"> <li>• La Comédie Humaine</li> <li>• The Midnight After</li> </ul>	18,000,000	5,400,000	Not yet released
<b>2018</b>						
3.	I Love You, You're Perfect, Now Change!	A musical drama on relationships and family.	<ul style="list-style-type: none"> <li>• Line Walker</li> <li>• Shed Skin Papa</li> </ul>	20,000,000	5,200,000	8,942,612
<b>2019</b>						
4.	The Secret Dairy of a Mom to be	The experience of an unplanned pregnancy of the female lead.	<ul style="list-style-type: none"> <li>• Dot 2 Dot</li> <li>• An Abandoned Team</li> </ul>	15,000,000	3,750,000	501,110 <sup>1</sup> (Being shown)
5.	Till We Meet Again	Mother-and-son relationship.	<ul style="list-style-type: none"> <li>• Twilight Online</li> <li>• Full Strike</li> </ul>	5,855,719	1,171,143	N/A <sup>2</sup>
6.	Golden Boy	Changes in perspectives of an over-the-hill boxer after serving a sentence.	<ul style="list-style-type: none"> <li>• Agent Mr Chan</li> <li>• 29+1</li> </ul>	16,651,940	5,162,101	Not yet released
7.	The Cloister of Justice	Adaptation from a murder case.	<ul style="list-style-type: none"> <li>• Knock Knock Who's there?</li> <li>• Port of Call</li> </ul>	10,010,000	2,502,500	Not yet released

(b) Details of applications rejected under the FPFs in the past 3 years are tabulated below:

	Film title	Content	Application
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<sup>1</sup> Box office receipts as at 22 March 2020.

<sup>2</sup> Application was withdrawn by the applicant after approval.

			<b>Amount (HK\$)</b>
<b>2017</b> (No rejected cases)			
<b>2018</b>			
1.	The Coco House with no Chanel	A story of three young people struggling for success.	5,999,615
2.	A Legend of Lion Rock	A story of time and space travelling.	6,000,000
3.	The Calling of a Bus Driver	Complicated relationships between men and women.	5,134,311
<b>2019</b>			
4.	The Beloved Voicemails	The experience of a mediator.	5,340,000
5.	Shadowless	A story of gaining power by dreaming.	5,836,348
6.	《殺出個黃昏》 (No English title yet)	A story of a group of over-the-hill killers.	6,000,000
7.	Keep Rolling	A story of finishing a film production by alternative means.	4,200,000
8.	The Three Realms	A wife seeking revenge for her late husband.	5,904,500
9.	Singer and Stranger	A singer meeting a mysterious female fan.	6,000,000
10.	The Grand Grandmaster	A Lunar New Year comedy.	6,000,000

Applications under the FPFs are assessed by a panel of professional examiners consisting of film industry specialists and the Fund Vetting Committee under the Film Development Council. The assessment criteria include “creativity and quality of film screenplay”, “production budget”, “estimated income” and “local film production elements and talent nurturing”. The above applications were rejected mainly due to inadequacies in the aforementioned aspects.

(c) & (d) In the past 3 years, a total of 65 applications had been received under the Scheme for Funding Other Film-related Projects. Details of the content and processing of the applications are tabulated below:

	<b>Project Title</b>	<b>Content</b>	<b>Application Amount (HK\$)</b>	<b>Amount Approved (HK\$)</b>
<b>2017</b>				
1.	Sponsorship for “Pseudo Secular” to participate in the “34 <sup>th</sup> Torino Film Festival” (Non-Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	50,637	50,000
2.	Hong Kong Film Culture and Audience Development Program	To organise film workshops, master classes, roving screenings of Asian films and student tours.	8,574,684	5,634,636
3.	Hong Kong Film Professionals Overseas	To offer overseas internship opportunities.	6,051,550	4,089,440

	Training Program			
4.	Film Professionals Training Programme 2017	To provide professional training for novice practitioners.	8,936,250	8,196,750
5.	Master Class in Film Directing	To nurture a new generation of film directors.	2,733,000	2,018,000
6.	The 2 <sup>nd</sup> Cult Film Festival - "The Ingenious 8:Eight Films that Refuse to Be Mediocre"	To organise film screenings and master classes.	876,600	742,600
7.	Additional Funding for the 4 <sup>th</sup> First Feature Film Initiative	To apply for additional funding to meet the expenditure on the assessment of film projects.	240,000	N/A <sup>3</sup>
8.	The 2 <sup>nd</sup> Screenwriter Incubation Programme	To nurture a new generation of scriptwriters.	1,772,425	1,315,310
9.	The 16 <sup>th</sup> Hong Kong - Asia Film Financing Forum	To provide the trade with a business matching platform.	7,161,825	4,559,492
10.	Film Camera Assessment Screening 2017	To present the assessment results of high-end professional film cameras.	251,500	225,600
11.	The 37 <sup>th</sup> Hong Kong Film Awards Presentation Ceremony	To give recognition to outstanding local films and film practitioners.	9,638,851	6,200,000
12.	Martial Arts and Acting Training Course	To nurture action talent.	1,247,240	N/A <sup>4</sup>
13.	Indie Focus: Koji Wakamatsu & Masao Adachi	To organise film screenings and review talks.	236,890	232,890
14.	Entertainment Expo Hong Kong 2018	To organise a series of entertainment mega events, including Hong Kong International Film & TV Market (FILMART), the Hong Kong International Film Festival (HKIFF), the Hong Kong Film Awards Presentation Ceremony, etc.	4,946,100	1,754,635
15.	The 5 <sup>th</sup> First Feature Film Initiative Film Project (Professional Group)	To identify new directors.	6,050,000	5,500,000
16.	The 5 <sup>th</sup> First Feature Film Initiative Film Project (Higher Education Institution Group)	To identify new directors.	7,150,000	6,500,000

<sup>3</sup> Application was withdrawn by the applicant prior to completion of assessment.

<sup>4</sup> The Committee rejected the project as there were areas of deficiency.

17.	The Action of Martial Arts	To introduce Hong Kong's stunt action sector.	1,354,500	N/A <sup>4</sup>
18.	Sponsorship for "29+1" to participate in the "Osaka Asian Film Festival 2017" (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	42,312	15,266
<b>2018</b>				
19.	Sponsorship for distribution of "PG Love" (Cantonese Version) in the Mainland	To provide funding support for distribution of the film in the Mainland.	166,537	100,000
20.	Sponsorship for distribution of "77 Heartbreaks" (Cantonese Version) in the Mainland	To provide funding support for distribution of the film in the Mainland.	2,488,921	500,000
21.	Sponsorship for distribution of "To Love Or Not To Love" (Cantonese Version) in the Mainland	To provide funding support for distribution of the film in the Mainland.	3,085,078	500,000
22.	Sponsorship for "Vampire Cleanup Department" to participate in the "Udine Far East Film Festival 2017" (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	37,543	36,543
23.	The 11 <sup>th</sup> Chinese Documentary Festival - Light & Shadow	To organise screenings, post-screening talks, seminars, etc.	472,380	429,380
24.	Hong Kong Film Lab Pilot Programme	To raise the standard of film production planning.	847,500	706,350
25.	The 5 <sup>th</sup> Film Professionals Training Programme	To provide professional training for novice practitioners.	9,868,500	8,914,675
26.	Sponsorship for "Manhunt" to participate in the "Venice International Film Festival 2017" (Non-competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	499,946	100,000
27.	Sponsorship for "Somewhere Beyond The Mist" to participate in the "Busan International Film Festival 2017" (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	140,790	99,339
28.	Newport Circuit Research Scheme	To study the development of the Newport Circuit and map out the development directions for Hong Kong's cinemas.	720,400	N/A <sup>4</sup>
29.	The 13 <sup>th</sup> Asian Film Awards	To give recognition to	9,959,920	8,815,420

		outstanding Asian films and film practitioners.		
30.	The 17 <sup>th</sup> Hong Kong - Asia Film Financing Forum	To provide the trade with a business matching platform.	8,296,225	5,463,609
31.	Revisiting Hong Kong Film Critics Society Awards - Best of the Best HK Movie	To organise forums.	393,700	315,500
32.	Weekend-DocFan	To organise screenings and post-screening talks.	658,980	658,980
33.	Hong Kong International Film Festival Society - Cine Fan Programme 2019-20	To organise activities such as film screenings.	9,988,281	7,397,335
34.	Hong Kong Cinema - Changing Faces for International Film Festivals: Presentation of Hong Kong Film Talents and the Cannes Directors' Fortnight	To organise screenings, seminars, master classes, etc.	1,810,941	1,095,372
35.	The 38 <sup>th</sup> Hong Kong Film Awards Presentation Ceremony	To give recognition to outstanding local films and film practitioners.	9,755,157	6,200,000
36.	Premiere Launch Pad: Independent Film Screening and Audience Building Project	To select high quality films and arrange screenings and networking activities.	619,337	N/A <sup>4</sup>
37.	Indie Focus 2019: The Local Power of Quebecois Independent Film	To organise screenings, post-screening talks, forums, etc.	353,700	325,700
38.	Entertainment Expo Hong Kong 2019	To organise a series of entertainment mega events, including FILMART, the HKIFF, the Hong Kong Film Awards Presentation Ceremony, etc.	5,197,800	1,754,634
39.	Sponsorship for "Port of Call" to represent Hong Kong to compete for the Foreign Language Film Award of the Academy Awards	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	274,359	274,359
<b>2019</b>				
40.	Hong Kong International Documentary Festival 2019: Polish Documentary Feature	To organise post-screening talks, seminars, etc.	634,200	592,200
41.	Sponsorship for "Three Husbands" to participate in the "Tokyo International Film Festival 2018" (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	123,821	119,845

42.	Sponsorship for “Three Husbands” to participate in the “Taipei Golden Horse Film Festival 2018” (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	16,675	N/A <sup>5</sup>
43.	Hong Kong Documentary Initiative - Video Learning Platform	To set up an online self-learning platform.	1,256,411	853,400
44.	“Comprehensive Acting Training Course” (2 years)	To nurture young and new actors.	1,442,000	N/A <sup>6</sup>
45.	Realization and Transformation of Film Entertainment Media	To demonstrate the use of technologies such as 4K/HDR/IP/5G in film production.	1,380,408	N/A <sup>7</sup>
46.	Sponsorship for “Tracey” to participate in the “Tokyo International Film Festival 2018” (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	246,433	120,000
47.	Hong Kong Kids International Film Festival	To organise a film festival.	935,500	704,500
48.	Hong Kong Film Professionals Overseas Training Program 2019-2020	To offer overseas internship opportunities.	2,106,258	2,047,038
49.	Sponsorship for “I’ve Got the Blues” to participate in the “Vancouver International Film Festival 2017” (Non-competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	76,809	40,408
50.	New Cinema Collective	To organise workshops, talks, thematic screenings, etc.	726,000	692,500
51.	HAF Film Lab 2019	To raise the standard of planning of film production.	946,200	912,200
52.	Hong Kong Film Culture and Audience Development Program (HKFCADP) (Year 2019-2020)	To organise film workshops, master classes, roving screenings of Asian films and student tours.	5,264,455	3,697,030
53.	Revisiting Ringo Lam’s Film Programme	To revisit director Ringo Lam’s film production on his first death anniversary.	772,920	530,320

<sup>5</sup> Application was withdrawn by the applicant after approval.

<sup>6</sup> The Committee rejected the project as there were areas of deficiency.

<sup>7</sup> Application was withdrawn by the applicant after approval.

54.	The 18 <sup>th</sup> Hong Kong - Asia Film Financing Forum	To provide the trade with a business matching platform.	9,777,358	8,107,775
55.	Audience Development Programme for the 44 <sup>th</sup> Hong Kong International Film Festival	To provide Chinese subtitles to foreign language films and offer ticket concessions.	3,633,000	3,373,650
56.	Master Class in Film Directing (2020)	To nurture a new generation of film directors.	5,243,850	4,508,950
57.	Sponsorship for “Operation Red Sea” to represent Hong Kong to compete for Best Foreign Language Film in the Academy Awards	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	541,014	400,000
58.	The 39 <sup>th</sup> Hong Kong Film Awards Presentation Ceremony	To give recognition to outstanding local films and film practitioners.	9,995,900	9,907,400
59.	New Journey of Dubbing	To train dubbing talent.	563,000	533,000
60.	One Belt One Road Hong Kong Film Gala Presentation 2020	To organise screenings, industry summits, etc.	7,897,853	6,844,220
61.	Entertainment Expo Hong Kong 2020	To organise a series of entertainment mega events, including FILMART, the HKIFF, the Hong Kong Film Awards Presentation Ceremony, etc.	4,995,100	1,788,780
62.	Hong Kong Documentary Initiative	To organise master classes, talks, screenings, workshops, etc.	8,056,357	Under processing
63.	“Neo Luma – Market Expansion into Mainland China Film Market”	To understand the Mainland’s film policies and operation of the industry through courses and internships.	4,351,587	Under processing
64.	HKEIMC 2020 Annual Institutional Convention Conference	To organise seminars on Chinese-language entertainment markets	2,965,119	Under processing
65.	Sponsorship for “No. 7 Cherry Lane” to participate in the “Venice International Film Festival 2019” (Competition Section)	The applicant applied for reimbursement of designated expenditure items after participation in the film festival.	536,094	Under processing

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 1486)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (1) Broadcasting and Creative Industries

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is mentioned in paragraph 90 of the Budget that in the coming year, the Administration will focus on helping industries explore the Mainland and overseas markets. On films in particular, the Administration will enhance co-operation with countries in Southeast Asia in a more proactive manner. Please describe the outline of relevant work, the working timetable, the estimated expenditure and the staffing for the above work in details.

Asked by: Hon YUNG Hoi-yan (LegCo internal reference no.: 15)

Reply:

Through the CreateSmart Initiative (CSI) and the Film Development Fund (FDF), Create Hong Kong (CreateHK) has provided funding support to Hong Kong's creative sectors for organising exchange programmes outside Hong Kong, including the Guangdong-Hong Kong-Macao Greater Bay Area (Greater Bay Area), and Belt and Road countries/regions.

For the 2020-21 financial year, the estimated expenditure under FDF for the film sector is \$144 million. The FDF will continue to provide funding support for film productions through the "Film Production Financing Scheme" and for Hong Kong films to be released in the Mainland through the "Sponsorship for the Sale and Distribution of Hong Kong Films (Cantonese Version) in the Mainland"; and encouraging the local sector to participate in international film festivals through the "Sponsorship for Local Films Nominated to Participate in Film Festivals Overseas". We also plan to organise roving film festivals in Belt and Road countries/regions, and cities in Europe and the United States.

As for non-film creative sectors, CSI's estimated expenditure for the 2020-21 financial year is \$384 million. The CSI will continue to provide funding support to the sectors for organising various projects, including organising activities in the Greater Bay Area (e.g. "Hong Kong & Shenzhen Bi-City Biennale of Urbanism\Architecture") and launching

incubation programmes for start-ups, etc. The Government will also lead various creative sectors to go to other countries/regions to conduct publicity and business matching, and participate in various international conferences and activities.

Promoting the development of Hong Kong's creative industries is an on-going task of CreateHK. The manpower and expenditure involved are included in the overall establishment and expenditure of the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)053**

**(Question Serial No. 1487)**

Head: (55) Government Secretariat : Commerce and Economic Development Bureau (Communications and Creative Industries Branch)

Subhead (No. & title): ()

Programme: (2) Telecommunications

Controlling Officer: Permanent Secretary for Commerce and Economic Development (Communications and Creative Industries) (Mr Clement LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is mentioned in paragraph 135 of the Financial Secretary's Budget Speech that a multi-pronged approach would be adopted in facilitating the development and application of 5G networks. This includes the implementation of a subsidy scheme for network operators to extend optical fibre networks to remote villages. Will the Administration inform this Committee of the following -

- (a) The timetable and financial implications involved in the extension of 5G coverage to villages in remote locations in the New Territories and outlying islands; and
- (b) The details and expenditure involved in opening up more suitable government venues, sheltered bus stops and telephone kiosks for the installation of radio base stations by operators.

