Treatment of Parody Main Topic	Subject: Category:	S1721_Eugene Au		
	Originator	Reviewers	Revie Optior	
Anna LK LEUNG/CITB/HKSARG 04/12/2013 09:55	Anna LK LEUNG/CITB/HI ARG	KS	Type of review:	One reviewer at a time
	-		Time Limit Options:	No time limit for each review
			Notify originator after:	final reviewer
From: To: "co_con	sultation@cedb.g	ov.hk" <co_consultatio< td=""><td>on@cedb.gov.</td><td>hk></td></co_consultatio<>	on@cedb.gov.	hk>

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Date:	15/11/2013 23:24	
Subject:	Right of Derivative Works	

Dear Sir or Madam,

I am writing in response to the review by the government of setting laws and rules for "Derivative Works". It seems that these laws are just too hysterical. Hong Kong is a city of vibrant creativity, where "Derivative Works" are much a part of the city's life. Actually most of the derivative works can promote the goods and services of the original copyright holder and will not hamper their development, and most importantly, derivative works are not for commercial use. I do not see a point for setting laws to restrain derivative works and I believe this consultation is lacking advertisement and many of the citizens will be carelessly against the law. I am even very puzzled why even "sharing" a derivative work will cause infringement to copyright.

I sincerely hope that the government can further consult the public about certain laws and policies on copyright infringement. Moreover, the government should have more details release about what rules and laws are going to be set up to avoid people being trapped into illegal actions carelessly. Finally, I do not see any harm with non-commercial use of derivative works. The government should be clear on this. A fourth proposal put forward by the society that divides clearly into commercial and non-commercial use may be the best fit solution for all parties.

Best regards, Eugene Au HK Citizen