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To whome	ver it may concern:					
like to mak  1. Drafting t  its <u>Copyrig</u>	ernment has the opportunity to upgrade the Copyright Ordinance, we would be two proposals for the government to consider.  The ordinance in user friendly language, as Singapore did when it tabled has been been law, the amended Singapore Act came into force on Nov. 21, 2021).					
	example, consider the wording of these provisions in the updated Singapore syright Act:					
Whe	When is a sound recording made					
	ound recording is made when the first record embodying the sounds is duced.					
Who	o is the maker of a sound recording					
	maker of a sound recording is the person who owns the first record podying the sounds when the recording is produced.					

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Given that more copyright related issues will emerge with, inter alia, the growth of the creator economy or the use of NFTs, which pose a number of risks e.g. for primary and secondary copyright infringement, that will see more ordinary people involved in copyright related issues, having law in plain language would be helpful to such an audience

2. Hong Kong should also consider adding an exemption for text and data mining (TDM), the process of copying existing electronic information to analyse the data it contains for patterns, trends and other useful information.

Other jurisdictions are making progress in this regard and to ensure it remains competitive, Hong Kong should do the same:

- a. On 29 October 2021, the UK Intellectual Property Office issued an <u>open</u> <u>consultation</u> to examine certain aspects of copyright and patent law in the context of AI, in particular TDM and the potential approaches to permit TDM activities without requiring authorisation of a copyright owner.
- b. The aforementioned Singapore Copyright Law allows a user to legally perform TDM (e.g. sentiment analysis, text and data mining, or training machine learning), without needing to seek each copyright owner's permission.

We would be happy to provide additional details.

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