Asked by: Hon YUNG Hoi-yan (LegCo internal reference no.: 16)

Reply:

- (a) The Finance Committee of the Legislative Council approved a provision of some \$770 million for the Government to encourage, in the form of subsidy, telecommunications operators to extend fibre-based networks. The fixed network operators concerned will commence the works within this year. It is expected that the newly-built fibre-based networks will be extended to 235 villages in the New Territories and outlying islands in phases from next year onwards, benefitting some 110 000 villagers.

The Communications and Creative Industries Branch of the Commerce and Economic Development Bureau has also earmarked a total of \$69.8 million in 5 years from 2018-19 onwards for the Office of the Communications Authority (OFCA) to co-ordinate the implementation of the subsidy scheme, including the creation of 10 time-limited civil service posts and non-civil service contract posts.

- (b) In 2020-21, the Government will adopt a “demand-led” model in opening up more suitable government venues sheltered bus stops and public payphone kiosks for operators to apply for the installation of 5G radio base stations and, together with streamlined application processes, facilitate operators in establishing 5G networks. The manpower and expenditure involved are met by the OFCA Trading Fund.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)054**

**(Question Serial No. 2678)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Radio, (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Can the Government inform this Committee of the following:

(a) From June 2019 to February 2020, how many hours have Radio Television Hong Kong (RTHK) reporters worked overtime due to reporting?

(b) From June 2019 to February 2020, how many RTHK staff and outsourced contract staff have reported injury when reporting? What was the male to female ratio of the injured staff?

(c) From June 2019 to February 2020, what was the number of gas masks purchased by RTHK?

(d) From June 2019 to February 2020, what was the number of video recording equipment of RTHK damaged when reporting?

(e) From June 2019 to February 2020, what was the number of RTHK staff who needed to receive psychological counselling services due to reporting of social events? Will RTHK consider to provide psychological counselling services to RTHK staff, especially to the frontline reporters who always report social events?

(f) From June 2019 to February 2020, what was the number of complaint cases made to the Complaints Against Police Office by RTHK regarding the conduct of police officers during law enforcement?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 13)

Reply:

From June 2019 to February 2020:

- (a) Reporters had worked overtime for 5 492 hours due to reporting.
- (b) The number of staff and outsourced contract staff who had reported injuries when reporting was 20 (including 16 men and 4 women).
- (c) The number of gas masks purchased was 528.
- (d) The number of video recording equipment damaged when reporting was 16.
- (e) No staff needed to receive psychological counselling services. Radio Television Hong Kong (RTHK) has always been concerned about the psychological state of its staff (especially the frontline reporters who frequently report social events). The section heads also provide information of different counselling agencies and support.
- (f) No complaints had been lodged against the Complaints Against Police Officer regarding the conduct of police officers during law enforcement.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)055**

**(Question Serial No. 2684)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Has any public opinion survey been conducted on Radio Television Hong Kong's (RTHK) programmes (regardless of television (TV) and radio programmes) on how much support have "Viewpoint 31", "Headliner" and current affairs and news programmes received?

The 3 existing buildings of RTHK on the Broadcast Drive are no longer sufficient to meet the demand of staff. Therefore, it is necessary to seek more resources and space to develop the 24-hour digital broadcasting on TV and radio in the future. Since RTHK's proposal for the construction of the New Broadcasting House (New BH) in Tseung Kwan O was vetoed by the pro-establishment camp earlier, it would be difficult for the staff to cope with the increasing workload in the future. In this regard, when does the Government plan to re-submit to the Legislative Council the proposal for the construction of the New BH?

Asked by: Hon CHAN Chi-chuen (LegCo internal reference no.: 19)

Reply:

Radio Television Hong Kong (RTHK) has no separate statistics on views received concerning individual programmes.

Regarding the New Broadcasting House (New BH) project, with the assistance of the Architectural Services Department, RTHK is continuing the negotiation with departments which have indicated their interest in the joint-user building on their respective requirements, as well as project design and planning. RTHK will take forward the New BH project in accordance with the established mechanism, and there is no definite timetable at this stage.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)056**

**(Question Serial No. 0980)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the key performance measures in respect of Radio, the figures under the indicators show that:

(a) For the revised estimate of 2019-20 and the estimate of 2020-2021, regarding the cost per transmission hour excluding Newsroom and Community Involvement Broadcasting Service, the estimate of Radio 1 for this year is \$7,420, which is more than double of the \$3,180 of Radio 5. Please provide a breakdown and the reasons;

(b) Regarding the statistics of the number of listeners, it is stated that Radio Television Hong Kong will not show the figures of last year and this year, after taking into account the recommendations in Report No. 71 of the Director of Audit. Can the Government please inform on how to measure the key performance in the future?

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 6)

Reply:

(a) For the revised estimate for 2019-20 and the estimate for 2020-21, the cost per hour of Radio Television Hong Kong (RTHK) Radio 1 is higher than that of Radio 5 mainly because Radio 1 is the mainstream channel, which has more programme varieties and promotions, and the events organised are of larger scale.

(b) In response to the recommendations in Report No. 71 of the Director of Audit, RTHK reviewed and revised the Radio Audience Survey in 2019. As the methodology of the revised survey will only be used starting from 2020-21, the figures for 2020-21 cannot be estimated.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)057**

**(Question Serial No. 0981)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the key performance measures in respect of Public Affairs and General Television Programme, the number of substantiated complaints has increased from 2 cases last year to the revised estimate of 5 cases this year. Will the Government give an account of the following:

(a) What is the total number of complaint cases received this year? What role does the Radio Television Hong Kong Board of Advisors play in handling complaints? How does RTHK determine whether a complaint case is substantiated in the end? And

(b) Is the existing complaint handling mechanism re-examined annually? If not, when was the year that it was re-examined last time? Is there any fund set aside in the estimates this year for the resources for re-examining the mechanism? What are the estimated manpower and expenditure involved in handling the complaint cases this year and next year?

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 7)

Reply:

(a) Radio Television Hong Kong (RTHK) must comply with the relevant code of practices issued by the Communications Authority (CA) to regulate the standards of programmes broadcast by broadcasters. In 2019-20 (as of 9 March 2020), CA received a total of 12 complaint cases against RTHK's programmes (involving a total of 3 560 complaints), of which 5 cases (involving a total of 5 complaints) were substantiated, and 7 cases (involving a total of 3 555 complaints) are still being processed.

According to the Charter of RTHK, the functions of the Radio Television Hong Kong Board of Advisors include advising the Director of Broadcasting on all matters pertaining to editorial principles, programming standards and quality of RTHK programming; and

receiving reports on complaints against editorial principles, programming standards and quality of RTHK programming.

(b) RTHK plans to review the complaint handling mechanism in 2020-21. The last review was conducted in 2011. The related work will be absorbed from within RTHK's existing resources and manpower.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)058**

**(Question Serial No. 1049)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) Regarding the key performance measures for Public Affairs and General Television Programme, for the distribution of content by programming nature, "Mainland affairs" accounted for less than 10% in the estimates of last year, this year and the coming year. Based on what criteria are the distribution ratios determined?

(b) Please list the details of the Mainland affairs-related programmes mentioned in the estimates for the coming year and the estimated expenditure involved.

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 8)

Reply:

(a) As a public service broadcaster, Radio Television Hong Kong (RTHK) needs to cater for different interests and needs of the society and produce diversified programmes. RTHK will devise the direction of programme production and different types of programmes for the coming year in response to the development of local, Mainland and international affairs.

(b) RTHK is working on the programme plan for the coming year. There are no concrete details regarding the programmes and individual breakdown of expenditure at this stage.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)059**

**(Question Serial No. 3240)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

What is the respective cost per episode of “Hong Kong Connection” and “Headliner”, which are produced by Radio Television Hong Kong (RTHK)? What is the expenditure on the commissioned programmes? What is the ratio of the expenditure on the self-produced programmes to that of the commissioned programmes? What are the number of staff per programme section and output hours per year? Please list in tabular form the use of the increase in estimates this year. From June last year to now, what are the expenditure and manpower involved in the live coverages by RTHK? The live coverages by RTHK overlapped with those by many other media, how did RTHK determine when and where the live coverages were needed?

Asked by: Hon CHAN Han-pan (LegCo internal reference no.: 58)

Reply:

The expenditure is within the existing resources of Radio Television Hong Kong (RTHK). There is no individual breakdown of the expenditure and manpower.

In 2019-20, the output of first-run programmes was 1 778 hours, in which 45.7 hours were commissioned programmes. The expenditure on the commissioned programmes was around \$10.5 million.

RTHK produces television (TV) programmes such as news and current affairs programmes, important press conferences, Legislative Council meetings, important government announcements in the form of live coverages. In general, RTHK will consider live coverage if the programmes involve elements of live audience participation, timeliness or actuality.

In 2020-21, the estimated provision for Programme (2) is higher than the revised estimate for 2019-20 by \$19.1 million (+3.4%). This is mainly due to the increase in personal

emoluments arising from filling of vacancies and an increase of 5 posts, and the increase in the capital expenditure on plant, equipment and works for the cash flow requirements on the new items, partly offset by the decrease in operating expenses (such as the decrease in expenses due to the cessation of the analogue TV service).

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)060**

**(Question Serial No. 4308)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: (4) New Media

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) Please tabulate the titles and numbers of views of the 10 programmes, which were released via social media (YouTube and Facebook), with the highest and lowest numbers of views in the past 5 years;

(b) Please tabulate Radio Television Hong Kong's numbers of channel subscribers and page likes on social media (YouTube and Facebook) in the past 5 years.

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 274)

Reply:

(a) Radio Television Hong Kong (RTHK) YouTube channel is the main platform for the broadcast of RTHK programmes on social media. However, due to data limitations, a year-by-year breakdown of the relevant statistics cannot be provided.

The accumulative numbers of views of the 10 most viewed television (TV) programmes from 1 July 2016 to 10 March 2020 are tabulated as follows:

<b>Programme</b>	<b>Number of Views</b>
1. Hong Kong Connection	41.14 million
2. Headliner	19.34 million
3. This Week	14.20 million
4. City Forum	12.33 million
5. This Morning	7.25 million
6. Police Magazine	6.36 million
7. Legco Review	6.02 million
8. A Wall-less World 6	2.78 million
9. Elite Brigade 4	2.73 million
10. Hong Kong Stories – In the Wake of Fame	2.71 million

The accumulative numbers of views of the 10 least viewed TV programmes from 1 July 2016 to 10 March 2020 are tabulated as follows:

<b>Programme</b>	<b>Number of Views</b>
1. Asia-Pacific Broadcasting Union (ABU) Robocon 2017 – The Landing Disc	1 741
2. West Kowloon Cultural District in the Making 2019	1 911
3. Lunar New Year Countdown 2019	2 407
4. West Kowloon Cultural District 2019	2 638
5. ABU Robocon 2019	2 662
6. Robocon 2017 – Hong Kong Contest – The Landing Disc	4 368
7. Robocon 2019 – Hong Kong Contest	4 509
8. Basic Law Quiz Competition 2019 Final	4 560
9. 41st RTHK Top Ten Chinese Gold Songs Award Concert – Prologue	5 903
10. China Stories III (Nepali Subtitled)	6 000

(b) As at 11 March 2020, the accumulative numbers of page likes and subscribers of Facebook pages and YouTube channel of RTHK's programmes are as follows:

<b>Facebook Page / Channel</b>	<b>Number of Page Likes</b>	<b>Number of Followers</b>	<b>Number of Subscribers</b>
RTHK Facebook	230 000	240 000	–
RTHK VNEWS Facebook	630 000	900 000	–
Hong Kong Connection Facebook	310 000	360 000	–
Headliner Facebook	360 000	400 000	–
This Week Facebook	310 000	390 000	–
RTHK YouTube Channel	–	–	860 000

Due to data limitations, a year-by-year breakdown of the relevant statistics cannot be provided.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)061**

**(Question Serial No. 4309)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please tabulate the numbers of letters of compliment and letters of complaint to each programme that Radio Television Hong Kong received in the past 5 years.

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 275)

Reply:

In the past 5 years, the total numbers of compliments and complaints\* Radio Television Hong Kong (RTHK) received are as follows. RTHK does not formulate statistical breakdown for individual programmes.

<b>Year</b> \ <b>Category</b>	<b>Compliment</b>	<b>Complaint</b>
<b>2015-16</b>	82	971
<b>2016-17</b>	38	335
<b>2017-18</b>	71	299
<b>2018-19</b>	103	149
<b>2019-20</b> (As at 29 February 2020)	70 847	12 757

\* The figures cover emails, letters, templates, facsimiles, telephone calls received by enquiry centre and cases referred by other departments.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)062**

**(Question Serial No. 4310)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide information on the expenditure and number of staff for the production of news programmes by Radio Television Hong Kong.

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 276)

Reply:

In 2019-20 (as at end of February), the expenditure on the production of news programmes by Radio Television Hong Kong was about \$16.3 million, and the number of civil servants and non-civil service contract staff involved was 96.

- End -

**CONTROLLING OFFICER’S REPLY**

**(Question Serial No. 4886)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the work in relation to the Code on Access to Information (the Code), will the Administration advise this Committee of the following –

(a) As to the requests for information under the Code received by Radio Television Hong Kong (RTHK) from October 2018 to present which were met in part only, please state in tabular form: (i) the content of the requests which were met in part only; (ii) the reasons for meeting the requests in part only; (iii) whether the decision to withhold part of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application); (iv) whether the decision to withhold part of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application)? If yes, please provide the details of how the requests were eventually handled.

From October to December 2018

(i) Content of the requests which were met in part only	(ii) Reasons for meeting the requests in part only	(iii) Whether the decision to withhold part of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold part of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on

			Interpretation and Application). If yes, please provide the details.

2019

(i) Content of the requests which were met in part only	(ii) Reasons for meeting the requests in part only	(iii) Whether the decision to withhold part of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold part of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

(b) As to the requests for information under the Code received by RTHK from October 2018 to present which were refused, please state in tabular form: (i) the content of the requests which were refused; (ii) the reasons for refusal; (iii) whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application); (iv) whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application)? If yes, please provide the details of how the requests were eventually handled.

From October to December 2018

(i) Content of the requests which were refused	(ii) Reasons for refusal	(iii) Whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the
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			Guidelines on Interpretation and Application). If yes, please provide the details.

2019

(i) Content of the requests which were refused	(ii) Reasons for refusal	(iii) Whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

(c) Any person who believes that a department has failed to comply with any provision of the Code may ask the department to review the situation. Please advise this Committee, in each of the past 5 years, (i) of the number of review cases received; (ii) of the number of cases, among the review cases received in the year, in which further information was disclosed after review; (iii) whether the decisions on review were made at the directorate (D1 or D2) level.

Year in which review cases were received	(i) Number of review cases received	(ii) Number of cases, among the review cases received in the year, in which further information was disclosed after review	(iii) Whether the decisions on review were made at the directorate (D1 or D2) level
2015			
2016			
2017			
2018			
2019			

(d) With reference to the target response times set out in paragraphs 1.16.1 to 1.19.1 of the Guidelines on Interpretation and Application of the Code, please advise this Committee of the following information by year in tabular form (with text descriptions).

