

**Treatment of
Parody**
Main Topic

Sherry YIP/CITB/HKSARG
15/11/2013 11:45

Subject: S0571_CHAN WAI TIK
Category:

Originator	Reviewers	Review Options	
Sherry YIP/CITB/HKSARG		Type of review:	One reviewer at a time
		Time Limit Options:	No time limit for each review
		Notify originator after:	final reviewer

From:
To: "co_consultation@cedb.gov.hk" <co_consultation@cedb.gov.hk>
Date: 14/11/2013 16:46
Subject: Opinion on the public consultation on Treatment of Parody under the Copyright Regime (with photo)

Dear Sir / Madam

I am writing with regard to the public consultation on Treatment of Parody under the Copyright Regime (with photo) issued on July 11 2013. Hereby I completely disagree with the government's proposal, but instead, give my full support to the counter-proposal made by Amnesty International.

As a song and blog writer, I do believe that safeguarding copyrights is of paramount importance.

Yet we should never do it at the expense of free speech and creativity, particularly when all this comes in terms of non-profit-making parody, satire, caricature and pastiche. In other words, these varieties of art, which are non-commercial user generated content (UGC), should never be interfered and restricted by authorities. Otherwise, the proposed amendments made by the government would be manipulated as a political tool to tighten control over the press and online blogs, inadvertently or not.

Since Hong Kong is a diverse and civilized society, the government should give room to the development of art, rather than make unnecessary changes in policy which would interfere creative industry and infringe freedom of speech.

Yours truly
CHAN WAI TIK