Treatment of Parody Main Topic

Carman KM HO/CITB/HKSARG03/12/2013 16:17

Subject: S0845_Justin Category:

Originator	Reviewers	Review Options	
Carman KM HO/CITB/HKSAR G		Type of review:	One reviewer at a time
		Time Limit Options:	No time limit for each review
		Notify originator after:	final reviewer

反對新<版權修訂條例>

to: co_consultation@cedb.gov.hk

15/11/2013 04:39

From:

To:

"co_consultation@cedb.gov.hk" <co_consultation@cedb.gov.hk>

Dear Sir/Madam,

I am writing to express my opinion on the matter regarding the concern on laws affecting what people call 二次創作. I think the regulation is absolutely ridiculous and should be banned.

二次創作 is something that has existed in mankind for long. It serves the purpose of humour and parody. Unless our government is suggesting the likes of Andy Warhol's artwork should be prohibited as well, then I find no reason in supporting this regulation. It seems quite clear to me that most people who engage in 二次創作 (myself included) do not aim at making money, but just to make fun of or pay tribute to a certain piece of work. No one who engages in such work disrespects the copyright of the original owner; in fact, they are, at the same time, promoting the original work and bringing it to a larger audience. To eliminate 二次創作 is just the government trying to become a police state. It severely damages the freedom of speech of people, and conveys a message that the government does not want people to be creative. Only in totalitarian regimes does the government hate or not understand satire. I think the Hong Kong government is better than the likes of Hitler and Stalin.

二次創作 should be protected. Should this regulation pass, this city can be proclaimed dead.

Regards, Justin