(i)

Within 10 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

Within 10 to 21 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

Within 21 to 51 days from date of receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

(ii) Cases in which responses could not be made within 21 days from date of receipt of a request in the past 5 years:

Date	Subject of information requested	Specific reason

(iii) Cases in which responses could not be made within 51 days from date of receipt of a request in the past 5 years:

Date	Subject of information requested	Specific reason

(e) Among the requests for information which were refused under the exemption provisions in Part 2 of the Code in the past 5 years, please state in tabular form the number of those on which the Privacy Commissioner for Personal Data was consulted when they were being processed. For cases on which advice had been sought, was it fully accepted in the end? For cases where the advice of the Privacy Commissioner for Personal Data was not accepted or was only partially accepted, what were the reasons?

Date	Subject	Particular exemption provision in Part 2 of the Code under	Whether the advice of the Privacy Commissioner for Personal	Reasons for refusing to accept or only partially accepting the

		which requests were refused	Data was fully accepted	advice of the Privacy Commissioner for Personal Data

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 456)

Reply:

(a) From October 2018 to December 2019, among the requests for information under the Code on Access to Information (the Code) received by Radio Television Hong Kong (RTHK), there were no cases which were met in part only.

(b) From October 2018 to December 2019, the requests for information which were refused by RTHK are as follows:

From October to December 2018

(i) Content of the requests which were refused	(ii) Reasons for refusal	(iii) Whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.
Nil			

2019

(i) Content of the requests which were refused	(ii) Reasons for refusal	(iii) Whether the decision to withhold the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision to withhold the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from

			disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.
Raw footage of news that had not been broadcast <sup>Note</sup>	Involving personal privacy	Yes	Yes. As the raw footage concerned involved images of a lot of persons, disclosure of the information concerned might infringe the privacy of relevant person(s).

Note: RTHK has received 2 requests on the same item.

(c) From 2015 to 2019, among the requests for information under the Code handled by RTHK, the number of requests in which a review was requested are as follows:

Year in which review cases were received	(i) Number of review cases received	(ii) Number of cases, among the review cases received in the year, in which further information was disclosed after review	(iii) Whether the decisions on review were made at the directorate (D1 or D2) level
2015	0	0	Not applicable
2016	1	0	Yes
2017	0	0	Not applicable
2018	0	0	Not applicable
2019	1	0	Yes

(d)

(i) From January 2016 to 2020 (as at 29 February), the duration for RTHK to respond to requests for information under the Code is at below:

Within 10 days upon receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they

			the information under request		did not accept the charge
2020 (As at 29 February)	5	0	0	0	0
2019	3	0	0	2	0
2018	2	0	0	0	0
2017	0	0	0	0	0
2016	0	0	0	0	0

Within 10 to 21 days upon receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020 (As at 29 February)	2	0	0	1	0
2019	4	0	0	0	0
2018	3	0	0	0	0
2017	2	0	0	0	0
2016	0	0	0	0	0

Within 21 to 51 days upon receipt of a written request:

	Number of requests for information which were met	Number of requests for information involving third party information which could not be met	Number of requests for information which could not be met since the requests had to be transferred to another department which held the	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code	Number of applications which the applicants indicated that they did not wish to proceed with and withdrew since they did not
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			information under request		accept the charge
2020 (As at 29 February)	0	0	0	0	0
2019	1	0	0	0	0
2018	0	0	0	0	0
2017	0	0	0	0	0
2016	1	0	0	1	0

(ii) In the past 5 years (2015-2019), the cases in which RTHK could not respond within 21 days from date of receipt of a request are at below:

Date	Subject of information requested	Specific reason
May 2019	Information of RTHK programmes and publications	As the request involved a lot of information, longer lead time was required for the department to consolidate the information.
April 2016	Recording(s) of Hong Kong Schools Music Festival	According to the agreement between RTHK and the organiser of Schools Music Festival, RTHK had to clarify with the organiser on the authority to release recordings to a third party.
January 2016	Result of part-time general clerk recruitment	As the recruitment exercise concerned was not completed then, the required information could only be provided after the completion of the exercise.

(iii) In the past 5 years (2015-2019), there were no cases in which RTHK could not respond within 51 days upon receipt of a request.

(e) Regarding the cases in which requests for information were refused under the exemption provisions in Part 2 of the Code in the past 5 years (2015-2019), RTHK had not consulted the Privacy Commissioner for Personal Data.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)064**

**(Question Serial No. 5613)**

Head: (160) Radio Television Hong Kong  
Subhead (No. & title): (603) Plant, Vehicles and Equipment  
Programme: Not specified  
Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)  
Director of Bureau: Secretary for Commerce and Economic Development

Question:

What are the estimated expenditure and work plan for the new item “801 Replacement of transmission system for relocation of Digital Terrestrial Television frequency channel”? Why is the funding sought in the context of the Appropriation Bill? Even though the aforementioned is not a new arrangement, why is the funding not sought independently from the Finance Committee of the Legislative Council?

Asked by: Hon CHEUNG Chiu-hung, Fernando (LegCo internal reference no.: 850)

Reply:

Radio Television Hong Kong (RTHK) will relocate the digital terrestrial television (DTT) frequency channel after switching off the analogue television services, thereby vacating the 600/700 MHz bands. RTHK expects that the construction of a temporary transmission system and the relocation of RTHK's DTT transmission network system will involve a one-off expenditure of about \$20 million. The Commerce and Economic Development Bureau explained the arrangement in the Legislative Council (LegCo) Brief issued in February 2019 on the “Digital Terrestrial Television – Analogue Switch-Off” project.

It complies with the provisions of Sections 5 and 6 of the Public Finance Ordinance to include the funding proposals in the draft Estimates for creating commitments or increasing approved commitments under the “General Revenue Account” for consideration by the LegCo in the context of the Appropriation Bill. The Government explained the relevant arrangements to the Finance Committee in early 2015. We have also included the necessary provision for this proposal under the respective head and sub-head of expenditure for Members' consideration.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)065**

**(Question Serial No. 1280)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Under the Matters Requiring Special Attention of Public Affairs and General Television Programme in 2020-21, it is stated that Radio Television Hong Kong (RTHK) will take forward relevant recommendations as set out in Report No. 71 of the Director of Audit. Please inform the Committee of the following:

- (a) Has RTHK improved on the issue of repetitive re-run programmes and reduced the broadcast of miscellaneous contents? If so, what is the result? If not, what are the reasons?
- (b) What measures have been taken to improve the issue of low television ratings? What are the details and timetable?

Asked by: Hon CHEUNG Wah-fung, Christopher (LegCo internal reference no.: 27)

Reply:

(a) RTHK TV 31 has cancelled the broadcast of miscellaneous contents since 1 April 2019. The total hours of first-run programmes has increased from 1 574.2 hours in 2018-19 to 1 830 hours in 2020-21 (estimate). In 2020-21, RTHK TV 32 will continue to produce more programmes varieties, including live coverage of local sports events, relay important Mainland and overseas events and short interview videos on various topics.

(b) RTHK conducts publicity events from time to time including press conferences, campaigns on radio, television (TV) and social media and community outreach to promote RTHK TV channels and digital terrestrial television (DTT) reception. In 2020-21, the "RTHK Mobile TV Campaign" will reach out to members of the public in different districts to promote TV programmes on RTHK TV channels as well as to inform the public the service coverage of DTT.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)066**

**(Question Serial No. 1281)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Provision to Radio Television Hong Kong for 2020-21 is \$12.3 million (3.0%) higher than the revised estimate for 2019-2020. It is stated under the Analysis of Financial and Staffing Provision that the increase in provision is mainly due to the increase in personal emoluments arising from filling of vacancies and an increase of 7 posts, as well as the increase in capital expenditure. Will the Government give an account of the following:

- (a) The details of the 7 posts and the emoluments of each post;
- (b) The reasons for the increase of the 7 posts and what effect can be expected after the increase of the posts?

Asked by: Hon CHEUNG Wah-fung, Christopher (LegCo internal reference no.: 26)

Reply:

(a) In 2020-21, Radio Television Hong Kong will have a net increase of 6 non-directorate civil service posts (creation of 12 new posts and deletion of 6 posts). The details are as follows:

<b>Rank</b>	<b>Number of Posts</b>	<b>Salary Per Month</b>
Senior Programme Officer	1	\$74,515 - \$89,845
Programme Officer	2	\$58,635 - \$73,775
Assistant Programme Officer	6	\$30,235 - \$55,995
Technical Officer	1	\$22,725 - \$44,555
Senior Artisan	2	\$21,340 - \$24,070

(b) The 12 posts mentioned above will mainly assist in the production of radio and television programmes, as well as provide support to production services and information technology, etc.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)067**

**(Question Serial No. 2790)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide the fees paid to China Media Group in the past 5 years for the relay of China National Radio Hong Kong Edition and China Central Television Channel 1.

Asked by: Hon CHU Hoi-dick (LegCo internal reference no.: 3011)

Reply:

Radio Television Hong Kong provides channels for the relay of China National Radio Hong Kong Edition and China Central Television Channel 1, without paying China Media Group.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)068**

**(Question Serial No. 2791)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is stated in Programme (1) that Radio Television Hong Kong will “nurture young broadcasting talents”, please provide the estimates and specific plans in 2020-2021 in order to achieve this target.

Asked by: Hon CHU Hoi-dick (LegCo internal reference no.: 3012)

Reply:

Radio Television Hong Kong has always paid much attention to the work related to “nurture young broadcasting talents”. The specific plan for 2020-21 includes:

- organising broadcasting training events, in which youngsters are coached by veteran executive producers on the production of radio programmes, in order to enhance the participants’ abilities in programme production, for example, “DJ Academy” and courses on radio drama production;
- allowing people who are interested in working in the broadcasting industry to experience broadcasting production through the “Community Involvement Broadcasting Service” in processes such as devising content outlines, drawing up proposals, producing demo audio recordings;
- organising on-campus radio broadcasting workshops; and
- providing students with short-term internship opportunities and nurturing broadcasting talents through actual work.

As the training programmes will merge with regular radio programmes and events, there is no individual breakdown of expenditure.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 2792)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme, (3) School Educational Television Programme, (4) New Media

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide the percentage of “change in real terms” of the estimated expenditure of the 4 Programmes of Radio Television Hong Kong for the past 5 financial years.

Asked by: Hon CHU Hoi-dick (LegCo internal reference no.: 3013)

Reply:

In the 5 financial years mentioned below, after adjustment for inflation\*, the percentages of change in real terms of the estimated expenditure of the various Programmes of Radio Television Hong Kong (RTHK) as compared with those of the preceding year are as follows:

Financial Year	Percentages of Change in Real Terms of the Estimated Expenditure as Compared with the Preceding Year			
	Programme (1)	Programme (2)	Programme (3)	Programme (4)
2016-17	9.0%	24.5%	4.7%	17.8%
2017-18	1.8%	-2.6%	-14.7%	24.9%
2018-19	-6.9%	5.3%	-8.8%	-8.4%
2019-20	0.8%	-3.7%	-1.4%	3.7%
2020-21	4.8%	3.2%	Not Applicable <sup>^</sup>	-1.5%

<sup>^</sup> In the light of the recommendation to review RTHK's production of school education television programmes given in Report No. 71 of the Director of Audit, the annual financial provision for Programme (3) will cease with effect from 2020-21.

\* Adjustment for inflation, which is released by the Census and Statistics Department for the year concerned, refers to the changes in the Composite Consumer Price Index used to measure inflation in the consumer market. The figures for 2019-20 and 2020-21 are projected figures.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)070**

**(Question Serial No. 2793)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The “general departmental expenses” have been gradually reduced from \$517 million in 2018-2019 to an estimate of \$461 million in 2020-2021. After taking account of inflation, the reduction will be even greater. In this regard, please inform this Committee of the following:

(a) With the same production target of 61 320 total hours of transmission of radio programmes and 26 280 total hours of transmission of television programmes, how can Radio Television Hong Kong (RTHK) maintain the quality of production while the estimate of the “general departmental expenses” have been reducing every year?

(b) Has the controlling officer asked the Financial Secretary and the Financial Services and the Treasury Bureau to allow RTHK to increase the “general departmental expenses” year by year, as they have allowed other departments to do so? If so, why was it rejected? If not, what are the reasons?

Asked by: Hon CHU Hoi-dick (LegCo internal reference no.: 3014)

Reply:

(a) Under the current funding mechanism, the operational expenses that can be deployed by Radio Television Hong Kong (RTHK) has been increasing. The block allocation has increased from the original estimate of \$1.013 billion for 2018-19 to the estimate of \$1.046 billion for 2020-21.

The increase or decrease in “general departmental expenses” depends on the actual operational needs of the department, including the expenditures on regular and one-off items.

(b) RTHK has been allocated sufficient resources from the Government to provide public service broadcasting.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)071**

**(Question Serial No. 1615)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Remarks by Radio Television Hong Kong (RTHK) in recent years have already aroused public outrage, for example, RTHK's political programmes such as "Headliner", have been repeatedly criticised by most groups in the community as having a political stance and abusing of public resources for private use, and have already incurred widespread discontent in the society. Earlier on, during the riots in Hong Kong, some programme hosts had made hostile remarks against China and the Police. A public broadcaster should not promote "Hong Kong independence" and become a platform which spreads violence and hatred. I am extremely worried that the programmes concerned will affect the credibility of RTHK. In this connection, will the Government inform this Committee of the following:

(a) Under this programme, what are the estimated annual emolument expenditures for the Director of Broadcasting and the two Deputy Directors of Broadcasting respectively in the 2020-2021 financial year?

(b) The Director of Broadcasting always refuses to give a definite answer on the issue of biased production for the reasons of "editorial independence" and "press freedom", will the Government consider establishing a content regulatory system and an account council especially for RTHK's programmes in the future, in order to clarify the facts?

(c) Earlier on, due to the issue of cost-effectiveness, the Audit Commission requested to eliminate manpower of the RTHK Educational Television Section, will the Government accept the recommendation of the Audit Commission?

(d) How will the Government ensure that RTHK, as a public broadcaster, can provide an open platform for the free exchange of views and produce programmes without fear or favour?

Asked by: Hon HO Kwan-yiu, Junius (LegCo internal reference no.: 29)

Reply:

(a) The annual salaries for the Director of Broadcasting (Director) and the Deputy Director of Broadcasting, in terms of notional annual mid-point salary value, are \$3,105,600 and \$2,650,800 respectively.

(b) According to the established mechanism, Radio Television Hong Kong (RTHK) should comply with the codes of practice issued by the Communications Authority (CA) to regulate the standards of programmes broadcast by broadcasters. CA will process and investigate complaints against RTHK's programmes and may impose appropriate sanctions on RTHK. The RTHK Board of Advisors could advise the Director on all matters pertaining to editorial principles, programming standards and quality of RTHK programming, and receive the relevant reports on complaints. As a government department, RTHK is also monitored by institutions such as the Ombudsman, the Audit Commission and the Independent Commission Against Corruption. We have no plan to establish an account council especially for RTHK's programmes.

(c) In the light of the recommendations given in Report No. 71 of the Director of Audit, the Education Bureau has completed a review on RTHK's production of school education television programmes, and will change the funding mode and operation mode starting from 2020-21. In this connection, 6 relevant civil service posts of RTHK will be deleted.

