

**Treatment of  
Parody**  
Main Topic

Sherry YIP/CITB/HKSARG  
14/11/2013 10:54

Subject: S0458\_LAM Wai Man  
Category:

| Originator             | Reviewers | Review Options           |                               |
|------------------------|-----------|--------------------------|-------------------------------|
| Sherry YIP/CITB/HKSARG |           | Type of review:          | One reviewer at a time        |
|                        |           | Time Limit Options:      | No time limit for each review |
|                        |           | Notify originator after: | final reviewer                |

From:  
To: co\_consultation@cedb.gov.hk  
Date: 13/11/2013 17:52  
Subject: A response to Public Consultation on Treatment of Parody under the Copyright Regime

Dear Sir/Madam,

It is my opinion that the government should not restrict the freedom of parodists and not to charge parodists of guilty.

Firstly, our Cultural and Creative Industry has been withering since 1997 and the government did not do enough of work to support them. On the contrary, a new laws on the parody work or derivative work would clearly make an impact on the already dying cultural and creative industry.

Secondly, parody works on internet is one of the work people express their opinions on certain subjects including politics, news and social phenomenon. A restriction on such freedom is violation on Hong Kong Basic Laws which guarantee our freedom of speeches.

Thirdly, it is clear that the fall of Hong Kong film and music industry did not come from secondary creation. There is not a correlation between the drop in sales of CD/DVD/Film and the rise of internet.

Finally, it is a waste of taxpayer's money to bring the parodists to court because freedom of speech override any other arguments as long as the secondary creation does not contain certain inappropriate contents such as sex and violence.

In the end, I would like to stress the idea that I, as a Hong Kong citizen, is strongly against the **legislation of Treatment of Parody under the Copyright Regime.**

**Best Regards,**  
**LAM Wai Man, Hong Kong Permanent Citizen**

**13th, November, 2013**