(d) RTHK will continue to fulfil its missions as a public service broadcaster in accordance with the Charter of RTHK by providing an open platform for the public to participate through the means of the Community Involvement Broadcasting Service, forum programmes, phone-in programmes, etc.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 1928)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme,  
(4) New Media

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Since the "Anti-extradition Law Amendment Bill Movement", the media has strived to report the truth. There is an increase in live coverages of the social events in Hong Kong provided by Radio Television Hong Kong (RTHK). In 2019-20, the hours of news programming output increased from 7 120 hours in the previous year to 9 900 hours. However, the programme production staff of RTHK stated that the estimate per year for RTHK's Newsroom was about \$12 million. However, the expenditure had already reached \$17 million in March 2020. There will be a cost overrun of at least \$5 million in the current financial year. The management informed them that they had to reduce manpower, including the number of part-time reporters and Category II service providers (commonly known as "Cat II"). Therefore, the services of RTHK will be affected.

Would the Government please inform the following:

(a) The staff establishment of RTHK by job type in the past 5 years: (i) the number of civil servants; (ii) the number of non-civil service contract staff; (iii) the number of full-time and part-time staff; (iv) the average and longest numbers of years that they have been engaged by RTHK; and (v) the expenditure on salaries.

(b) The breakdown by job type in the past 5 years: (i) the section(s) engaged Category II service providers (commonly known as "Cat II"); (ii) the number of service providers engaged; (iii) the number of full-time and part-time service providers; (iv) the average and longest numbers of years that they have been engaged by RTHK; and (v) the average salary measured by output and results.

(c) The Director of Audit's Report No. 71 pointed out that there was a need for RTHK to improve the arrangement of engaging Category II service providers. Has RTHK reviewed the content of existing contracts and the form of engagement? If so, what were the plan and the expenditure involved? If not, what are the reasons?

Asked by: Hon HUI Chi-fung (LegCo internal reference no.: 1)

Reply:

In response to the recent social events, Radio Television Hong Kong (RTHK) has suitably deployed its internal resources to cope with the overall increased workload of news production. The Newsroom will continue to engage part-time non-civil service contract (NCSC) staff and Category II service providers in accordance with the established mechanisms and operational needs.

(a) The numbers of civil servants (CS) and NCSC staff of RTHK is as follows:

Year	Division	No. of CS	No. of NCSC Staff	
			Full-time	Part-time
2015-16	Television Division	223	96	67
	Radio Division	129	64	302
	Production Services Division	157	71	31
	Others	132	19	0
2016-17	Television Division	216	85	104
	Radio Division	143	60	325
	Production Services Division	160	68	24
	Others	130	13	4
2017-18	Television Division	240	69	88
	Radio Division	143	48	310
	Production Services Division	169	63	12
	Others	134	8	2
2018-19	Television Division	230	72	53
	Radio Division	146	44	254
	Production Services Division	174	54	17
	Others	130	9	2
2019-20	Television Division	225	54	40
	Radio Division	160	45	267
	Production Services Division	174	49	18
	Others	130	7	3

In the past 5 years, the average length of service of staff engaged by RTHK is 10 years, and the longest length of service is 41 years. The expenditure on salaries of CS and NCSC staff are as follows:

<b>Year</b>	<b>Expenditure on Salaries of CS (\$ in Million)</b>	<b>Expenditure on Salaries of NCSC Staff (\$ in Million)</b>
2015-16	350	85.9
2016-17	380	90.0
2017-18	420	81.8
2018-19	450	75.5
2019-20 (Revised Estimate)	480	72.0

(b) According to the demarcation approved by the Finance Committee of the former Legislative Council in 1982, Category II service providers should be engaged for a specific purpose in the production of particular programmes of RTHK, such as artists, presenters and contributors. RTHK has all along followed the above principle in engaging Category II service providers in order to allow flexibility in meeting the operational needs as well as to tap the expertise in the market.

In the past 5 years (as at 31 December 2019 for 2019-20), the Television Division, Radio Division and Production Services Division of RTHK (including the Chinese / English News and Current Affairs Section, Public Affairs and Library Management Section, Chinese / English Programme Service Section, Public and Current Affairs Section, Educational Television Section, General Programme Section, etc.) engaged Category II service providers. Of which, the Television Division and Radio Division of RTHK respectively engaged approximately 1 200 to 1 500 Category II service providers each year, whereas the Production Services Division engaged approximately 4 to 30 Category II service providers each year. Category II service providers are contractors or self-employed persons who are engaged for a specific purpose in the production of particular programmes of RTHK. They are not employees of RTHK. Their engagement is subject to the needs of programme production. As the fees for Category II service providers are mainly determined by the job output and outcome, and the service content and calculation basis of each engagement contract are different, RTHK is unable to provide statistics of their average / longest numbers of years of engagement and average salaries.

(c) In light of the recommendation of the Director of Audit's Report No. 71, RTHK has reviewed the arrangement of engaging Category II service providers and stepped up the monitoring mechanism. The review did not incur additional expenditure.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 1930)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the key performance measures in respect of Radio in paragraph 7 of Programme (1), it is mentioned that there were 5 substantiated complaints received by Radio Television Hong Kong in 2019-20. Would the Government please inform following:

- (a) In the past 5 years, the respective contents of the substantiated complaints;
- (b) In the past 5 years, the results of the complaints and the number of warnings, breaches or advice issued;
- (c) In the past 5 years, the follow-ups and reviews of the complaints.

Asked by: Hon HUI Chi-fung (LegCo internal reference no.: 3)

Reply:

(a)&(b) The following are the complaint cases against the Radio Division of Radio Television Hong Kong (RTHK) substantiated by the Communications Authority (CA) and the findings in the past 5 years:

**2015-16**

<b>Nature of the Case</b>	<b>Month / Year</b>	<b>Name of the Programme</b>	<b>Substance of the Complaint</b>
Minor Breach	October 2015	“Gimme 5”	Use of Language (Audience used vulgar language during phone-in session)
	January 2016	“News Programme”	Accuracy (Anchor misreported)
Minor Breach	February 2016	“News Programme”	Accuracy (Anchor misreported)
	March 2016	“News Programme”	Accuracy (Anchor misreported)

**2016-17**

<b>Nature of the Case</b>	<b>Month / Year</b>	<b>Name of the Programme</b>	<b>Substance of the Complaint</b>
Minor Breach	June 2016	“News Programme”	Accuracy (Anchor misreported)
	June 2016	“News Programme”	Accuracy (Anchor misreported)
	August 2016	“News Programme”	Accuracy (Anchor misreported)
	August 2016	“News Programme”	Accuracy (Anchor misreported)
	October 2016	“News Programme”	Accuracy (Anchor misreported)
	November 2016	“News Programme”	Accuracy (Anchor misreported)
	February 2017	“Newsrap”	Accuracy (Anchor misreported)
Advice	November 2016	“eZone”	Use of Language (Guest used vulgar language)

**2017-18**

<b>Nature of the Case</b>	<b>Month / Year</b>	<b>Name of the Programme</b>	<b>Substance of the Complaint</b>
Minor Breach	May 2017	“News Programme”	Accuracy (Anchor misreported)
Minor Breach	June 2017	“News Programme”	Accuracy (Anchor misreported)
	July 2017	“News Programme”	Accuracy (Anchor misreported)
	August 2017	“News Programme”	Accuracy (Anchor misreported)
	August 2017	“News Programme”	Accuracy (Anchor misreported)
	October 2017	“News Programme”	Accuracy (Anchor misreported)
Strong Advice	September 2017	“Made in Hong Kong”	Undue prominence to a product (Guest provided event information in detail)

**2018-19**

<b>Nature of the Case</b>	<b>Month / Year</b>	<b>Name of the Programme</b>	<b>Substance of the Complaint</b>
Minor Breach	May 2018	“News Programme”	Accuracy (Anchor misreported)
	July 2018	“News Programme”	Accuracy (Anchor misreported)
	August 2018	“Newsrap”	Accuracy (Anchor misreported)
	January 2019	“Evening News”	Accuracy (Anchor misreported)
Advice	December 2018	“Crazy & Happy”	Use of Language (Host used vulgar language)

**2019-20 (As at 8 March 2020)**

<b>Nature of the Case</b>	<b>Month / Year</b>	<b>Name of the Programme</b>	<b>Substance of the Complaint</b>
Minor Breach	April 2019	“Open Line Open View”	Accuracy (Anchor misreported)
	April 2019	“News Programme”	Accuracy (Anchor misreported)
	May 2019	“News Programme”	Accuracy (Anchor misreported)

	October 2019	“Investment Era”	Accuracy (Guest provided incorrect information)
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<b>Nature of the Case</b>	<b>Month / Year</b>	<b>Name of the Programme</b>	<b>Substance of the Complaint</b>
Minor Breach	November 2019	“News Programme”	Accuracy (Anchor misreported)
Strong Advice	January 2020	“C Hing Temple”	Use of Language (Host used vulgar language)

(c) Regarding the follow-up on the cases that were substantiated by CA, RTHK has instructed the relevant production staff to conduct a detailed review and has advised their staff to make improvement.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)074**

**(Question Serial No. 1931)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme,  
(4) New Media

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Commerce and Economic Development Bureau noted that, with the assistance of the Architectural Services Department, Radio Television Hong Kong (RTHK) is currently in negotiation with departments which have indicated their interest in the joint-user building on their respective requirements, as well as project design and planning. RTHK would take forward the New Broadcasting House (New BH) project in accordance with the established mechanism. Would the Government please inform the following:

- (a) The departments which have indicated their interest in the joint-user building;
- (b) The current specific timetable for the construction of New BH;
- (c) Whether the setup of a \$5 billion seed fund for the news reporting by RTHK will be considered. The returns of funds will provide RTHK with stable and independent financial resources, so that it will be free from interference and can continue to provide quality news reporting.

Asked by: Hon HUI Chi-fung (LegCo internal reference no.: 4)

Reply:

(a) & (b) With the assistance of the Architectural Services Department, Radio Television Hong Kong (RTHK) is continuing the negotiation with departments which have indicated their interest in the joint-user building on their respective requirements, as well as project design and planning. As the proposal has yet to be finalised, information of the departments concerned will not be released. RTHK will take forward the New Broadcasting House project in accordance with the established mechanism, and there is no definite timetable at this stage.

(c) No.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 3119)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

There was a programme host of Channel 2 of Radio Television Hong Kong (RTHK) who was pressurised by RTHK's management and left the department due to his words and acts on social media platforms; Amen NG, Head of the Corporate Communications & Standards Unit of RTHK, told the media that, "As a host, one should not disseminate hate or cursing remarks." With regard to this, would the Government inform this Committee of the following:

(a) How does RTHK determine whether the private speech made by its radio or television (TV) hosts "disseminates hate or cursing remarks"? Is there any guideline or definition for RTHK to follow?

(b) According to the aforesaid principle, has RTHK censored the speech of its radio and TV hosts on social media other than RTHK's and other media platforms? If so, what are the manpower and working hours involved? If not, how does RTHK implement the requirements on its hosts regarding their words and acts as stated by the Head of the Corporate Communications & Standards Unit of RTHK?

(c) Regarding the codes of practice given to its staff or contract contents, does RTHK require that the speech made by its staff on non-workplace occasions or media platforms other than RTHK's still has to comply with RTHK's codes and guidelines? If so, what are the contents? If not, what are the grounds for RTHK to impose the relevant requirements on its staff / hosts?

(d) How does RTHK safeguard the freedom of the press and freedom of the speech, which are protected by the Basic Law and enjoyed by Hong Kong people, of its staff with regard to programming and when on programme platforms and making speech privately?

(e) Please reply in tabular form the name(s) of hosts receiving complaint(s), complaint matter(s), number of complaint(s) received and follow-up result(s) concerning complaints

related to the speech made by programme hosts when they were not hosting programmes (for example, speech made on social media and other media platforms) in the past 3 years.

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 15)

Reply:

(a), (b)&(c) The Radio Television Hong Kong (RTHK) Producers' Guidelines (the Guidelines) stipulates the general working norms of producers. The Guidelines mentions that "RTHK programmes should be in good taste, that is to say, they should respect and reflect the generally accepted values in society" and "not to cause offence to the audience". It is also stated in the Guidelines that "the outside activities of programme makers must not improperly influence, or be thought to influence RTHK programmes". RTHK does not censor the speech of its radio and television (TV) hosts on social media other than RTHK's and other media platforms. In general, upon receipt of opinions / complaints, RTHK will handle them in accordance with the established mechanism.

(d) Same as other Hong Kong people, RTHK staff enjoys press freedom and freedom of speech as protected by the Basic Law.

(e) In the past 3 years, RTHK received 2 complaints regarding the speech made by programme hosts when they were not hosting programmes:

- In January 2020, a radio programme host was complained for uploading a fai chun with wordings disseminating hatred or cursing others to a social media platform. After negotiation between both parties, the host concerned suspended his work as a host.
- In July 2019, a radio and TV programme host was complained for publicly inciting others to commit crime in a non-RTHK event. After negotiation between both parties, the host concerned suspended his work as a host.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)076**

**(Question Serial No. 4705)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Another government department has criticised Radio Television Hong Kong (RTHK) television programme “Headliner”, can RTHK please inform this Committee:

- (a) Regarding this incident, did RTHK give any verbal or written warnings, reminders to the producer of the programme? If yes, what are the contents?
- (b) How will RTHK protect the dignity, morale and professional image of RTHK programmes and its staff?
- (c) How will RTHK ensure editorial independence and freedom in editing?
- (d) Please provide the ratings of the said programme in the past 3 years on various platforms and channels for broadcasting respectively.

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 306)

Reply:

- (a) Radio Television Hong Kong (RTHK) did not give any verbal or written warning to the producers of “Headliner”.
- (b) and (c) RTHK will continue to fulfil its public purposes and mission as the public service broadcaster in Hong Kong in accordance with the Charter of RTHK and the Producers’ Guidelines of RTHK.
- (d) In 2019, the highest rating point for “Headliner” broadcast on RTHK TV 31 is 1.1. During the 15 months since January 2019, the cumulative number of viewers on “Headliner” via RTHK YouTube channel is over 13 million, while the cumulative number

of viewers on the same programme via RTHK's website and mobile application is over 6.8 million.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)077**

**(Question Serial No. 4706)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

It is mentioned in Programme (1) that there is an increase of 7 posts; and in Programme (2), there is an increase of 5 posts. What are the titles of the posts involved? In what form(s) of contracts are they engaged? Are the staff concerned engaged in the form of "service provider" (commonly known as "Cat II")?

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 307)

Reply:

In 2020-21, Radio Television Hong Kong (RTHK) will have a net increase of 6 non-directorate civil service posts (creation of 12 new posts and deletion of 6 posts). The 12 posts mentioned above will mainly assist in the production of radio and television programmes, as well as provide support to production services and information technology, etc. The details are as follows:

<b>Rank</b>	<b>Number of Posts</b>	<b>Salary Per Month</b>
Senior Programme Officer	1	\$74,515 - \$89,845
Programme Officer	2	\$58,635 - \$73,775
Assistant Programme Officer	6	\$30,235 - \$55,995
Technical Officer	1	\$22,725 - \$44,555
Senior Artisan	2	\$21,340 - \$24,070

RTHK will fill the above-mentioned posts in accordance with the established procedures of the Government.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)078**

**(Question Serial No. 4707)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding “promote civic awareness amongst the public and support the Hong Kong Special Administrative Region’s official events”, please inform this Committee of the following:

(a) What “official events” are expected to be involved? What are the estimated total number of production hours of the related programmes / contents?

(b) Please provide the titles of the programmes which “support the Hong Kong Special Administrative Region’s official events”, the official events involved and the total number of programme hours in the past 3 years;

(c) How does Radio Television Hong Kong (RTHK) produce the contents of “support the Hong Kong Special Administrative Region’s official events” while maintaining the neutral and objective principles that the media should have? How does RTHK ensure the objectivity and editorial independence of the programmes?

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 308)

Reply:

(a) & (b) In the past 3 years, the live coverages of the “major official public events” by Radio Television Hong Kong (RTHK) included the flag-raising ceremonies and receptions in celebration of anniversary of the establishment of the Hong Kong Special Administrative Region and the National Day, the Inaugural Ceremony of the Fifth Term Government of the Hong Kong Special Administrative Region, the television (TV) and radio forums of the Chief Executive’s Policy Address and the Financial Secretary’s Budget Speech, Honours and Awards Presentation Ceremony, and the ceremony to commemorate victory day of Chinese people's war of resistance against Japanese aggression.

The breakdown of the hours of live coverages of the major official public events in the past 3 years is as follows:

Year	Hours of Major Official Public Events
2017-18	24.8
2018-19	17.4
2019-20	17.7

In 2020-21, RTHK will continue to provide technical support, TV relays and pool signal for the major events organised by the Government. It is expected that the number of hours of live coverages of the major official public events will be 17 hours.

(c) RTHK will continue to fulfil its public purposes and mission as a public service broadcaster in accordance with the Charter of RTHK and the RTHK Producers' Guidelines.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)079**

**(Question Serial No. 4708)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

For the planning of the construction of the New Broadcasting House (New BH) in Tseung Kwan O in relation to radio services, please inform this Committee: (a) The plan, timetable, location and area of the New BH in the current plan; (b) The estimated expenditure involved.

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 309)

Reply:

The New Broadcasting House (New BH) of Radio Television Hong Kong (RTHK) will be located at a site of area around 30 600 square metres in Area 85, Tseung Kwan O. With the assistance of the Architectural Services Department, RTHK is continuing the negotiation with departments which have indicated their interest in the joint-user building on their respective requirements, as well as project design and planning. RTHK will take forward the New BH project in accordance with the established mechanism, and there are no definite timetable and estimated expenditure at this stage.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)080**

**(Question Serial No. 4709)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The hours of news programming output of Radio Television Hong Kong decreased from the revised estimate of 9 900 hours for 2019-20 to the estimate of 7 622 hours for 2020-21. What is the reason?

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 310)

Reply:

In 2019-20, there was an increase in the revised estimate for the hours of news programming output of Radio Television Hong Kong (RTHK), which was due to the increase in live coverages of the social events in Hong Kong. The number of estimated hours of news programming output of RTHK for 2020-21 is 7 622.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)081**

**(Question Serial No. 4711)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please reply by providing the information in tabular form:

(a) In the past 5 years, for the Television Division and the Radio Division of Radio Television Hong Kong (RTHK), (i) the section(s) which engaged people in the form of “service provider” (commonly known as “Cat II”); (ii) the number of people engaged; (iii) the posts concerned; (iv) their average weekly and monthly working hours; (v) the “service provider” who have the longest weekly and monthly working hours; and (vi) the average and longest numbers of years that they have been engaged by RTHK.

(b) RTHK engages the people concerned, including editorial and journalistic workers and programme hosts / hostesses in the form of “service provider” on a long-term basis. Are these “false self-employment”?

(c) Has RTHK reviewed the content of existing contracts and the form of engagement? If so, what were the plan and the expenditure involved? If not, what are the reasons?

(d) Is there any plan for RTHK on how to reduce the engagement of service providers” (commonly known as “Cat II”)? If so, what are the contents? If not, what are the reasons?

Asked by: Hon KWOK Ka-ki (LegCo internal reference no.: 312)

Reply:

According to the demarcation approved by the Finance Committee of the former Legislative Council in 1982, Category II service providers should be engaged for a specific purpose in the production of particular programmes of Radio Television Hong Kong (RTHK), such as artists, presenters and contributors. RTHK has all along followed the above principle in engaging Category II service providers in order to allow flexibility in meeting the operational needs as well as to tap the expertise in the market. With regard to the above

enquiries, our reply is as follows:

(a) Both the Television Division and Radio Division of RTHK (including the Chinese / English News and Current Affairs Section, Public Affairs and Library Management Section, Chinese / English Programme Service Section, Public and Current Affairs Section, Educational Television Section, General Programme Section, etc.) engage Category II service providers. In the past 5 years, RTHK engaged approximately 2 600 to 3 000 Category II service providers each year. As the fees for Category II service providers are mainly determined by the job output and outcome, RTHK is unable to provide statistics of their average weekly and monthly working hours; or years of engagement.

(b) Category II service providers are contractors or self-employed persons who are engaged for a specific purpose in the production of particular programmes of RTHK. They are not employees of RTHK. RTHK will negotiate with Category II service providers on job arrangements having regard to the needs of particular programmes. During the contract period, they can be employed by other companies / organisations, and / or provide any service to other companies / organisations without the need for RTHK's approval.

(c) & (d) As stated in the previous paragraph, RTHK engages Category II service providers in accordance with the demarcation approved by the Finance Committee of the former Legislative Council in 1982 and operational needs. RTHK will review the established mechanism if necessary.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)082**

**(Question Serial No. 3676)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide the breakdown of the additional non-recurrent expenditure incurred (for instance, expenditure on overtime allowance, the purchase of protective equipment for reporters, the purchase and repair of equipment, etc.) by Radio Television Hong Kong due to the reporting of a series of social events since June 2019.

Asked by: Hon LEUNG Mei-fun, Priscilla (LegCo internal reference no.: 40)

Reply:

From June 2019 to February 2020, the additional expenditure incurred by Radio Television Hong Kong due to the reporting of the social events was approximately \$605,300, including the expenditure on the procurement of protective equipment and the purchase and repair of technical equipment.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)083**

**(Question Serial No. 2268)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

- (a) In the past year, what was the average rating of the digital terrestrial television (DTT) channels of Radio Television Hong Kong (RTHK)? What measures are there to market and promote RTHK DTT channels and boost viewership?
- (b) In the past year, what was the number of output hours of first-run television (TV) programmes of RTHK? What is the estimated number of output hours this year?
- (c) In the past year, how many arts and culture TV programmes were produced by RTHK? How many hours of such programmes were aired? What was the number of viewers? What were the expenditure and staff establishment involved?
- (d) In the past year, how many sports TV programmes were produced by RTHK? How many hours of such programmes were aired? What was the number of viewers? What were the expenditure and staff establishment involved?
- (e) In the past year, how many local sports events has RTHK broadcast live or recorded? What are the details? What is the expenditure involved? What was the number of viewers?
- (f) In the coming year, how many arts and culture, and sports TV programmes does RTHK plan to produce respectively? What are the details? What are the expenditure and staff establishment involved?
- (g) In the coming year, how many local sports events does RTHK plan to live broadcast or relay? What are the details? What is the expenditure involved?
- (h) In the past year, how many TV programmes were acquired by RTHK? How many hours of such programmes were involved? What was the expenditure involved? Among the acquired programmes, how many of them are produced locally? How many are produced overseas or in the Mainland? What was the expenditure involved in the acquired

programmes produced locally?

(i) In the past year, how many programmes have been commissioned to local producers through TV programme commissioning? What was the expenditure involved?

(j) In the past year, how many hours of programmes were broadcast live by RTHK? What were the contents?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 70)

Reply:

(a) In 2019-20, the average ratings of RTHK TV 31 and TV 32 are 19 600 and 32 700 respectively.

RTHK conducts publicity events from time to time including press conferences, campaigns on radio, television (TV) and social media and community outreach to promote RTHK TV channels and digital terrestrial television (DTT) reception. In the past year, the “RTHK Mobile TV Campaign” has reached out to members of the public in different districts to promote TV programmes on RTHK TV channels as well as to inform the public the service coverage of DTT.

(b) In 2019-20, RTHK produced 1 778 hours of first-run TV programmes. In 2020-21, the total hours of first-run TV programmes is estimated to be 1 830.

(c) In 2019-20, RTHK produced 270 hours of arts and culture programmes. The expenditure involved was absorbed from within existing resources of RTHK. There was no individual breakdown of expenditure and manpower. RTHK has no separate statistics on the number of viewers.

(d) In 2019-20, RTHK produced a total of 49.5 hours of programmes featuring the topic of sports and exercises. The expenditure involved was absorbed from within existing resources of RTHK. There was no individual breakdown of expenditure and manpower. RTHK has no separate statistics on the number of viewers.

(e) In 2019-20, over 60 live and recorded local sports matches were broadcast on RTHK TV 32, including the 37th Hong Kong Volleyball Open Marathon (Men’s A Grade), the “Inter-School & Inter-Collegiate Men's Soccer Final”, the HK Inter-School Basketball Marathon 2019, the Asian Youth Single Dance Championship Hong Kong 2019, the 7th Hong Kong Games, the 20th Asian School Tenpin Bowling Championships, the 3rd All Hong Kong Inter-Area Primary Schools Swimming Competition and the Chinese New Year Cup 2019. The expenditure involved was absorbed from within existing resources of RTHK. There was no individual breakdown of expenditure. RTHK has no separate statistics on the number of viewers.

(f) In 2020-21, on the arts and culture programmes, RTHK will continue to share information on films and stage drama with audience, broadcast graduation projects produced by film school students of tertiary institutions, winning and shortlisted works of

Hong Kong Mobile Film Festival and Hong Kong Interschool Film Festival, provide a platform for the novice filmmakers to create and have their works broadcast, and continue to produce programmes to promote local and overseas arts and culture events.

As for sports programmes, RTHK will continue to produce programmes to provide audience with local sports news of the week and information on sports.

The expenditure involved was absorbed from within existing resources of RTHK. There was no individual breakdown of expenditure and manpower.

(g) In 2020-21, RTHK will continue to broadcast various kinds of live and recorded sports matches, including the Asian Youth Single Dance Championship Hong Kong 2020, volleyball matches and basketball matches. RTHK is now liaising with relevant sports organisations the possibility of broadcasting more competitions. However, as the competitions are affected by the epidemic, it is difficult to ascertain at this stage the number of matches that can be broadcast. The expenditure involved was absorbed from within existing resources of RTHK. There was no individual breakdown of expenditure.

(h) In 2019-20, RTHK acquired 563 episodes of programmes, which accounted for around 349.5 hours. The percentages of acquired programmes produced overseas, in the Mainland and in Hong Kong were 98.58%, 0.85% and 0.57% respectively. The expenditure involved was absorbed from within existing resources of RTHK. There was no individual breakdown of expenditure.

(i) In 2019-20, the output of commissioned programmes of RTHK accounted for 45.7 hours and the expenditure involved was around \$10.5 million.

(j) In 2019-20, the hours of transmission of live events of RTHK TV 31 and TV 32 was over 3 700, covering the flag-raising ceremonies and receptions in celebration of anniversary of the establishment of the Hong Kong Special Administrative Region and the National Day, the TV and radio forums of the Chief Executive's Policy Address, Financial Secretary's Budget Speech, Honours and Awards Presentation Ceremony, ceremony to commemorate victory day of Chinese people's war of resistance against Japanese aggression, government press conferences, clarifications and messages provided by the Information Services Department, local sports events and relay of important Mainland and overseas events. Besides, RTHK provides live broadcast of programmes on other information, education, healthcare, sports, forum, current affairs, finance, phone-in discussion, etc.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 6049)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) Please set out the quantity, value and stock of surgical masks produced by the Correctional Services Department (CSI masks) that Radio Television Hong Kong (RTHK) obtained from the Government Logistics Department (GLD) each month in the past 3 years in the following table:

Month / Year	No. of CSI masks obtained	Value of CSI masks obtained	Stock of CSI masks

(b) Please set out the quantity, value, stock and consumption of surgical masks that RTHK obtained from GLD or procured each month in the past 3 years in the following table:

Month / Year	No. of surgical masks obtained from GLD (value)	No. of surgical masks procured (value)	Stock	Consumption

(c) Please set out the quantity, value, stock and consumption of N95 masks that RTHK obtained from GLD or procured each month in the past 3 years in the following table:

Month / Year	No. of N95 masks obtained from GLD (value)	No. of N95 masks procured (value)	Stock	Consumption

(d) Please set out the quantity, value, stock and consumption of gowns that RTHK obtained from GLD or procured each month in the past 3 years in the following table:

Month / Year	No. of gowns obtained from GLD (value)	No. of gowns procured (value)	Stock	Consumption

(e) Please set out the quantity, value, stock and consumption of protective coverall suits that RTHK obtained from GLD or procured each month in the past 3 years in the following table:

Month / Year	No. of protective coverall suits obtained from GLD (value)	No. of protective coverall suits procured (value)	Stock	Consumption

(f) Please set out the quantity, value, stock and consumption of face shields that RTHK obtained from GLD or procured each month in the past 3 years in the following table:

Month / Year	No. of face shields procured	Value of face shields procured	Stock of face shields	Consumption

(g) Please set out the quantity, value, stock and consumption of goggles that RTHK obtained from GLD or procured each month in the past 3 years in the following table:

Month / Year	No. of goggles procured	Value of goggles procured	Stock of goggles	Consumption

(h) Did RTHK supply or sell surgical masks, N95 masks, face shields, goggles, gowns and protective coverall suits to other organisations in the past 3 years? If yes, please provide the relevant information, including the quantity, consumption and stock, in the following table:

Month / Year	Name of organisations	Manner of provision (e.g. sold or supplied for free)	Surgical masks	N95 masks	Face shields	Goggles	Gowns	Protective coverall suits

(i) If RTHK is to supply or sell surgical masks, N95 masks, face shields, goggles, gowns and protective coverall suits to other organisations, what are the departments and the ranks of the officers responsible for making such decisions? Please provide the ranks of the officers involved in each decision, the date they made the decision and other relevant information.

Asked by: Hon MO Claudia (LegCo internal reference no.: 138)

Reply:

(a) to (g) In the past 3 years, Radio Television Hong Kong (RTHK) obtained personal protective equipment (PPE) from the Government Logistics Department (GLD) and procured relevant equipment for staff with operational needs to use. As there is an upsurge in the global demand for PPE, the Government's procurement is facing intense competition. As such, the Government considers that further detailed information regarding PPE such as

the stock, value and consumption in the past few years and in recent months shall not be disclosed at this stage, so as to avoid damaging the bargaining power of GLD and departments on procurement of PPE.

(h) & (i) In the past 3 years, RTHK did not supply or sell PPE to other organisations.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)085**

**(Question Serial No. 0757)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

With regard to the operation of Radio Television Hong Kong (RTHK), would the Government please inform the following:

(a) As mentioned in the estimates, the increase in the hours of news programming output is due to the increase in live coverages of the social events in Hong Kong. Will the Government increase the provision accordingly, including providing overtime allowance, recruiting enough staff and providing sufficient equipment to cope with relevant tasks? If not, what are the reasons?

(b) Are there sufficient resources for RTHK to implement the work related to “nurture young broadcasting talents”? Please provide the relevant details;

(c) Will RTHK need to recruit more staff in the following year? Is the current provision sufficient to meet the need?

(d) In 2018-19 (up to 28 February 2019), a total of 36 civil service staff left RTHK. Are there sufficient resources for RTHK to retain talents?

(e) In the past year, did RTHK provide its staff, who were responsible for reporting the social events in Hong Kong, with the personal protective equipment needed? If not, what were the reasons?

(f) The details of injuries suffered by RTHK’s staff due to the reporting of the social events in Hong Kong by listing the dates and reasons of injuries; and

(g) The details of the plan for the construction of the new Broadcasting House in Tseung Kwan O.

Asked by: Hon MOK Charles Peter (LegCo internal reference no.: 134)

Reply:

(a) In response to the recent social events, Radio Television Hong Kong (RTHK) has suitably deployed its internal resources to cope with the overall increased workload of news production. Civil servants (CS) and non-civil service contract (NCSC) staff can claim overtime hours in accordance with their operational needs and the established mechanism.

(b) RTHK has always paid much attention to the work related to “nurture young broadcasting talents”. The items of radio include:

- organising broadcasting training events, in which youngsters are coached by veteran executive producers on the production of radio programmes, for example, “DJ Academy” and courses on radio drama production;
- allowing people who are interested in working in the broadcasting industry to experience broadcasting production through the “Community Involvement Broadcasting Service” in processes such as devising content outlines, drawing up proposals and producing demo audio recordings;
- organising on-campus radio broadcasting workshops; and
- providing students with short-term internship opportunities.

As for television, items to nurture broadcasting talents include:

- through the project “Filming Hong Kong”, broadcasting short videos produced by members of tertiary institutions and members of the public, arranging directors of the industry to hold events, such as sharing sessions, works exhibition and seminars, in various tertiary institutions;
- the commissioned drama project “New Talent Drama”, which accepts proposals 3 times per year, providing comprehensive consultative support to first-time directors and enabling them to have a comprehensive production experience;
- “Young Film Maker” broadcasting outstanding works from tertiary institutions, short video competitions and the Hong Kong Film Directors’ Guild, and inviting production teams to have discussions with members of the industry; and
- “Young Music Maker” providing a performance stage for young music talents, promoting classical music and nurturing talents.

(c) RTHK will create 12 posts in 2020-21 for replacing the corresponding NCSC posts which have a long-term need, and has earmarked sufficient provision in the 2020-21 estimates.

(d) In 2018-19 (as at 28 February 2019), a total of 36 CS left RTHK, comprising 23 retired and 13 resigned. RTHK has always been filling CS vacancies in accordance with the established mechanism, and has reserved enough provision in the estimates.

(e) RTHK has provided sufficient protective equipment to its staff according to operational needs.

(f) The details of injuries suffered by RTHK staff when reporting the social events in Hong Kong in 2019 are tabulated as follows:

<b>Date</b>	<b>Details of Injury</b>
12 June 2019	Pain at the back
21 July 2019	Left hand hit and injured by unknown object
11 August 2019	Left hand injured due to attack by unknown person
24 August 2019	Right knee sprained
25 August 2019	Right forearm hit and injured
25 August 2019	Right knee hit by brick and injured
25 August 2019	Left arm hit and injured
1 October 2019	Hit by unknown object and caused a scratch at right eyebrow
6 October 2019	Hit by unknown object and caused burns at left face and left ear
31 October 2019	Stinging skin
1 December 2019	Cut at right calf

(g) With the assistance of the Architectural Services Department, RTHK is continuing the negotiation with departments which have indicated their interest in the joint-user building on their respective requirements, as well as project design and planning. RTHK will take forward the New Broadcasting House project in accordance with the established mechanism, and there is no definite timetable at this stage.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)086**

**(Question Serial No. 4098)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Communications Authority (CA) revokes the directions issued to domestic free television licensees on the requirements to broadcast programmes of Radio Television Hong Kong (RTHK), which substantially reduce RTHK programmes' opportunity to reach the general public. Will the Government inform of the following:

(a) By how much (figure and percentage) will CA's revocation of direction lower RTHK's audience reach? Does this decision comply with the objective of assisting RTHK to fulfil the obligations as set out in the Charter of RTHK (the Charter)? Was consultation conducted for the decision concerned? If so, what are the relevant parties and their opinions? If not, what are the reasons?

(b) In order to let RTHK have sufficient resources to maintain the existing audience reach of programmes and information, how much manpower and equipment will RTHK increase in the coming year? Please provide a breakdown of the new posts and additional resources by division / unit and post;

(c) The Government will assist RTHK to fulfil the obligations as set out in the Charter this year, so that RTHK can continue to provide Hong Kong people with diversified and high-quality public broadcasting services. What are the details of the work plan, and the manpower and resources needed?

Asked by: Hon MOK Charles Peter (LegCo internal reference no.: 162)

Reply:

(a) Radio Television Hong Kong (RTHK) did not conduct any independent survey on the effect of Communications Authority's (CA) revocation of direction on RTHK's audience reach. CA did consult RTHK through the Commerce and Economic Development Bureau,

and RTHK had no objection to the change. RTHK will, as always, fulfil the obligations set out in the Charter of RTHK (the Charter).

(b)&(c) RTHK has all along been allocated sufficient resources by the Government to provide public broadcasting services in accordance with the Charter.

In 2020-21, RTHK will have a net increase of 6 non-directorate civil service posts (creation of 12 new posts and deletion of 6 posts). The 12 posts mentioned above will mainly assist in the production of radio and television programmes, as well as provide support to production services and information technology, etc. The details are as follows:

<b>Rank</b>	<b>Number of Posts Created</b>	<b>Salary Per Month</b>
Senior Programme Officer	1	\$74,515 - \$89,845
Programme Officer	2	\$58,635 - \$73,775
Assistant Programme Officer	6	\$30,235 - \$55,995
Technical Officer	1	\$22,725 - \$44,555
Senior Artisan	2	\$21,340 - \$24,070

In 2020-21, RTHK has earmarked funding to improve the equipment, including radio broadcasting system, system supporting outside broadcast, satellite antennas, systems related to radio and television broadcasting and system used for supporting the broadcast of audio description programmes.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)087**

**(Question Serial No. 2947)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the production of television (TV) programmes by Radio Television Hong Kong (RTHK), can the Government please respond to the following:

List the production costs of RTHK's TV programmes in the past 3 years in tabular form.

2017-18				
Programme Name	Number of Episodes Per Year	Annual Production Cost	Average Production Cost Per Episode	Average Programme Rating

2018-19				
Programme Name	Number of Episodes Per Year	Annual Production Cost	Average Production Cost Per Episode	Average Programme Rating

2019-20				
Programme Name	Number of Episodes Per Year	Annual Production Cost	Average Production Cost Per Episode	Average Programme Rating

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 11)

Reply:

Radio Television Hong Kong (RTHK) does not have a breakdown of the transmission cost of individual programmes. The relevant information of RTHK's transmission cost of television (TV) programmes is as follows:

2017-18 (Actual)

Digital Terrestrial Television Channel	Hours of Transmission	Cost Per Transmission Hour of Digital Terrestrial Television Channels (\$)	Average Number of Viewers Per Day
RTHK TV 31	6 941.8	23,750	9 100
RTHK TV 32	4 105.3		1 950
RTHK TV 33	8 760.0		No Statistics

2018-19 (Actual)

Digital Terrestrial Television Channel	Hours of Transmission	Cost Per Transmission Hour of Digital Terrestrial Television Channels (\$)	Average Number of Viewers Per Day
RTHK TV 31	6 936.3	25,150	8 000
RTHK TV 32	4 019.3		1 400
RTHK TV 33	8 760.0		No Statistics

2019-20 (Revised Estimate)

Digital Terrestrial Television Channel	Hours of Transmission	Cost Per Transmission Hour of Digital Terrestrial Television Channels (\$)*	Average Number of Viewers Per Day
RTHK TV 31	8 760.0	19,390	19 600
RTHK TV 32	8 760.0		32 700
RTHK TV 33	8 760.0		No Statistics

\* From 1 April 2019, the hours of transmission provided by RTHK TV 31 and TV 32 have increased to 24 hours per day. As such, the statistics on the targets and indicators of the transmission cost of the TV programmes are calculated based on the new hours of transmission.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 2948)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the production of radio programmes by Radio Television Hong Kong (RTHK), can the Government please respond to the following:

List the production costs of RTHK's radio programmes in the past 3 years in tabular form.

2017-18				
Programme Name	Total Hours of Transmission Per Year	Annual Production Cost	Average Production Cost Per Hour	Average Programme Listenership

2018-19				
Programme Name	Total Hours of Transmission Per Year	Annual Production Cost	Average Production Cost Per Hour	Average Programme Listenership

2019-20				
Programme Name	Total Hours of Transmission Per Year	Annual Production Cost	Average Production Cost Per Hour	Average Programme Listenership

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 12)

Reply:

The cost calculation of the Radio Division of Radio Television Hong Kong (RTHK) has all along been using each radio channel as a unit for management and calculation. The production cost of each channel in the past 3 years is tabulated as follows:

2017-18 (Actual)				
Channel	Total Hours of Transmission Per Year	Annual Cost <sup>^</sup> (\$ million)	Cost Per Hour <sup>^</sup> (\$)	Number of Audience
Radio 1	8 760	57.5	6,560	2 230 000
Radio 2	8 760	51.3	5,860	1 740 000
Radio 3	8 760	30.5	3,480	240 000
Radio 4	8 760	31.7	3,620	390 000
Radio 5	8 760	27.6	3,150	450 000
Radio 6	8 760	0.5	60	80 000
Radio 7	8 760	23.2	2,650	160 000

2018-19 (Actual)				
Channel	Total Hours of Transmission Per Year	Annual Cost <sup>^</sup> (\$ million)	Cost Per Hour <sup>^</sup> (\$)	Number of Audience
Radio 1	8 760	60.7	6,930	2 340 000
Radio 2	8 760	53.0	6,050	1 760 000
Radio 3	8 760	27.7	3,160	260 000
Radio 4	8 760	32.1	3,660	310 000
Radio 5	8 760	25.4	2,900	460 000
Radio 6	8 760	0.1	11	90 000
Radio 7	8 760	22.7	2,590	180 000

2019-20 (Revised Estimate)				
Channel	Total Hours of Transmission Per Year	Annual Cost <sup>^</sup> (\$ million)	Cost Per Hour <sup>^</sup> (\$)	Number of Audience*
Radio 1	8 760	61.4	7,010	–
Radio 2	8 760	50.2	5,730	–
Radio 3	8 760	27.7	3,160	–
Radio 4	8 760	31.6	3,610	–
Radio 5	8 760	27.2	3,110	–
Radio 6	8 760	0.1	11	–
Radio 7	8 760	21.3	2,430	–

Note:

<sup>^</sup> Excluding the cost of Newsroom and the Community Involvement Broadcasting Service.

\* In the light of the recommendation given in Report No. 71 of the Director of Audit, RTHK reviewed and revised the Radio Audience Survey in 2019, therefore no survey was conducted in 2019-20. The revised methodology of the survey will only be used from 2020-21.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 2968)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In the past 3 years, what are the number of complaints received directly or indirectly by Radio Television Hong Kong? What are the natures and contents of the complaints, the programmes receiving complaints and the hosts of the programmes? Please list in detail in tabular form.

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 51)

Reply:

In the past 3 years, Radio Television Hong Kong (RTHK) received 13 205 complaints in total. The breakdown of the complaint natures is as follows:

<b>Complaint Nature</b>	<b>Programme Content</b>	<b>Technical Issue</b>	<b>Administrative Issue</b>
<b>Year</b>			
<b>2017-18</b>	280	5	14
<b>2018-19</b>	137	2	10
<b>2019-20</b> (as at 29 February 2020)	12 293	2	462

RTHK has no separate statistics on the complaints concerning individual programmes and hosts.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 2970)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In the past 3 years, what are the staff wastage rates of Radio Television Hong Kong? Of those, the number of staff resigned and the number of staff dismissed? In addition, what is the number of existing staff who were previously engaged under non-civil service contracts and are now appointed on civil service terms?

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 53)

Reply:

The information regarding the turnover and recruitment of civil servants (CS) and non-civil service contract staff (NCSC) of Radio Television Hong Kong (RTHK) for the past 3 years is as follows:

Year	CS		NCSC Staff		Number of Former RTHK NCSC Staff Engaged on Civil Service Terms
	Number of Staff Leaving RTHK	Wastage Rate	Number of Staff Leaving RTHK <sup>Note</sup>	Wastage Rate	
2017-18	32 [including 20 retired, 11 resigned, 1 completed contract]	4.7%	47 [including 40 resigned, 7 completed contract]	25%	29
2018-19	38 [including 24 retired, 14 resigned]	5.6%	33 [including 26 resigned, 7 completed contract]	18.4%	18

Year	CS		NCSC Staff		Number of Former RTHK NCSC Staff Engaged on Civil Service Terms
	Number of Staff Leaving RTHK	Wastage Rate	Number of Staff Leaving RTHK <sup>Note</sup>	Wastage Rate	
2019-20 (As at 31 December 2019)	22 [including 12 retired, 10 resigned]	3.2%	23 [including 18 resigned, 5 completed contract]	14.8%	15

Note: Excluding mutual resolution of contracts for taking up civil service appointments or other NCSC positions.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)091**

**(Question Serial No. 3775)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (000) Operational Expenses

Programme: ( )

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The Government has indicated that there will be a net increase of 6 posts in Radio Television Hong Kong in 2020-21. Please set out in detail the titles, ranks, salaries, job duties and scopes of work of the posts concerned.

Asked by: Hon QUAT Elizabeth (LegCo internal reference no.: 52)

Reply:

In 2020-21, Radio Television Hong Kong will have a net increase of 6 non-directorate civil service posts (creation of 12 new posts and deletion of 6 posts). The 12 posts mentioned above will mainly assist in the production of radio and television programmes, as well as provide support to production services and information technology, etc. The details are as follows:

<b>Rank</b>	<b>Number of Posts</b>	<b>Salary Per Month</b>
Senior Programme Officer	1	\$74,515 - \$89,845
Programme Officer	2	\$58,635 - \$73,775
Assistant Programme Officer	6	\$30,235 - \$55,995
Technical Officer	1	\$22,725 - \$44,555
Senior Artisan	2	\$21,340 - \$24,070

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)092**

**(Question Serial No. 0521)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Radio Television Hong Kong will have an increase of 6 non-directorate posts in the new financial year. What are the job nature, areas of work and relevant emoluments of the relevant posts? In what way will these posts be recruited, and will internal recruitment be one of the acceptable ways?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 32)

Reply:

In 2020-21, Radio Television Hong Kong (RTHK) will have a net increase of 6 non-directorate civil service posts (creation of 12 new posts and deletion of 6 posts). The 12 posts mentioned above will mainly assist in the production of radio and television programmes, as well as provide support to production services and information technology, etc. The details are as follows:

<b>Rank</b>	<b>Number of Posts</b>	<b>Salary Per Month</b>
Senior Programme Officer	1	\$74,515 - \$89,845
Programme Officer	2	\$58,635 - \$73,775
Assistant Programme Officer	6	\$30,235 - \$55,995
Technical Officer	1	\$22,725 - \$44,555
Senior Artisan	2	\$21,340 - \$24,070

RTHK will fill the posts mentioned above in accordance with the established procedures of the Government.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)093**

**(Question Serial No. 0522)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (3) School Education Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The annual financial provision to Radio Television Hong Kong (RTHK) for the production of education television programmes and Programme (3) will cease with effect from 2020-21, under which 6 posts will lapse.

Regarding the aforesaid situation, what is the amount that needs to be paid for the lapse of the 6 affected posts? Will priority be given to the affected staff if they participate in RTHK's internal recruitment?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 33)

Reply:

The 6 posts that will lapse under Programme (3) are civil service posts. The staff concerned will be deployed to take up other posts in Radio Television Hong Kong. No additional expenditure will be incurred.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)094**

**(Question Serial No. 0523)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The average television (TV) ratings of RTHK TV 31 and TV 32 have increased comparing with that of the previous year, while the ratings of Radio Television Hong Kong (RTHK) programmes on Television Broadcasts Limited have substantially increased.

Has RTHK looked into the reasons? If so, what are the details? What is the current expenditure related to the promotion of RTHK TV programmes? Will relevant resources be increased for publicity and promotion? If so, what are the details? If not, what are the reasons?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 34)

Reply:

Radio Television Hong Kong (RTHK) does not conduct any study on the differences in the television (TV) ratings of RTHK programmes broadcast on other TV channels.

RTHK conducts publicity events from time to time including press conferences, campaigns on radio, television (TV) and social media and community outreach to promote RTHK TV channels and digital terrestrial television (DTT) reception. In the past year, the "RTHK Mobile TV Campaign" has reached out to members of the public in different districts to promote TV programmes on RTHK TV channels as well as to inform the public the service coverage of DTT.

The expenditure is adsorbed by the existing resources of RTHK. There is no individual breakdown of the expenditure.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)095**

**(Question Serial No. 0524)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In the Budget, it is stated under the Matters Requiring Special Attention in the coming year that Radio Television Hong Kong will promote civic awareness amongst the public and support the Hong Kong Special Administrative Region's (HKSAR) official events.

What is the detailed production content related to promoting civic awareness, and how will the HKSAR's official events be supported? What are the current broadcast hours of the two kinds of programmes respectively? Will resources for the production of such programmes be increased for more of these contents and transmission time? If so, what are the details? If not, what are the reasons?

Asked by: Hon WONG Ting-kwong (LegCo internal reference no.: 35)

Reply:

In the coming year, in response to the outbreak of novel coronavirus, Radio Television Hong Kong (RTHK) will continue to produce programmes and segments to enhance the public awareness of epidemic prevention, including "830 Magazine" and "Guard Against the Novel Coronavirus" broadcast during the prime time slot, "Pentaprism" and "Neighbours in Times of Epidemic" broadcast during other time slots on RTHK TV 31, and "This Morning" with the provision of sign language. As for RTHK TV 32, press conferences held by the Chief Executive, Centre for Health Protection of the Department of Health, Hospital Authority and other government departments are broadcast live and re-run every day, such that members of the public are provided with the latest information about the epidemic in the society at the first moment.

RTHK always provides technical support, television (TV) relays and pool signal for the major events organised by the Government, such as live coverage of the flag-raising ceremonies and receptions in celebration of anniversary of the establishment of the Hong Kong Special Administrative Region and the National Day, the TV and radio forums of the

Chief Executive's Policy Address and the Financial Secretary's Budget Speech, Honours and Awards Presentation Ceremony and the ceremony to commemorate victory day of Chinese people's war of resistance against Japanese aggression. RTHK TV 32 broadcasts Legislative Council meetings, other important meetings and events, government press conferences and clarifications and messages provided by the Information Services Department.

Besides, RTHK will continue to collaborate with government departments, committees and non-governmental organisations to produce programmes, and disseminate various messages to the public.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)096**

**(Question Serial No. 0950)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: Not Specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the change in the establishment of Radio Television Hong Kong (RTHK) in the new financial year, would the Government provide the following information –

(a) The number and posts of staff who left RTHK in 2019-20 in tabular form;

Rank	Number of Staff

(b) As stated in P. 829 of the Controlling Officer's Report, the establishment of RTHK as at 31 March 2020 will be 755 posts. Please provide the distribution of the 755 posts by rank in tabular form; and

	Rank	Number of Staff
Civil Service Posts		
	Subtotal	
Non-civil Service Contract Posts		
	Subtotal	
Total		755

(c) In the same page mentioned above, there will be a net increase of 6 posts in RTHK in 2020-21 and the establishment is expected to reach 761 posts in total. Please provide the distribution and changes of the 761 posts by rank in tabular form.

	Rank	Number of Staff	Change
Civil Service Posts			
	Subtotal		
Non-civil Service Contract Posts			
	Subtotal		
Total		761	+6

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 24)

Reply:

(a) In 2019-20 (as at 29 February 2020), a total of 24 civil service (CS) staff left Radio Television Hong Kong (RTHK). The breakdown by rank is as follows:

<b>Rank</b>	<b>Number of Staff</b>
Chief Programme Officer	1
Senior Programme Officer	4
Assistant Programme Officer	5
Programme Assistant	2
Ranks in Other Grades	12
<b>Total:</b>	<b>24</b>

(b) There will be 755 CS posts under the establishment of RTHK as at 31 March 2020. The breakdown by rank is as follows:

<b>Rank</b>	<b>Number of Staff</b>
Director of Broadcasting	1
Deputy Director of Broadcasting	1
Assistant Director of Broadcasting	2
Controller (Broadcasting Services)	3
Chief Programme Officer	14
Principal Programme Officer	32
Senior Programme Officer	73
Programme Officer	174
Assistant Programme Officer	223
Programme Assistant	30
Ranks in Other Grades	202
<b>Total:</b>	<b>755</b>

(c) RTHK expects that there will be a net increase of 6 non-directorate CS posts in 2020-21. The estimated number of CS posts under the establishment of RTHK by 31 March 2021 will be increased to 761. The breakdown by rank is as follows:

<b>Rank</b>	<b>Number of Staff</b>	<b>Change</b>
Director of Broadcasting	1	-
Deputy Director of Broadcasting	1	-
Assistant Director of Broadcasting	2	-
Controller (Broadcasting Services)	3	-
Chief Programme Officer	14	-
Principal Programme Officer	32	-
Senior Programme Officer	74	+1
Programme Officer	175	+1
Assistant Programme Officer	224	+1
Programme Assistant	30	-

Ranks in Other Grades	205	+3
<b>Total:</b>	<b>761</b>	<b>+6</b>

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 6497)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (3) School Education Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In the light of Radio Television Hong Kong's (RTHK) cessation of school education television (ETV) programmes, please provide the following information regarding redundancy and internal transfer of the relevant staff:

(a) As at 31 October 2018, the ranks and numbers of staff (including civil service (CS) and non-civil service contract (NCSC) staff) who were engaged by RTHK and whose duties were related to school ETV programmes. Please state in table form;

	Rank	Number of Staff
CS staff		
	Subtotal	
NCSC Staff		
	Subtotal	
Total		

(b) The ranks and numbers of RTHK staff (including CS and NCSC staff) to be made redundant due to the cessation of school ETV programmes in 2020-21. Please state in table form;

	Rank	Number of Staff
CS staff		
	Subtotal	
NCSC Staff		
	Subtotal	
Total		

(c) The ranks and numbers of staff (including CS and NCSC staff) who requires internal transfer within RTHK due to the cessation of school ETV programmes in 2020-21. Please state in table form; and

	Rank	Number of Staff
CS staff		
	Subtotal	
NCSC Staff		
	Subtotal	
Total		

(d) Please tabulate the amount of severance payment, long service payment, contract gratuity and other related expenses (please specify) involved in the cessation of school ETV programmes.

	Severance Payment	Long Service Payment	Contract Gratuity	Other Related Expenses (Please Specify)
CS staff				
NCSC Staff				
Total				

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 23)

Reply:

(a) As at 31 March 2020, the information regarding the Radio Television Hong Kong (RTHK) staff whose duties are related to school education television programmes is tabulated below:

	Rank	Number of Staff
Civil Service Staff	Programme Officer	1
	Assistant Programme Officer	5
	Subtotal	6
Non-Civil Service Contract Staff	Subtotal	0
Total:		6

(b), (c) & (d) The 6 civil service staff concerned will be deployed to other RTHK posts and continue their engagement in programme production.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 6498)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): (603) Plant, Vehicles and Equipment

Programme: Not specified

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

In respect of the purchase and replacement of equipment of Radio Television Hong Kong (RTHK):

(a) In 2019-20, what equipment did RTHK purchase and replace? What were the amounts of money involved? And

Equipment	Use	Amount of Money Involved

(b) In 2020-21, what equipment will RTHK plan to purchase and replace? What will be the amounts of money involved?

Equipment	Use	Amount of Money Involved

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 25)

Reply:

(a)&(b) Under Subhead 603, the major equipment of Radio Television Hong Kong (RTHK) include:

Equipment	Use	Amount of Money Involved (\$ million)
2019-20		
Establishment of fill-in stations for the digital terrestrial television (DTT) service	Extend the network coverage of DTT to improve the service.	8.56

<b>Equipment</b>	<b>Use</b>	<b>Amount of Money Involved (\$ million)</b>
Production equipment for enhancement of the DTT service	Increase the capacity of the broadcast production equipment to comply with the increase in programme output time.	3.25
2020-21		
Establishment of fill-in stations for the DTT service	Extend the network coverage to continue to improve the DTT service.	2.00
Replacement of transmission system for relocation of DTT frequency channel	After switching off the analogue television service, RTHK will relocate the DTT frequency channel, thereby vacating the 600/700 MHz bands.	10.00

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)099**

**(Question Serial No. 6552)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The current level of trust of the people in the Hong Kong Police Force (HKPF) is very low. Why can "Police Magazine" still occupy the prime time slot of the channels of Radio Television Hong Kong and not be replaced by other informational programmes? And why only HKPF has its own programme to be broadcast on TV every week but the other disciplinary forces, including but not limited to the Fire Service Departments, the Correctional Services Department, the Customs and Excise Department, and the Immigration Department, do not have their own programme? Please inform this Committee of the reasons.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 221)

Reply:

As the public service broadcaster of Hong Kong, Radio Television Hong Kong has cooperated with different government departments and produced various types of programmes over the years, in order to let the public learn about the services provided by different government departments, as well as provide the public with all kinds of information. "Police Magazine" is in the public interest as it provides crime prevention tips and appeals for information of cases.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)100**

**(Question Serial No. 6557)**

Head: (160) Radio Television Hong Kong

Subhead (No. & title): ( )

Programme: (1) Radio, (2) Public Affairs and General Television Programme

Controlling Officer: Director of Broadcasting (LEUNG Ka Wing)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding the listenership of radio channels and viewership of television (TV) channels of Radio Television Hong Kong (RTHK) –

(a) Please list in tabular form the respective listenership, from the highest to the lowest, of all radio programmes of RTHK. Please provide the data of online listening in a separate table if such data are available;

(b) Please list in tabular form the respective viewership, from the highest to the lowest, of all TV programmes of RTHK. Please provide the data of online viewing in a separate table if such data are available.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 224)

Reply:

(a) Radio Television Hong Kong (RTHK) does not have a breakdown of the listenership of individual radio programmes.

As for the online catch-ups of radio programmes, the data collected by RTHK only focuses on the top 10 click-rate radio programmes of each radio channel (including Radio 1 to Radio 5 and the Putonghua Channel) for each month. As such, there is no comprehensive data for all programmes.

(b) RTHK does not have a breakdown of the ratings of individual television (TV) programmes.

As for the online catch-ups of TV programmes, the data collected by RTHK only focuses on the top 20 click-rate TV programmes for each month. As such, there is no comprehensive data for all programmes.

- End -

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 1462)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): (000) Operational expenses

Programme: Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

The estimate for the Programme "Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration" of the Office for Film, Newspaper and Article Administration is \$53.6 million.

(a) Regarding the film classification conducted by the Office for Film, Newspaper and Article Administration last year, what were the government and external staff resources required for the classification work and the respective financial provisions?

(b) Please provide the number of inspections conducted by the Office for Film, Newspaper and Article Administration for "inspecting cinemas to enforce the age restriction for audience admission and other provisions under the Film Censorship Ordinance" in the past year. What were the expenditure and the number of staff involved?

(c) Please provide the number of complaints concerning obscene and indecent articles received by the Office for Film, Newspaper and Article Administration, the number of substantiated complaints and the number of cases for which enforcement actions were taken in the past year.

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 3)

Reply:

(a) Film classification work is undertaken using the existing resources of the Office for Film, Newspaper and Article Administration (OFNAA). There is no breakdown of expenditure for such work.

(b) In 2019, OFNAA conducted 1 300 inspections on cinemas and related venues to check whether provisions of the Film Censorship Ordinance (Cap. 392), including the age restriction for audience, had been complied with. The work involved was undertaken

using the existing resources of OFNAA. There was no breakdown of expenditure and manpower for such work.

- (c) The number of complaints concerning obscene and indecent articles received by OFNAA and the number of cases for which relevant follow-up actions were taken in 2019 are as follows -

<b>Number of complaints received</b>	<b>Number of substantiated complaints</b>	<b>Number of cases for which enforcement actions were taken (Note)</b>
95	4 (involving 4 cases)	2

Note: The difference between the number of substantiated complaints and the number of cases for which enforcement actions were taken is due to the fact that for some cases involving indecent articles found on the Internet and mobile applications, either warning notices had been added to the articles or the articles had been removed in accordance with the Code of Practice jointly drawn up by OFNAA and the Hong Kong Internet Service Providers Association.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)102**

**(Question Serial No. 2609)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): (000) Operational expenses

Programme: Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

(a) Please provide in tabular form the numbers of inspections conducted by the Office for Film, Newspaper and Article Administration at various locations to regulate the publication and public display of obscene and indecent articles under the Control of Obscene and Indecent Articles Ordinance, and the expenditure and number of staff involved in the past 5 years.

(b) Please provide in tabular form the numbers of films and publications examined by the Office for Film, Newspaper and Article Administration in the past 5 years.

(c) Please provide in tabular form the number of complaints concerning obscene and indecent articles received by the Office for Film, Newspaper and Article Administration, the number of substantiated complaints and the number of cases for which enforcement actions were taken in the past 5 years.

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 55)

Reply:

(a) In the past 5 years, the number of inspections conducted by the Office for Film, Newspaper and Article Administration (OFNAA) for enforcing the Control of Obscene and Indecent Articles Ordinance (Cap. 390) (COIAO) is as follows –

<b>Year</b>	<b>Number of inspections</b>
2015	72 818
2016	72 608
2017	72 616
2018	72 612
2019	72 613

The work involved was absorbed from within the existing resources of OFNAA. There was no individual breakdown of the expenditure and manpower.

- (b) For films, the number of films examined by OFNAA in accordance with the Film Censorship Ordinance (Cap. 392) in the past 5 years is as follows –

<b>Year</b>	<b>Number of films examined</b>
2015	13 494
2016	13 327
2017	10 724
2018	11 306
2019	8 680

For publications, under the COIAO, whether an article (including a publication) is obscene or indecent is determined by the Obscene Articles Tribunal (OAT). The OAT is part of the Judiciary. OFNAA does not have any power to classify articles.

- (c) In the past 5 years, the number of complaints concerning obscene and indecent articles received by OFNAA and the number of cases for which relevant follow-up actions were taken are as follows –

<b>Year</b>	<b>Number of complaints received</b>	<b>Number of substantiated complaints</b>	<b>Number of cases for which enforcement actions were taken (Note)</b>
2015	286	5 (involving 5 cases)	2
2016	334	210 (involving 6 cases)	4
2017	178	7 (involving 7 cases)	6
2018	117	10 (involving 10 cases)	8
2019	95	4 (involving 4 cases)	2

Note: The difference between the number of substantiated complaints and the number of cases for which enforcement actions were taken is due to the fact that for some cases involving indecent articles found on the Internet and mobile applications, either warning notices had been added to the articles or the articles had been removed in accordance with the Code of Practice jointly drawn up by OFNAA and the Hong Kong Internet Service Providers Association. There were also cases where the indecent matters in public display under concern had already been removed when OFNAA took follow-up actions.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)103**

**(Question Serial No. 4875)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): ()

Programme: Not specified

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Regarding its work in relation to the Code on Access to Information, will the Government advise this Committee on the following:

(a) Concerning the requests for information under the Code on Access to Information received by the Office for Film, Newspaper and Article Administration from October 2018 to present for which only some of the required information was provided, please state in tabular form: (i) the content of the requests for which only some of the required information was provided; (ii) the reasons for providing some of the information only; (iii) whether the decision on withholding some of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application); (iv) whether the decision on withholding some of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details of how the requests were handled eventually.

From October to December 2018

(i) Content of the requests for which only some of the required information was provided	(ii) Reasons for providing some of the information only	(iii) Whether the decision on withholding some of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision on withholding some of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result

			from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

2019

(i) Content of the requests for which only some of the required information was provided	(ii) Reasons for providing some of the information only	(iii) Whether the decision on withholding some of the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision on withholding some of the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

(b) Concerning the requests for information under the Code on Access to Information received by the Office for Film, Newspaper and Article Administration from October 2018 to present for which the required information was not provided, please state in tabular form: (i) the content of the requests refused; (ii) the reasons for refusal; (iii) whether the decision on withholding the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application); (iv) whether the decision on withholding the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details of how the requests were handled eventually.

From October to December 2018

(i) Content of the requests refused	(ii) Reasons for refusal	(iii) Whether the decision on withholding the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision on withholding the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

2019

(i) Content of the requests refused	(ii) Reasons for refusal	(iii) Whether the decision on withholding the information was made at the directorate (D1 or D2) level (according to paragraph 1.8.2 of the Guidelines on Interpretation and Application)	(iv) Whether the decision on withholding the information was made subject to a “harm or prejudice test”, i.e. whether the public interest in disclosure of such information outweighs any harm or prejudice that could result from disclosure (according to paragraph 2.1.1 of the Guidelines on Interpretation and Application). If yes, please provide the details.

(c) Any person who believes that a department has failed to comply with any provision of the Code on Access to Information may ask the department to review the situation. Please advise this Committee in each of the past 5 years, (i) the number of review cases received; (ii) the number of cases, among the review cases received in the year, in which further information was disclosed after review; (iii) whether the decisions on review were made at the directorate (D1 or D2) level.

Year in which review cases were received	(i) Number of review cases received	(ii) Number of cases, among the review cases received in the year, in which further information was disclosed after review	(iii) Whether the decisions on review were made at the directorate (D1 or D2) level
2015			
2016			
2017			

2018			
2019			

(d) With reference to the target response times set out in paragraphs 1.16.1 to 1.19.1 of the Guidelines on Interpretation and Application of the Code on Access to Information, please advise this Committee on the following information by year in tabular form (with text descriptions).

(i)

Within 10 days from date of receipt of a written request:

	Number of requests for which the information requested was provided	Number of requests involving third party information for which the information requested could not be provided	Number of requests for which the information requested could not be provided since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code on Access to Information	Number of applications of which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

Within 10 to 21 days from date of receipt of a written request:

	Number of requests for which the information requested was provided	Number of requests involving third party information for which the information requested could not be provided	Number of requests for which the information requested could not be provided since the requests had to be transferred to another department which held	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code on Access to Information	Number of applications of which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge

			the information under request		
2020					
2019					
2018					
2017					
2016					

Within 21 to 51 days from date of receipt of a written request:

	Number of requests for which the information requested was provided	Number of requests involving third party information for which the information requested could not be provided	Number of requests for which the information requested could not be provided since the requests had to be transferred to another department which held the information under request	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code on Access to Information	Number of applications of which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge
2020					
2019					
2018					
2017					
2016					

(ii) Cases in which information could not be provided within 21 days from date of receipt of a request in the past 5 years:

Date	Subject of information requested	Specific reason

(iii) Cases in which information could not be provided within 51 days from date of receipt of a request in the past 5 years:

Date	Subject of information requested	Specific reason

(e) Please state in tabular form the number of those, among the cases in which requests for information were refused under the exemption provisions in Part 2 of the Code on Access to

Information, on which the Privacy Commissioner for Personal Data was consulted when they were being handled in the past 5 years. For cases on which advice had been sought, was the advice fully accepted in the end? For cases that the advice of the Privacy Commissioner for Personal Data was not accepted or only partially accepted, what were the reasons?

Date	Subject	Particular exemption provision in Part 2 of the Code on Access to Information under which requests for information were refused	Whether the advice of the Privacy Commissioner for Personal Data was fully accepted	Reasons for refusing to accept or only partially accepting the advice of the Privacy Commissioner for Personal Data

Asked by: Hon CHAN Tanya (LegCo internal reference no.: 443)

Reply:

- (a)-(b) From October 2018 to 2019, among the requests for information under the Code on Access to Information (the Code) received by the Office for Film, Newspaper and Article Administration (OFNAA), there were no cases for which only some of the required information was provided or the required information was not provided.
- (c) From 2015 to 2019, among the requests for information under the Code handled by OFNAA, there were no cases for which a review was requested.
- (d)
  - (i) From 2016 to 2020 (as at 29 February), the response times of OFNAA to requests for information under the Code are tabulated as follows:

Within 10 days from date of receipt of a written request:

	Number of requests for which the information requested was provided	Number of requests involving third party information for which the information requested could not be provided	Number of requests for which the information requested could not be provided since the requests had to be transferred to another	Number of requests for information which were refused under the exemption provisions in Part 2 of the Code on Access to Information	Number of applications of which the applicants indicated that they did not wish to proceed with and withdrew since they did not accept the charge

			department which held the information under request		
2020 (as at 29 Feb)	0	0	0	0	0
2019	0	0	0	0	0
2018	1	0	0	0	0
2017	1	0	0	0	0
2016	1	0	0	0	0

- (ii) In the past five years (2015-2019), there were no cases for which OFNAA could not provide a reply within 21 days from date of receipt of a request.
- (iii) In the past five years (2015-2019), there were no cases for which OFNAA could not provide a reply within 51 days from date of receipt of a request.
- (e) In the past five years (2015-2019), there were no cases for which a request for information was refused by OFNAA under the exemption provisions in Part 2 of the Code.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)104****(Question Serial No. 6082)**Head: (180) Office for Film, Newspaper and Article AdministrationSubhead (No. & title): ()Programme: Not specifiedControlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)Director of Bureau: Secretary for Commerce and Economic DevelopmentQuestion:

- (a) Please set out the quantity, value and stock of surgical masks produced by the Correctional Services Department (CSI masks) that the Office for Film, Newspaper and Article Administration obtained from the Government Logistics Department (GLD) each month in the past 3 years in the following table:

Month/Year	No. of CSI masks obtained	Value of CSI masks obtained	Stock of CSI masks

- (b) Please set out the quantity, value, stock and consumption of surgical masks that the Office for Film, Newspaper and Article Administration obtained from the GLD or procured each month in the past 3 years in the following table:

Month/Year	No. of surgical masks obtained from GLD (value)	No. of surgical masks procured (value)	Stock	Consumption

- (c) Please set out the quantity, value, stock and consumption of N95 masks that the Office for Film, Newspaper and Article Administration obtained from the GLD or procured each month in the past 3 years in the following table:

Month/Year	No. of N95 masks obtained from GLD (value)	No. of N95 masks procured (value)	Stock	Consumption

- (d) Please set out the quantity, value, stock and consumption of gowns that the Office for Film, Newspaper and Article Administration obtained from the GLD or procured each month in the past 3 years in the following table:

Month/Year	No. of gowns obtained from GLD (value)	No. of gowns procured (value)	Stock	Consumption

- (e) Please set out the quantity, value, stock and consumption of protective coverall suits that the Office for Film, Newspaper and Article Administration obtained from the GLD or procured each month in the past 3 years in the following table:

Month/Year	No. of protective coverall suits obtained from GLD (value)	No. of protective coverall suits procured (value)	Stock	Consumption

- (f) Please set out the quantity, value, stock and consumption of face shields that the Office for Film, Newspaper and Article Administration obtained from the GLD or procured each month in the past 3 years in the following table:

Month/Year	No. of face shields procured	Value of face shields procured	Stock of face shields	Consumption

- (g) Please set out the quantity, value, stock and consumption of goggles that the Office for Film, Newspaper and Article Administration obtained from the GLD or procured each month in the past 3 years in the following table:

Month/Year	No. of goggles procured	Value of goggles procured	Stock of goggles	Consumption

- (h) Did the Office for Film, Newspaper and Article Administration supply or sell surgical masks, N95 masks, face shields, goggles, gowns and protective coverall suits to other organisations in the past 3 years? If yes, please provide the relevant information, including the quantity, consumption and stock, in the following table:

Month/Year	Name of organisations	Manner of provision (e.g. sold or supplied for free)	Surgical masks	N95 masks	Face shields	Goggles	Gowns	Protective coverall suits	

- (i) If the Office for Film, Newspaper and Article Administration is to supply or sell surgical masks, N95 masks, face shields, goggles, gowns and protective coverall suits to other organisations, what are the departments and the ranks of the officers responsible for making such decisions? Please provide the ranks of the officers involved in each decision, the date they made the decision and other relevant information.

Asked by: Hon MO Claudia (LegCo internal reference no.: 171)

Reply:

(a)-(g) In the past 3 years, the Office for Film, Newspaper and Article Administration (OFNAA) obtained personal protective equipment (PPE) from the Government Logistics Department (GLD) for use by staff with operational needs but did not procure any such equipment on its own. Owing to the upsurge of global demand for PPE, the Government is facing fierce competition in the procurement work. As such, the Government considers it inappropriate to disclose at the present stage more specific information on the stock, value, consumption, etc. of PPE over the past few years and recently so as to avoid undermining the bargaining powers of the GLD and the departments in the procurement of PPE.

(h)-(i) In the past 3 years, OFNAA has not supplied or sold any PPE to other organisations.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)105****(Question Serial No. 6541)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): ()

Programme: Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide the titles, numbers and reasons of films, newspapers and articles classified as Category III, the cost of each classification, and the numbers of appeal cases in the past 5 years. What were the numbers and results of the appeal cases (if any)?

Asked by: Hon SHIU Ka-chun (LegCo internal reference no.: 323)

Reply:

In the past 5 years, a total of 811 films were classified as Category III by the Office for Film, Newspaper and Article Administration (OFNAA). The details are as follows –

Year	Number of films classified as Category III <sup>#</sup>	Reasons for classifying a film as Category III <sup>@</sup>
2015-16	158	<ul style="list-style-type: none"> <li>Detailed depiction of sexuality and/or nudity with erotic effect.</li> <li>Gory or serious violence and/or very shocking scenes.</li> <li>Other reasons (including frequent use of coarse language, detailed depiction of the use of drugs, torture and acts of cruelty, self-destructive behaviour, sexual scenes involving children or underage persons, sexual violence, sexual perversion or incestuous behaviour, etc.).</li> </ul>
2016-17	174	
2017-18	175	
2018-19	181	
2019-20 (as at the end of February 2020)	123	

Notes:

- # The same film may be re-submitted for examination due to different versions or exhibition circumstances.
- @ In most cases, a film was classified as Category III for multiple reasons.

Film classification work is undertaken using the existing resources of OFNAA. There was no breakdown of expenditure for such work.

In the past 5 years, there was no request for review of films classified as Category III.

Pursuant to the Control of Obscene and Indecent Articles Ordinance (Cap. 390), the Obscene Articles Tribunal (OAT) is responsible for determining whether an article (including a publication) is obscene or indecent, and classifying an article. The OAT is part of the Judiciary. OFNAA does not have any power to classify articles and handle the related appeals, and therefore does not have the relevant information and statistics.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)106**

**(Question Serial No. 1004)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): ()

Programme: Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

According to a newspaper report dated 29 March 2019, a passenger on an aircraft found that a documentary which contained depiction of female nudity could be accessed indiscriminately from the inflight entertainment system. Apart from a textual description which showed in advance that the programme included "nudity scenes", there were no other forms of warning. In this connection, please advise this Committee on the following:

(a) Does inflight entertainment system fall within the purview of the Office for Film, Newspaper and Article Administration (OFNAA)? If yes, please inform this Committee of the number of airlines with their inflight entertainment systems inspected in the past 3 years; if no, please state the reasons.

(b) The number of complaints about inflight entertainment systems or newspapers/periodicals available on flights in the past 3 years and the progress of the follow-up work.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 10)

Reply:

(a) Any films exhibited at public places and places of public entertainment (including cinemas and public transport vehicles) within Hong Kong must comply with the requirements set out in the Film Censorship Ordinance (Cap. 392) (the Ordinance). In general, for films to be exhibited in Hong Kong, the concerned film distributors or organisations would submit applications in advance for Certificate of Approval for such films. The Ordinance is not applicable to films exhibited outside Hong Kong. In the past 3 years, the Office for Film, Newspaper and Article Administration (OFNAA) has not received from any airlines applications for Certificate of Approval for exhibition of films on flights.

- (b) In the past 3 years, OFNAA has not received any complaints about inflight entertainment systems or newspapers/periodicals available on flights.

- End -

**CONTROLLING OFFICER'S REPLY**

**CEDB(CCI)107**

**(Question Serial No. 3254)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): ()

Programme: Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

Please provide the numbers of Hong Kong films and co-productions on the topic of the Hong Kong Police in the past 5 years, and list in tabular form the titles of the films, whether they were Hong Kong films or co-productions and their classifications.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 11)

Reply:

Censors in the Office for Film, Newspaper and Article Administration do not categorise films by topic or by nature of their content in the course of examining the films. As such, we do not have the figures requested.

- End -

**CONTROLLING OFFICER'S REPLY****CEDB(CCI)108****(Question Serial No. 3255)**

Head: (180) Office for Film, Newspaper and Article Administration

Subhead (No. & title): ()

Programme: Film Classification, Control of Obscene and Indecent Articles and Newspaper Registration

Controlling Officer: Director of Film, Newspaper and Article Administration (Mr Chaucer LEUNG)

Director of Bureau: Secretary for Commerce and Economic Development

Question:

As learned from the newspaper, some organisations or members of the public lodged complaints with OFNAA for dissatisfaction with certain films or newspapers making comments on the police of Hong Kong. Please inform this Committee of the total number of complaints concerning films or newspapers making comments on the police of Hong Kong received by OFNAA in the past 5 years. Please also provide in tabular form the nature of the complaints and the details and progress of the follow-up actions.

Asked by: Hon YEUNG Alvin (LegCo internal reference no.: 12)

Reply:

The Office for Film, Newspaper and Article Administration (OFNAA) is responsible for the enforcement of the Film Censorship Ordinance (Cap. 392) and the Control of Obscene and Indecent Articles Ordinance (Cap. 390). Comments made by films or newspapers on individual bodies or organisations are in general not subject to regulation under the aforementioned ordinances.

In the past 5 years, OFNAA received 49 complaints concerning films or newspapers making comments on the Hong Kong Police Force. The details are tabulated below:

<b>Year</b>	<b>Number of complaints</b>	<b>Nature of complaints</b>	<b>Follow-up actions and progress</b>
2016	0	Not applicable	Not applicable
2017			
2018			
2019	1	Complaining against a newspaper for partial content	Since the matter under complaint was not within the regulatory purview of OFNAA, no follow-up actions could be taken and a reply was issued to the complainant.

	1	Complaining against a newspaper for untruthful content in a column	Since the matter under complaint was not within the regulatory purview of OFNAA, no follow-up actions could be taken and a reply was issued to the complainant.
	2	Complaining against an online video for partial and untruthful content	Since the information provided by the complainants was incomplete, no follow-up actions could be taken.
2020 (as at mid-March)	45	Complaining against a newspaper for untruthful content	Since the matter under complaint was not within the regulatory purview of OFNAA, no follow-up actions could be taken and replies were issued to the complainants.

- End -